

TENOR, Jon, pseud. SEE Pirrera, John A.

SEP 14 1950

**THE TENOR.** Marshall Grant-Realm Television Productions, 1949. 2 reels, sd., b&w, 16mm. Based on the short story of the same title by Henry Cuyler Bunner.

Summary: At the turn of the century a teen-ager's adulation of a famous tenor leads her to become a maid in his household, where her illusions are shattered.

Credits: Produced and written by Elihu Winer; director, Sobey Martin; editor, Edward Mann.

© Realm Television Productions, Inc.;  
27Jun49; LP2428.

THE TENOR. DU18526. SEE Your Show Time  
(Television program)

Tenor aria.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ach, lieben Christen, seid getrost) Tenor  
aria; [from] Cantata no.114, Ach, lieben  
Christen [by] J. S. Bach, edited by Mátyás  
Seiber. [London] Boosey & Hawkes.

[Score (flute, tenor and piano) and part for  
flute and tenor; German words] 3/6

© on arrangement; Hawkes & Son (London)  
ltd.; 3Jul51; EF0-8759.

I. Title: Ach, lieben Christen, seid getrost.

[II. Title. III. Seiber, Mátyás, 1905- ]

Library of Congress  
Copyright Office

xM2113.3 SEP 11 1951



Tenor aria.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Gott thut, das ist wohlgetan) Tenor  
aria; [from] Cantata no.99, Was Gott thut,  
das ist wohlgetan [by] J. S. Bach, edited  
by Mátyás Seiber. [London] Boosey &  
Hawkes. [Score (flute, tenor and piano)  
and part for flute and tenor; German  
words] 3/6 © on arrangement; Hawkes  
& Son (London) ltd.; 3Jul51; EF0-8758.

I. Title: Was Gott thut, das ist wohlgetan.

[II. Title. III. Seiber, Mátyás, 1905- ]

Library of Congress  
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SEP 11 1951  
xM2113.3

TENOR BANJO DANCE MELODIES; duets, by  
John Martell. © 25Jul25, A863562.  
R99533, 12Sep52, Wm. J. Smith Music  
Co., inc. (PWH)

Tenor banjo, tenor guitar fingerboard chart.

MT560 Richards, Ted.

.R52 Tenor banjo, tenor guitar  
fingerboard chart.

© 19Dec45; 2c 2Jan46; composer,  
Santa Rosa, Calif.; EP156.

1. Banjo--Instruction and  
study.

I. Title.

The tenor clew. (R) SEE  
Wallace, Edgar.

THE TENOR DOODLE-DOO; w & m Burl Ives  
© Wayfarer Music Corp. 18Jun51  
EU241715

Library of Congress  
Copyright Office

JUL 5 1951

Tenor lead.

M25

. T

THOMSON, VIRGIL, 1896-

(Etudes, piano) Tenor lead; madrigal,  
from Ten etudes for piano by Virgil  
Thomson, [fingered by E. Robert Schmitz]  
40¢ © Carl Fischer, inc., New York;  
15Feb46; EP50225.

I. Title. [II. Schmitz, Elie Robert, 1889-  
1949]

NOV 29 1950

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Copyright Office



THE TENOR MARRIED THE SOPRANO AND THE  
ALTO MARRIED THE BASS, from  
Chickens; w Joseph McCarthy, & m.  
© 11oct21, E519981. R52557, 30oct49,  
Dorothy McCarthy Gleiser (W) &  
Harry Tierney (A of m)

Tenor Pub. Co.

CALL IT A DAY; w & m William F. Kenny

© Tenor Pub. Co. 14Jan53 EU300128

Library of Congress  
Copyright Office

Tenor Pub. Corp.

BEAUTIFUL STREAM: w & m William F.  
Kenny © Tenor Pub. Corp. 13Nov52  
EU294106

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Copyright Office

Tenor Pub. Corp.

DON'T PUT IT OFF TILL SUNDAY, GET IN  
TOUCH WITH GOD TODAY; w & m Tony  
Starr, Don Canton & William F. Kenny  
© Tenor Pub. Corp. 1May52 EU273270

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Copyright Office

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GYPSY GIRL; w & m William F. Kenny &  
Paul Flynn © Tenor Pub. Corp. 8Dec52  
EU296574

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Copyright Office

Tenor Pub. Corp.

I'M HEADING BACK TO PARADISE m Bill  
Kenny © Tenor Pub. Corp. EU277269.  
Notice 8Apr53 v21 p779

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Copyright Office



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I'M HEADING BACK TO PARADISE; w & m  
William F. Kenny © Tenor Pub. Corp.  
21May52 EU277269

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Copyright Office

Tenor Pub. Corp.

SORRY YOU SAID GOODBYE m William R.  
DeCoulode © Tenor Pub. Corp. EU89693.  
Notice 8Apr53 v21 p779

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THAT'S ME WITHOUT YOU; w & m William F.  
Kenny & Hilda Mesene © Tenor Pub.  
Corp. 24Nov52 EU295155

Tenor Pub. Corp.  
WHEN THE CHIMES RING AT EVENING;  
w & m William F. Kenny © Tenor Pub.  
Corp. 26Jun52 EU279539

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Copyright Office

Tenor Pub. Corp.

WHISPER; w & m Paul Flynn & William F.  
Kenny © Tenor Pub. Corp. 8Oct52  
EU290373

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WHO'S TO BLAME m Stan Mack & Hilda  
Martin © Tenor Pub. Corp. EU300127.  
Notice 8Apr53 v21 p779

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WHO'S TO BLAME; w & m William F. Kenny  
& Hilda Messene © Tenor Pub. Corp.

14Jan53 EU300127

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Tenor Pub. Corp.

M1630 MESSENE, HILDA.

.2 Who's to blame? Words and music by  
.M Stan Mack [pseud.] and Hilda Martin  
[pseud.] 40¢ © Tenor Pub. Corp.,  
New York; 18May53; EP71637.

- I. Kenny, William Francis, 1914-  
II. Title.

Tenor Pub. Corp.

YOU ARE HAPPINESS m David Allen & Bill  
Kenny © Tenor Pub. Corp. EP66256.  
Notice 8Apr53 v21 p779

Library of Congress  
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YOU ARE HAPPINESS; w & m Paul W. Flynn  
& William F. Kenny © Tenor Pub. Corp.  
1May52 EU273266

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Tenor Pub. Corp.

M1630 KENNY, WILLIAM FRANCIS, 1914-  
.2 You are happiness; words and music by  
.K David Allen [pseud.] and Billy Kenny.  
40¢ © Tenor Pub. Corp., New York;  
27Oct52; EP66256.

I. Flynn, Paul W. II. Title.

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YOU MAY BE THE SWEETHEART OF SOMEBODY  
ELSE m Harry Hewes © Tenor Pub. Corp.  
EP62934. Notice 8Apr53 v21 p779

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M1630

HEWES, HARRY E Jr.

.2

You may be the sweetheart of somebody  
else; words and music by Harry Hewes.  
40¢ © Tenor Pub. Corp., New York;  
3Jun52; EP62934.

.H

I. Title.



TENOR SAX HOLIDAY © w & m Benjamin  
Samberg 25May48 EU133564

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TENOR SAX RAG; m & © Johnny Rotella  
17Nov52 EU294357

Library of Congress  
Copyright Office

Tenor songs.

M1619

.N

NORTHCOTE, SYDNEY, 1897-      ed and arr.  
\*Tenor songs; compiled, edited and arr. by  
Sydney Northcote. The new imperial ed.  
London, Boosey, 1953. 10/- Partial  
contents separately registered:  
EF0-19920-19922.

I. Title.

Tenor songs.

M1619 NORTHCOTE, SYDNEY, 1897- ed. and arr.  
.N82T4 Tenor songs; compiled, edited and arr. by  
Sydney Northcote. (The new imperial ed.)  
10/- © on compilation, editing & arrange-  
ment; Boosey & Co., ltd., London; 28Apr53;  
EF0-20363.

I. Title.

SL

Library of Congress  
Copyright Office

Der Tenor von Trapani.

THIESS, FRANK.

Der Tenor von Trapani, Novelle; mit einem  
autobiographischen Nachwort. Stuttgart  
[1952] 93 p. (Reclams Universal-  
Bibliothek, Nr. 7506) © Reclam-Verlag;  
10Nov52; AF0-9560.

I. Reclam-Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/e

A TENOR WAILS THE BLUES; by LeRoy Lang  
& Bert Wallace © Lois Pub. Co.

21Jul53 EP73069. Notice 27Aug53

v22 p565

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Tenor wails the blues.

M1630

LANG, LEROY.

.2

A tenor wails the blues; [by] LeRoy Lang

.L

[and] Bert Wallace. [Melody and chord  
symbols] © Lois Pub. Co., Cincinnati;  
20Jul53; EP73069.

I. Wallace, Bert. II. Title.



Tenore, Thomas.

M1630 HALL, DAVID.

.2 The future Mrs. T.; words by Thomas  
.H Tenore, music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.; 11Jan49  
(in notice: 1948); EP35794.

I. Tenore, Thomas, lyricist.      II. Title.

Tenore mancato.

WILHELM,

M1356  
.F

Tenore mancato; swing, musica di Wilhelm, parole di Carlone. (With Fiammenghi. Certe parole) [Piano-conductor score (orchestra, with words) and parts]  
© Edizioni musicali Stop, Milano;  
4Jan50; EF0-1818.

I. Title. [II. Carlone]

APR 13 1950

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2/2

\*

TENORIO, ~~pseud.~~ SEE  
Bernal Tenorio, 1881-

Miguel,

~~EFO-0434~~

007 29 1955

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see/c

\*

TENORIO. SEE

Tenorio Bernal, Miguel, 1881-

Library of Congress  
Copyright Office



Tenorio Bernal, Miguel, 1881-

M1731

.2

.M

MONREAL LACOSTA, GENARO, 1894-

Serva la bari; farruca, paroles françaises de Liogar [pseud.] paroles espagnoles de Tenorio, musique de G. & M. Monreal. © Julio Garzon, Paris; 15Jan52; EF0-12173.

I. Monreal Diaz, Manuel, 1915- MAR 21 1952  
II. Title. [III. Garzon, Julio, 1895-  
IV. Tenorio Bernal, Miguel, 1881- ]

Library of Congress  
Copyright Office

M1355  
.M

Tenorio Bernal, Miguel, 1881-  
MONREAL LACOSTA, GENARO, 1894-  
Sera la bari; fox-gitano. Paroles fran-  
çaises de Liogar [pseud.] paroles es-  
pagnoles de Tenorio, musique de G. &  
M. Monreal. [Piano-conductor score (or-  
chestra) and parts; with Spanish and  
French words] © Julio Garzon, Paris;  
14Feb52; EF0-12878.

I. Monreal Diaz, Manuel, 1915-	II. Title.
[III. Garzon, Julio, 1895-	IV. Tenorio
Bernal, Miguel, 1881-	]

Tenorio Bernal, Miguel, 1881-

M1508 MONREAL LACOSTA, GENARO, 1894-  
(Vendetta en Camargue) Garrotin del bele.  
Du film, Vendetta en Camargue, paroles  
de Tenorio, musique de G. et M. Monreal.  
[Spanish words] © Julio Garzon, Paris;  
26Dec51; EF0-11669.

MAR 17 1952

I. Monreal Diaz, Manuel, 1915-  
II. Title. III. Title: Vendetta en Camargue.  
[IV. Tenorio Bernal, Miguel, 1881- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

Tenot, A., tr.  
GLAUERT, HERMANN.

Aérodynamique, ailes portantes et  
hélice, ouvrage tr. en collaboration  
par A. Tenot et R. Keerens. 235 p.  
illus. © Dunod, Paris; 10Sep47;  
AF8751.

- I. Tenot, A., tr.
- II. Keerens, R., joint tr.
- III. Dunod.

fn./rk



TENOT, ANDRÉ.

Mécanique appliquée des systèmes  
matériels rigides et des systèmes  
déformables (exercices numériques  
en vue des applications industrielles)  
T. 6: Machines alternatives;  
mécanique de machines complètes  
constituées d'éléments rigides,  
déformables, élastiques. 446 p.  
illus. (Bibliothèque de l'enseigne-  
ment technique. Cycle de l'ingénieur)  
© Dunod, Paris; 10Jul48; AF8855.

I. Dunod.

Library of Congress  
Copyright Office

ebc/rk

Tenot, André.

Mécanique appliquée des systèmes  
matériels rigides et des systèmes  
déformables (exercices numériques en  
vue des applications industrielles)  
par A. Tenot ... préface de A. Lamothe  
... Tome IV. 1. ptie. Mécanique des  
systèmes en mouvement relatif ... Paris,  
Dunod, 1945.

xvii, 320 p. diagrs. (part fold.)  
20<sup>cm</sup>.

Library of Congress  
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(Continued on next card)

Tenot, André. Mécanique appliquée  
des systèmes matériels rigides ...  
1945. (Card 2)

© 1Aug45; 1c 30Oct45; publisher;  
AF258.

I. Title. II. Title: Mécanique des  
systèmes en mouvement relatif.

Library of Congress  
Copyright Office

TENOT, ANDRÉ.

Mesure des vibrations et isolation des  
assises de machines. Préf. de l'ingénieur  
général Nicolau. Paris, 1953. 243 p.  
illus. © Dunod; 1Apr53; AF0-11064.

I. Dunod, firm.

Library of Congress  
Copyright Office

j/c

Tenot, André, joint author.

CHILLON, P.

Traité de mécanique générale et  
appliquée à l'usage de l'ingénieur,  
d'après les programmes des Ecoles  
nationales d'arts et métiers, par  
P. Chillon [et] A. Tenot. v. 2.  
(Bibliothèque de l'enseignement  
technique 2. cycle) © Dunod,  
Paris; 5Oct47; AF6991.

I. Tenot, André, joint author.

II. Dunod, firm.

gmc/p

TENOT, ANDRÉ.

Traité mécanique générale et appliquée  
d'après les programmes des Écoles  
nationales d'arts et métiers, par A. Tenot  
[et] P. Chillon. Préf. de J. Fieux.

Tome 1: Mécanique générale des  
systèmes matériels. Exposé des théorèmes  
fondamentaux. Dynamique, statique,  
(Bibliothèque de l'enseignement technique,  
cycle de l'ingénieur) équilibre limite.

499 p. illus. © Dunod, Paris, 12Jun49;  
AF10717.

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Traité mécanique générale... (Card 2)

I. Chillon, P., joint author.

II. Dunod.

A10717

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TENOX, EASTMAN FOOD-GRADE ANTIOXI-  
DANTS. A83901. SEE Eastman  
Chemical Products, inc., Kingsport,  
Tenn.



Tenox R, key to feed markets for  
animal fats. SEE Eastman Chemical  
Products, Inc.

TENOX stabilized frying oil + Tenox  
treated salt. AA206853. SEE  
Tennessee Eastman Company, Kingsport.

MAR 3 1 1952

TENOX II Eastman antioxidant  
for animal fats. AA224960.  
SEE Tennessee Eastman Company,  
Kingsport.

TENOXIZED salt for better potato  
chips. SEE Tennessee Eastman  
Corporation. KK46652.

MAR 20 1950

THE TENPENNY BIT; old tunes arr. for  
violin & piano by Herbert Hughes,  
fingering & bowing of violin pts. by  
Jelly D'Aranyi. © 15Jun26, E639947.  
R114403, 1Jul53, Suzanne Hughes (W)

TEN PENNY NAIL; w & m Abe Issa © Tower  
Isle Record Distributors 1Nov50  
EU220241

NOV 21 1950

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Precision Products Division.



TENSAS PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

\*Tensas Parish, Louisiana; ownership & lease map with well data. San Antonio, c1953. 2 maps 107 x 168 cm. and 108 x 170 cm. Scale ca. 1:36,000; 1" = 3,000'. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner.

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South half. © 1May53; F14489.

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1. Tensas Parish, La.

TENSAS PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Tensas Parish, Louisiana; ownership map with well data. 2 maps 107 x 166 cm. and 107 x 172 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 10May51; F9520. South half. © 10May51; F9509.

1. TENSAS PARISH, La.

351

# TENSAS PARISH, La.

## TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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## 1. TENSAS PARISH, La.

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TENSAS PARISH, La. SEE

Tobin (Edgar) Aerial Surveys.

... Tensas Parish, Louisiana. F4906, F4911.

TENSE MISTERIOSO; by Irénée Bergé,  
orchestra arr. James C. McCabe; pts.  
© 3Apr25, E610935. R107105, 9Feb53,  
Robbins Music Corp. (PWH)

A TENSE moment. K 6597. see Fischer, Anton Otto.

R 6930

A tense moment.

see

Goodwin, Philip

A TENSE moment. K 6648 see Gerlach-  
Barklow co.



TENSE moment. GU 3718 see Moser, Frank H.

TENSE MOMENTS © w & m William Wallick  
Dean 10Aug47 EU88274

TENSE YOUNG MODERNS. EDIOL. SEE  
Schenley Laboratories, inc.

TENSEN, RUTH M.

Come to the city. [An easy-to-read photograph book for children] Chicago, Reilly and Lee. 37 p. © Ruth M. Tensen; 5Nov51; A60943.

md/r

DEC 1 1 1951

Library of Congress  
Copyright Office

**TENSEN, RUTH M.**

**Come to the farm [an easy-to-read  
photograph book for children] 35 p.**

**© The Reilly & Lee Co., Chicago;  
1Jun49; A33601.**

**I. Reilly & Lee Co.**

Library of Congress  
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hm/bs

TENSEN, RUTH M.

Come to the zoo! 23 p. © The  
Reilly & Lee Co., Chicago; 6May48;  
A22343.

I. Reilly and Lee Co.

TEN-SHUN m Thomas John Filas ©  
Maxwell-Wirges Publications, inc.  
6May48 EU128429

TENSION. Loew's, Inc., 1949. An MGM picture.  
91 min., sd., b&w, 35mm.

Summary: A triangle melodrama in which an unfaithful wife and a mild-mannered pharmacist become involved in murder.

Credits: Producer, Robert Sisk; director, John Berry; story, John Klorer; screenplay, Allen Rivkin; musical score, André Previn; film editor, Albert Akst. Cast: Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough.

© Loew's, Inc.; 16Nov49; LP2651.



TENSION; w John Lawrence O'Toole m  
Demetrio Edward Cabarga arr Joseph  
William Henigman © John Lawrence  
O'Toole & Demetrio Edward Cabarga  
31May51 EU239995

JUN 29 1951

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Tension.

ALL THE WAY from Tension m Andre  
George Previn © Loew's inc.  
14Nov49 EU184778

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Tension.

BEACH BALLS from Tension m Andre  
George Previn © Loew's inc. 14Nov49  
EU184763

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Tension. .

CLAIRE from Tension m Andre George  
Previn © Loew's inc. 14Nov49  
EU184760

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Andre George Previn © Loew's inc.  
14Nov49 EU184762

Tension.

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George Previn © Loew's inc. 14Nov49  
EU184761

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DON'T TURN AROUND from Tension m  
Andre George Previn © Loew's inc.  
14Nov49 EU184773

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Tension.

FIND THE GUN from Tension m Andre  
George Previn © Loew's inc. 14Nov49  
EU184776



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George Previn © Loew's inc. 14Nov49  
EU184768

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Andre George Previn © Loew's  
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MURDER WEAPON from Tension m Andre  
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EU184777

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Previn © Loew's inc. 14Nov49  
EU184771

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WARREN IS THE BOSS from Tension m  
Andre George Previn © Loew's inc.  
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YOU GOT A GOOD LAWYER from Tension  
m Andre George Previn © Loew's inc.  
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TENSION. AIO-2276. SEE  
Frances, Stephen Daniel.

TENSION. SEE Trigueros, Richard  
Philip.

Tension changes in patients undergoing psychotherapy.

LIGHT, BERNARD H.

Tension changes in patients undergoing psychotherapy. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3146) © Bernard H. Light; 29Feb52; A67398.

Prelim. card

Mic A

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TENSION ENVELOPE CORP.

See

Envelope economies.

TENSION ENVELOPE CORPORATION ©.


Envelope economies. Envelopes the  
post office never sees. Tension En-  
velopes. Pamphlet. © 15Sep51;  
KK68285.

DEC 19 1951


TENSION ENVELOPE CORPORATION.

Kansas City, Missouri Centennial,  
1850-1950. [Municipal scenes and  
buildings; envelope] Col. repro-  
duction of drawings. © Tension En-  
velope Corp., d.b.a. Tension En-  
velopes; 14Dec49; K23554.

MAR - 3 1950

TENSION Envelopes  SEE  
Tension Envelope Corporation.  
Kansas City, Missouri Centennial,  
1850-1950. K23554.

MAR - 3 1950



TENSION MANIFESTATIONS IN RESPONSE TO  
PROLONGED STIMULATION. SEE Eight  
Infants: Tension Manifestations in Response  
to Prolonged Stimulation. MP1117.

MAY - 2 1951

Tension off the China Coast. SEE  
Barnett, A. Doak.

P.

Title Tension-Tite Times.

Claimant Rudiger-Lang Co., 2701-8th St., Berkeley, Calif. ✓

Remitter Conley, Baltzer, Pettler & Steward, 494 Jefferson St.,

Vol.	No.	Issue of	Date of publication	Date received	-- Held --	San Francisco	Final action
		1953					
1	1	Mar-Apr	2-28	3-23-53	fs - rej.	no not.	3-26
1	2	May-Jun	5-12	6-12-53		B	421089

continued on new card

See card 2

## TENSION-TITE TIMES.

-2-

BMA

(TITLE)

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[2701 8th St., Berkeley, Calif.]

No.		Issue	Pub. Date	Entry No.
		Jan. Feb.	©	
		Mar. Apr.	©	
		May June	©	
3	July-Aug.	©	17Jul53	B 427158
4	Sept.-Oct.	©	30Aug52	B 440694
5	Nov.-Dec.	©	23Nov53	B 445342

Continued on new card. See card





## TENSION-TITE TIMES.

-4-

(TITLE)

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Bimonthly.

v. 2, 1954, no.

No.	Time	Pub. Date	Entry No.
3.	July-Aug.	© 13 Jul 54	B 484298
		©	
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537		©	

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Tensione.

M1356

PISANO, FRANCESCO, 1922-

.P

Tensione; fox-trot, musica di F. Pisano,  
arr. di U. Torreggiani. [Piano-conductor  
score (orchestra) and parts] © Casa  
musicale Giuliana, Trieste; 1Jun52;  
EFO-16409.

I. Title. [II. Torreggiani, Ubaldo, 1920- ]

TENSIONS. DU31137. SEE Hanlon, Robert  
Westervelt.

Tensions affecting international understanding.

**KLINEBERG, OTTO.**

Tensions affecting international understanding, a survey of research. 227 p.

([Social Science Research Council] Bulletin 62) © Social Science Research Council, New York; 17May50; A44023.

**I. Social Science Research Council.**

Library of Congress  
Copyright Office

JUN 19 1950  
ma/sbn

Tensions and destiny.

ELLISON, JOHN MALCUS.

Tensions and destiny. Richmond, 1953.

135 p. © John Knox Press; 20Mar53;  
A86119.

I. Knox (John) Press.

Library of Congress  
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j/b

Tensions that cause wars.

CANTRIL, HADLEY, ed.

Tensions that cause wars; common statement and individual papers by a group of social scientists brought together by UNESCO. Gordon W. Allport [and others] 303 p. © The University of Illinois Press, Urbana; 10Apr50; A43555.

I. Allport, Gordon Willard.

II. Illinois. University. Press.

JUN - 6 1950

Library of Congress  
Copyright Office

--/n

TENSION-TITE aluminum window screens  
for all double hung wood windows.  
KK74332. SEE Rudiger-Lang Company.



TENSION-tite window screens. KK74118.

SEE Rudiger-Lang Company.

TENSIVE MISTERIOSO; by Dudley Peele,  
orchestra arr. James C. McCabe; pts.  
© 14Oct26, E649642. R119541,  
26Oct53, Dudley Peele & James C.  
McCabe (A's)

E unpub 735

Tensley, George.

... Among the magic palms of Honolulu. Words  
& music by George Tensley.

[4] p. 32cm.

At head of title: A song of love, beauty and  
joy.

For solo voice with piano accompaniment.

First line: Among the magic palms of Honolulu.

(C 1 c 9-7-45: George Tensley, Los Angeles;  
E unpub 735.

vf 2-27-46

E unpub 736

Tensley, George.

Sweet Hondelay. Words & music by George  
Tensley.

[3] p. 32cm.

For solo voice with piano accompaniment.

First line: Let me tell you about sweet  
Hondelay.

© 1 c 9-7-45; George Tensley, Los Angeles;  
E unpub 736.

vf 2-26-46

Tensley, Lily Mae.

DARLING, I WISH YOU WERE NEAR; w Lily  
Mae Tensley m Louis Tobin © Lily Mae  
Tensley 9Nov53 EU337231

TENSOLITE CORPORATION.

Knotting. Folder, illus. © The  
Tensolite Corp.; 9May51; AA184499.

JUN 25 1951

TENSOLITE CORPORATION.

Tensolite knotting instructions.

Projects no. 1, 2, and 3.

Bracelets and belts. Fold. sheet,  
illus. © The Tensolite Corp.;  
25Jul51; AA190003.

AUG 23 1951

Tensor analysis.

SOKOLNIKOFF, IVAN STEPHEN.

Tensor analysis: theory and applications.

335 p. illus. (Applied mathematics series) © John Wiley & Sons, inc., New York; 30Oct51; A60647.

I. Wiley (John) and Sons, inc.

NOV 30 1951

vp/r

Library of Congress  
Copyright Office



Tent.

KISS ME, from The tent; w & m Joe  
McKiernan & J. Shilkret. © 4Jan23,  
E553241. R56761, 4Jan50, Jack  
Shilkret (A)

Library of Congress  
Copyright Office

FEB 13 1950

The tent.

KISS ME, from The tent; w & m J.  
McKiernan & Jack Shilkret. © 4Jan23,  
E553241. R72129, 27Dec50, Joe  
McKiernan (A)

JAN 22 1951

Library of Congress  
Copyright Office

Tent camper's guide to New England and New York State  
camping areas.

OUTDOOR PUBLISHERS, ROCKY HILL,  
CONN.

Tent camper's guide to New England and  
New York State camping areas. Rocky  
Hill, c1953. 59 p. Appl. author: Donald  
D. Parry. © Outdoor Publishers;  
13May53; A91047.

I. Parry, Donald D.

Library of Congress  
Copyright Office



j/m

Tent camper's guide to New England and New York State camping areas.

OUTDOOR PUBLISHERS.

Tent camper's guide to New England and New York State camping areas, by Don Parry. 59 p. NM: changes & additions; © Outdoor Publishers (Donald D. Parry & Helen H. Parry, proprietors); 15May54; A138094.

I. Parry, Don.

II. Parry, Helen H.

THE TENT DWELLERS, by Albert Bigelow  
Paine; illus. by Hy. Watson. New  
ed. Copyright claimed on new fore-  
word by Albert Bigelow Paine.

© 10Mar21, A608668. R36562,  
21Jul48, Louise Paine Moore (C),  
Joy Paine Cushman (C) and Frances  
Paine Wade (C)

R  
A tent in the desert; a cycle of four  
songs. 1. Tent in the desert. 2. My  
soul is set among the stars. 3. When  
I must leave thee. 4. Put on thy golden  
slippers. w Edward Lockton, m  
Evelyn Sharpe [i.e. Evelyn Mary Sharpe  
Saville] © 6Feb19; E435862. R7936;  
E. M. S. Saville (A), London.

A tent on Corsica.

QUIGLEY, MARTIN.

A tent on Corsica. [1st ed.] Philadelphia,

J. B. Lippincott Co. 192 p. © Martin

Quigley; 27Apr49; A32341.

TENT-SHOW BRIDE. A78999. SEE  
Hanley, Jack.



AA 13787

Tent to temple; a history of the Grace  
Baptist church, Philadelphia, Pa. ...  
Elliott, Edward O

Tent to temple, a history of the Grace Baptist church, Philadelphia, Pa., 1870 to 1895 ... By Edward O Elliott. [Jenkin-  
town, Pa., Printed by Times chronicle company, \*1946.

107 p. illus. (incl. ports.) 23<sup>cm</sup>.

On cover: ... The founding by Russell H. Conwell of the Baptist tem-  
ple, the Temple college [and] Samaritan hospital.

Bibliography: p. 107.

© 5-29-46; 2 c 6-1-46; Edward O.  
Elliott, Jenkintown, Pa.; AA 13787.

1. Philadelphia. Grace Baptist temple. 2. Conwell, Russell Herman,  
1843-1925. 3. Philadelphia. Temple university. I. Title.

46-20693

Library of Congress

BX6480.P5G7

[2]

286.1748

The tentacles.

LYON, MABEL DANA.

The tentacles. [Pub. in condensed form in  
Redbook magazine, May, 1950] New  
York, Harper. 235 p. © on full-length  
book version; Mabel Dana Lyon; 21Jun50;  
A45068.

egm/r

JUL 2 1950

Library of Congress  
Copyright Office

TENTACLES OF THE NORTH. Source title.  
SEE Snow Dog. LP291.

SEP 14 1950

TENTADORA by Jose Gpe Saldana © Max  
Urban & Co., inc. no.221575. Notice 12Mar53  
v21 p585

Library of Congress  
Copyright Office

TENTADORA; w & m Jose Guadalupe Sal-  
dana arr Max Urban © Ediciones Atlas  
s.a. 20Nov50 EU221575

DEC 20 1950

Tentami.

M1356 ROSSI, CARLO ALBERTO, 1921-  
.R Tentami; [valzer lento, versi di G. C.  
Testoni] musica di C. A. Rossi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Tre stelle edizioni musicali,  
Milano; 7Nov52 (in notice: 1953);  
EF0-18244.

I. Title. [II. Testoni, Gian Carlo, 1912- ]

Tentar non nuoce.

M1356

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PANZERI, MARIO, 1911-

Tentar non nuoce; fox moderato, parole e  
musica di Lucky [pseud. and]-Revery  
[pseud.] arr. di G. Malgoni. Milano, Star.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni GEA; 12Apr54;  
EF0-26726.

I. Testoni, Gian Carlo, 1912-

II. Title. [III. Malgoni, Gualtierio, 1924- ]

## Tentation.

M1508

Frouin, Lisa.

"Legs a la posterité": Cinq  
valse d'il y a 50 ans [excerpts.]  
[Paroles par L. Frouin] Marseille,  
Ciarfa.

© claimed on 6 pieces, 31Apr46;  
composer, Paris.

1, 3 and 4 for piano solo; 2,  
2b, and 5 for voice and piano.

Contents.-[v.] 1. Valse charmeuse  
(© EF3036)-[v.] 2. L'aube de la  
vie (© EF3037)- [v.] 2b. Sanglot  
(© EF3038)-[v.] 3. Tentation  
(© EF3039)-

(Continued on  
next card)

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M1508

Frouin, Lisa. "Legs a la posterité":  
cinq valse d'il y a 50 ans..  
(Card 2)

[v.] 4. Valse triste (© EF3040)-

[v.] 5. Adjuration d'amour  
(© EF3041).

I. Title.

# La tentation.

Favier, André.

... La tentation, roman. Paris, R. Julliard [1946,

2 p. l., [7]-211 p., 1 l. 18½<sup>cm</sup>. (Sequana)

I. Title.

PQ2611.A8855T4

47-1703

© 1Apr46; 1c 22Jan47; René Julliard; AF2400.

Library of Congress

[2]

LA TENTATION. R89471. SEE Mere, Charles.

FEB 12 1952

TENTATION by True Form. KK78971. SEE  
Ace Paper Company, inc.

La tentation du désert.

BOUTIN, JOSEPH.

La tentation du désert, par Henry  
Le Maugeois [pseud.] Illustra-  
tions de J.-F. Marty. Masque d'or.  
© J. Boutin; 30Apr54; AF14146.

TENTATIVE AGMA STANDARD. APPLICATION  
CLASSIFICATION FOR GEARMOTORS.  
A94733. SEE American Gear Manu-  
facturers Association.

TENTATIVE AGMA STANDARD. BEARINGS,  
ALLOWABLE LOADS AND SPEEDS.  
A94730. SEE American Gear Manu-  
facturers Association.

TENTATIVE AGMA STANDARD. BOLTING,  
ALLOWABLE TENSILE STRESS. A94732.  
See American Gear Manufacturers  
Association.



TENTATIVE AGMA STANDARD. GEAR CUT-  
TING TOOLS, FINE-PITCH HOBS.  
A94727. SEE American Gear Manu-  
facturers Association.

TENTATIVE AGMA STANDARD. GEAR-CUT-  
TING TOOLS, SINGLE-THREAD HOBBS.  
A94728. SEE American Gear Manu-  
facturers Association.

TENTATIVE AGMA STANDARD. GEARMOTOR  
OUTPUT SPEEDS. A94729. SEE  
American Gear Manufacturers Associ-  
ation.

TENTATIVE AGMA STANDARD. SHAFTING,  
ALLOWABLE TORSIONAL AND BENDING  
STRESSES. A94731. SEE American  
Gear Manufacturers Association.

TENTATIVE AGMA STANDARD PRACTICE FOR  
DOUBLE ENVELOPING-WORM GEAR SPEED  
REDUCERS. A77119.

SEE American Gear Manufacturers Asso-  
ciation.

TENTATIVE AGMA STANDARD RATING FOR SUR-  
FACE DURABILITY OF DOUBLE ENVELOPING  
WORM GEARING. A77118. SEE American  
Gear Manufacturers Association.

TENTATIVE AGMA standard reference  
information. AA230056. SEE  
American Gear Manufacturers Asso-  
ciation.

A tentative bibliography for the  
colonial fur trade in the American  
colonies.

**DONNELLY, JOSEPH PETER.**

A tentative bibliography for the colonial  
fur trade in the American colonies,  
1608-1800. St. Louis, Saint Louis Univ.  
Press. 48 p. (Saint Louis University  
studies. Monograph series. Social  
sciences, no. 2) © Saint Louis Univ. (in  
notice: Saint Louis Univ. Press); 1Nov47;  
A30965.

**I. Saint Louis University.**

Library of Congress  
Copyright Office

unb/mg



# A tentative bibliography of Scandinavian drama.

Weingarten, Joseph A

A tentative bibliography of Scandinavian drama. New  
York [1947]

[7], 5-45 l. 28 cm.

1. Scandinavian drama—Bibl.

I. Title.

Z2559.D7W4

016.8395

47-30967\*

© Joseph A. Weingarten, New York; 5Jul47; AA34925.

Tentative course of study; economic competence.  
AA47443. see Finck, Edgar M

o1g 3-27-47

AA 29622

Tentative course of study, home economics, section I, first year, first term, Elementary foods and nutrition.

See

Schneider, Anna K

afp 1-6-47

AA 29621

Tentative course of study, home economics, section III, second year, first term, Advanced foods and nutrition.

see

Schneider, Anna K

afp 1-6-47

AA 29623

Tentative course of study, home economics; section V, third year, first term, Home furnishing.

see

Schneider, Anna K

afp 1-6-47

Tentative courses of study in ancient languages.

see

Daly, William Joseph.

AA 23307 Tentative courses of study in commercial subjects.

Boston (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in commercial subjects. Boston, Mass., Diocesan school offices, 1946.

104 p. 23<sup>cm</sup>.

© 6-25-46; 2 c 9-8-46; William J. Daly, Boston; AA 23307.

1. Business education—Curricula. I. Title.

HF1132.B7B12 1946

650.712

47-15537

AA 23312,

.. 23308, Tentative courses of study in English  
I-IV.

**Boston** (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in English I-IV, Boston, Mass.,  
Diocesan school office, 1946.

2 v. 23<sup>m</sup>. ~~(English I and II)~~

At head of title: Archdiocese of Boston high schools.

CONTENTS.—[v. 1, English I & II.—[v. 2, English III & IV.

© 6-25-46; 2 c<sup>ea</sup>9-8-46; William J. Daly,  
Boston; AA 23312, AA 23308.

1. English language—Study and teaching—Curricula.

i. Title.

LB1631.B74 1946

808

47-139

Library of Congress

[3]



Tentative courses of study in English III and IV.

See

Daly, William Joseph.

AA  
23310

Tentative courses of study in history.

**Boston** (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in history. Boston, Mass., Diocesan school office, 1946.

112 p. 23<sup>cm</sup>.

At head of title: Archdiocese of Boston high schools.

Appl. author: William Joseph Daly,  
1894-

© 6-25-46; 2 c 9-8-46; William J.  
Daly, Boston; AA23310.

1. History—Study and teaching.      i. Title.

LB1641.B6    1946

907.12

47-990

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AA  
23311

Tentative courses of study in mathematics.

**Boston** (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in mathematics. Boston, Mass.,  
Diocesan school office, 1946.

42 p. 23<sup>cm</sup>.

At head of title: Archdiocese of Boston high schools.

Appl. author: William Joseph Daly,  
1894-

© 6-25-46; 2 c 9-8-46; William J.  
Daly, Boston; AA 23311.

1. Mathematics—Study and teaching. I. Title.

QA11.B64 1946

510.712744

47-15751

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{3}

Tentative courses of study in modern  
languages.

see

Boston (Archdiocese) High schools.

vf 18Apr47

Tentative courses of study in modern languages.

See

Daly, William Joseph.

Tentative courses of study in the  
ancient languages.

see

Boston (Archdiocese) Diocesan superin-  
tendent of schools.

vf 18Apr47

AA  
23305

Tentative courses of study in the  
sciences.

**Boston** (*Archdiocese*) *Diocesan superintendent of schools.*

... Tentative courses of study in the sciences. Boston, Mass.,  
Diocesan school office, 1946.

149 p. 23<sup>cm</sup>.

At head of title: Archdiocese of Boston high schools.

Appl. author: William Joseph Daly,  
1894-

© 6-25-46; 2 c 9-8-46; William J. Daly,  
Boston; AA 23305.

1. Science—Study and teaching. I. Title.

Q181.B62 1946

507.12

47-15752

Library of Congress

[3]

Tentative data. SEE Hewlett-Packard  
Company.

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La tentation de l'occident. R115551.

SEE

Malraux, André.

Tentation de Saint Antoine.

M1613

EGK, WERNER, 1901-

.3

.E3T4

La tentation de Saint Antoine; d'après  
des airs et des vers du dixhuitième  
siècle, par Werner Egk. (Edition  
Schott, no. 90) [Score: contralto, 2  
violins, viola and violoncello] © Schott  
& Co., ltd., Mainz; 12Apr47; EF15800.

I. Title.

SEP 27 1950

art.

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s. l.

Tentation de Saint-Antoine.

M1610  
.C5T4

CHAILLEY, JACQUES, 1910-

La tentation de Saint-Antoine; symphonie  
vocale en 3 parties sur des thèmes  
populaires, [arr. by] Jacques Chailley.  
[Unacc.] 112 francs © on arrangement;  
Henry Lemoine & cie, Paris; 15Nov48;  
EF15099.

I. Title.

s. l.  
art.

Library of Congress  
Copyright Office

MAR 30 1950

TENTATIVE directions, Perma-Flex  
cold molding compound. AA61592.  
SEE Perma-Flex Mold Co.

A tentative draft of A report to  
the superintendent and school  
committee of the Sudbury High  
School on Core curriculum. SEE  
Blumer, Amelia Ruth.

TENTATIVE English syllabus.

AA207634. SEE Goldberg, Murray A.

APR - 3 1952

Tentative final draft of proposed amendments  
to Illinois Civil practice act.

JOINT COMMITTEE ON ILLINOIS CIVIL  
PROCEDURE.

Tentative final draft of proposed  
amendments to Illinois Civil  
practice act and Rules of the  
Supreme Court of Illinois; pre-  
pared by the Joint Committee of  
the Illinois State and Chicago  
Bar Associations on Illinois Civil  
Procedure. B. Smith Co. 292 p.  
© Illinois State Bar Association

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Copyright Office

(continued on next  
card) A155559

b/t

JOINT COMMITTEE ON ILLINOIS CIVIL  
PROCEDURE.

Tentative final draft of proposed  
amendments to ... (Card 2)

& Chicago Bar Association;  
24Sep54; A155559.

- I. Illinois State Bar Association.
- II. Chicago Bar Association.



TENTATIVE NFPA STANDARD ON AIRCRAFT  
HANGARS. SEE National Fire Pro-  
tection Association.

TENTATIVE NFPA STANDARDS FOR DE-  
HYDRATORS AND DRIERS FOR AGRI-  
CULTURAL PRODUCTS. SEE National  
Fire Protection Association.

A tentative Portuguese dictionary of dated first occurrences to the year 1350.

CLEMENS, GEORGE BEAVER.

A tentative Portuguese dictionary of dated first occurrences to the year 1350. University Microfilms. Microfilm copy of typescript. Positive. © George Beaver Clemens; 300ct53; A121368.

Prelim. card

Mic X

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Tentative progress report on planning for the study of preparation programs in educational administration.

**SOUTHERN STATES COOPERATIVE PROGRAM IN EDUCATIONAL ADMINISTRATION.**

Tentative progress report on planning for the study of preparation programs in educational administration, Nashville, 1952. 51 p. © Southern States Cooperative Program in Educational Administration (SSCPEA); 4Oct52; A74982.

TENTATIVE SPECIFICATIONS AND  
TENTATIVE STANDARD METHODS OF TEST  
FOR LIQUEFIED PETROLEUM GASES. SEE  
California Natural Gasoline Association.

TENTATIVE standard procedure for testing and evaluating bituminous stoker coals. A65545. SEE Stoker Manufacturers Association. Engineering and Research Committee.

TENTATIVE standards on fur cleaning  
and fumigating, 1951. AA206318.  
SEE National Fire Protection  
Association.

MAR 31 1952

Tentative statement of auditing standards  
AMERICAN INSTITUTE OF ACCOUNTANTS.  
COMMITTEE ON AUDITING PROCEDURE.

Tentative statement of auditing  
standards; their generally accepted  
significance and scope. Special  
report. 43 p. © American  
Institute of Accountants, New York;  
11Nov47; A20640.

I. American Institute of Accountants.  
(1)

fn/p



A tentative syllabus for copper and  
brass technology and arts, voca-  
tional agriculture level. SEE  
Barclay, Hartley Wade.

AA 30129

Tentative United States standards for  
grades of fresh frozen fruits and  
vegetables.

see

Miller (Perrin C.) and company, comp.

afp 1-10-47

Les tentatives de paix dans la seconde  
guerre mondiale (1939-1945)

**MOURIN, MAXIME.**

Les tentatives de paix dans la seconde  
guerre mondiale (1939-1945) 221 p.  
(Collection de mémoires, études et  
documents pour servir à l'histoire de la  
guerre) © Payot, Paris; 30Sep49;  
AF-0192.

**I. Payot.**

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Copyright Office

mds/ r

Tentazioni di notte.

M1356

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BAKOS, BARNABAS, 1918-

Tentazioni di notte. Tango, [by] Barnabas  
Bakos, Arrangement: Helmut Gardens  
[pseud.] [Piano-conductor score (orchestra) and parts] © Edition Heinz Elsberg  
GmbH., Berlin; 20Apr53; EF0-20248.

I. Title. [II. Flöter, Helmut, 1914- ]

LA TENTE DE MALBOROUGH, no.3, from  
Malborough s'en va t'en guerre; for  
clarinet, bassoon, trumpet, violin,  
violoncello, & piano by Georges  
Auric; score. © 5Jul25, E615688.  
R99038, 20Aug52, Georges Auric (A)

art.

Library of Congress  
Copyright Office

THE TENTED FIELD, op. 26, no. 5;  
m A. L. Norris; pf. © 4Aug19;  
E457756. R17527; 13Apr47; Albert  
Locke Norris (A), Northampton,  
Mass.

TENTH ANNIVERSARY; w & m Jack Wilcher  
© Robert Hall Clothes, inc. 17Sep52  
EU288113

Library of Congress  
Copyright Office

10th Anniversary celebration.

KK78087 ... SEE Hall (Robert)  
Clothes, inc.



Tenth anniversary report.

**HARVARD UNIVERSITY. CLASS OF 1939.**

Tenth anniversary report; dedicated to our  
classmates who gave their lives in World  
War II. [Cambridge? c1949] 284 p.  
illus. © John Leiper Allen; 2Feb50 (in  
notice: 1949); A40822.

I. Allen, John Leiper.

MAR 14 1950

lwg/r

Library of Congress  
Copyright Office

Tenth anniversary report. SEE  
Harvard University. Class of 1943.

10th anniversary song album of Lona &  
Bobby Reed.

M1630

.18

.R37

C6

REED, ROBERT ALLEN, 1920-

Composers of Hollywood presents the 10th  
anniversary song album of Lona & Bobby  
Reed. Hollywood, Calif., Composers of  
Hollywood. [For voice and piano] © Robert  
Allen Reed & Lona Helen Reed; 1Oct52;  
EP69029.

I. Reed, Lona Helen, 1917-      II. Title.  
III. Title: 10th anniversary song album of  
Lona & Bobby Reed.

SL

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Copyright Office



KK 686

10th annual sale! Tussy wind and  
weather lotion.

see

Lehn & Fink products corp.

4-8-46 rs

TENTH AVENUE ANGEL. Loew's, Inc., 1947. An MGM picture. 74 min., sd., b&w., 35mm. Based upon a story by Angna Enters and a sketch by Craig Rice.

Credits: Producer, Ralph Wheelright; director, Roy Rowland; film editors, Ralph E. Winters, George Boemler; screenplay, Harry Ruskin, Eleanore Griffin; musical score, Rudolph G. Kopp. Cast: Margaret O'Brien, Angela Lansbury, George Murphy, Phyllis Thaxter.

© Loew's, Inc.; 23Dec47; LP1395.

TENTH-BASS guide, C-16. IP3402.

SEE Leonard, Verna Merritt.

TENTH-BASS guide no. C-17. IP3394.

SEE Leonard, Verna Merritt.

Tenth birthday.

COMMAGER, EVAN.

Tenth birthday; with drawings by Don  
Sibley. 186 p. © Bobbs-Merrill  
Co., inc.; 30Aug54; A150578.

I. Sibley, Don, illus.

II. Bobbs-Merrill Company, inc.



The tenth Commandment.

KATT, ADELINE SMITH.

The tenth Commandment, a poem of renunciation. New York, William-Frederick Press. 21 p. (The William-Frederick poets, 69) © Adeline Smith Katt; 9Aug51; A59007.

lwg/r

Library of Congress  
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OCT - 3 1951

Tenth coupon executives bond values tables.

**FINANCIAL PUBLISHING COMPANY.**

Tenth coupon executives bond values tables,  
showing net returns on bonds and other  
redeemable securities paying interest  
semiannually. 1726 p. © Financial  
Publishing Co., Boston; 8Oct51; A60302.

sma/NOV 30 1951

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Tenth coupon rate monthly bond values.

FINANCIAL PUBLISHING COMPANY.

Tenth coupon rate monthly bond values, showing accurate monthly values on bonds and other redeemable securities paying interest semiannually for ~~odd~~ tenth coupon rates only from 1.10 o/o to 3.40 o/o. 888 p. © Financial Pub. Co.; 31Dec53; A123756.

I. Financial Publishing Company.

TENTH DECALOGUE AND FINALE with w  
© m Richard William Ellsasser  
25Nov49 EU186056

Library of Congress  
Copyright Office



THE TENTH floor. See Wettergren, George R.

Tenth generation.

MOORE, ETHELBERT ALLEN.

Tenth generation, written for his family  
by Ethelbert Allen Moore. [New Britain?  
Conn.] Priv. print. 249 p. illus.  
© Ethelbert Allen Moore; 29Jun50;  
A45325.

sh/r

Library of Congress  
Copyright Office

JUN 1 0 1950

TENTH grade English I. AA228025. SEE  
U. S. Armed Forces Institute, Madi-  
son, Wis.

TENTH GRADE ENGLISH II. A75693.

SEE U. S. Armed Forces Institute,  
Madison, Wis.



TENTH INTERVAL RAG; for piano by Harry  
Ruby. © 2Jan24, E580342. R87942,  
28Dec51, Harry Ruby (A)

MAR - 4 1952

Library of Congress  
Copyright Office

The tenth Jew.

KRUGER, FANIA.

The tenth Jew. [Poems] Cover design by  
Siegfried Kuttner. 93 p. © The Kaleido-  
graph Press, Dallas; 30Sep49; A42455.

I. Kaleidograph Press.

mds/r

Library of Congress  
Copyright Office

APR 27 1950

THE TENTH man. D pub. 11706. See  
National Mental Health Foundation.

The tenth muse.

**ROYER, FANCHÓN.**

The tenth muse, Sor Juana Inés de la Cruz.  
Paterson, N. J., St. Anthony Guild Press,  
1952. 179 p. illus. © Fanchón Royer;  
5Nov52; A72193.

I. Juana Inés de la Cruz, Sister.

Library of Congress  
Copyright Office



1/e

THE TENTH philosopher. AA218338. SEE  
Appel, William.

TENTH REGIMENT MARCH from Days before  
Lent; m R. B. Hall m arr Alberto  
Colombo © Loew's, inc. 13Oct52  
EU290720

Tenth regiment march.

M1260

.H

HALL, R

B

Tenth regiment march; [by] R. B. Hall, arr.  
by Forrest L. Buchtel. [Condensed score  
(band) and parts] \$1.50 © on arrange-  
ment; Neil A. Kjos Music Co., Chicago;  
23Dec52; EP70874.

I. Title. [II. Buchtel, Forrest Lawrence,  
1899- ]

AA  
24934 Fox, Emmet.

The tenth sparks book. New York,  
Harper & brothers; [etc., c1946]  
pamphlet (75 p.) 15cm. (No. 50)

Short religious articles.  
© 9-25-46; 2 c 9-28-46; Emmet Fox,  
New York; AA 24934.

afp 11-15-46



E unpub. 6707.

Tenth street.

see

Gallihier, Herbert Parrish, jr.

MSH 5-13-46

The tenth symphony.

[LANDAU, MARK ALEKSANDROVICH]

The tenth symphony, by Mark Aldanov  
[pseud.] tr. by Gregory Golubeff.

New York, C. Scribner's Sons. 149 p.

© Mark Aldanov; 27Sep48; on trans-  
lation; A27019.

I. Golubeff, Gregory, tr.

D unap. 158

Tenting tonight.

800

Kanter, MacKinlay

AFP 2-20-46

THE TENTH WOMAN, a photoplay in 6 reels by  
Warner Bros. Pictures. © 10Sep24, L20563.  
R99333, 8Sep52, Warner Bros. Pictures, Inc.  
(PCB)

THE TENTH WOMAN, by Harriet T. Comstock.  
Front. by George W. Gage. © 18May23,  
A704636. R62509, 22May50, Harriet T.  
Comstock (A)

JUN 16 1950

THE TENTH WOMAN, by Harriet T. Comstock;  
front. by George W. Gage. © 18May23,  
A704636. R67371, 22Sep50, Samuel B.  
Williams (E of Harriet T. Comstock)

OCT 5 - 1950

TENTIN' DOWN IN TENNESSEE; w Richard  
Howard, m Harry Woods. © 14Jan26,  
E632448. R105520, 14Jan53, Richard  
Howard & Harry Woods (A's)

TENTIN' DOWN IN TENNESSEE; w Richard  
Howard, m Harry Woods. © 6Feb26,  
E633094. R106992, 9Feb53, Richard  
Howard & Harry Woods (A's)



TENTIN' DOWN IN TENNESSEE; w Richard  
Howard, m Harry Woods. © 6Feb26,  
E633094. R109210, 23Mar53, Richard  
Howard (A)

TENTIN' DOWN IN TENNESSEE; w Richard  
Howard, m Harry Woods. © 14Jan26,  
E632448. R109208, 23Mar53, Richard  
Howard (A)

TENTING ON THE OLD CAMP GROUND; w & m  
Walter Kittridge arr Roy Ringwald  
© on:arr Shawnee Press, inc. 13Apr50  
EU201335

Library of Congress  
Copyright Office

MAY 12 1950

Tenting on the old camp ground.

M1586

KITTREDGE, WALTER.

. K      Tenting on the old camp ground; chorus  
for mixed voices, words and music by  
Walter Kittredge, arr. by Normand  
Lockwood. (The Westminster Choir  
College library, 312-40074) [With piano  
reduction] 18¢ © on arrangement;  
Theodore Presser Co., Bryn Mawr,  
Pa.; 8Jun50; EP47369.

I. Title. [II. Lockwood, Normand, 1906-

Library of Congress  
Copyright Office

JUL 24 1950

R

Tenting toward the homeland; by Mrs. C. H. Morris.

© 16Dec18; A510783. R6079; 17Jan46; Frances  
M. Lunk (C), Fairmont, W. Va.

- The tentmaker.

BERSTL, JULIUS.

The tentmaker. [Translated from the  
German by Clarissa Graves] London,  
Hodder and Stoughton. 320 p. © Julius  
Berstl; 30Aug51; 2c 4Sep51; AI0-1447.

I. Graves, Clarissa Janie, tr.

OCT - 1 1951  
ep/r

Library of Congress  
Copyright Office

The tentmaker.

BERSTL, JULIUS.

The tentmaker, a novel based on the life of Saint Paul; translated from the German by Clarissa Graves. Murray Hill, N. Y., Rinehart [1952, c1951] 312 p. © Julius Berstl; 27Feb52 (in notice: 1951); A64658. Appl. states prev. pub. abroad 30Aug51, AI0-1447.

I. Graves, Clarissa Janie, tr.

Library of Congress  
Copyright Office

/r

The tentmaker from Tarsus.

FRANCISCUS, Brother.

The tentmaker from Tarsus, a story of  
St. Paul. Illus. by Rosemary Donatino.  
95 p. © Dujarie Press, Notre Dame,  
Ind.; 8Mar50; A41686.

I. Dujarie Press.

egm/r

Library of Congress  
Copyright Office

APR 11 1950



Tents and simple shelters. SEE  
Girl Scouts of the United States  
of America.

Tents and towers of Arabia.

SHAFFER, ROBERT.

Tents and towers of Arabia; illustrated  
with photos. New York, Dodd, Mead  
[1952] 276 p. © Robert Shaffer;  
16Jan52; A63291.

MAR - 6 1952

Library of Congress  
Copyright Office

vf/kw

Tents for campers. SEE Beardslee,  
Martin.

P

Tents of Arabs; w & m Lee David. © 11Jun19;  
B451999. B6225; 11Jun46; L. David (A),  
Brooklyn.

R

Tents toward the sunrise.

KOLLER, CHARLES W.

Tents toward the sunrise; sixty-six  
timely messages, devotional,  
inspirational. 152 p. © The  
Judson Press; 10ct53; A108776.

I. Judson Press.

Library of Congress

bj/b

LA TENUE de soirée est de rigueur.  
DP16146. SEE Alain, Paul.

MT232

.V

Tenues rythmiques pour l'indépendance des doigts  
VAILLANT, H

Tenues rythmiques pour l'indé-  
pendance des doigts; (moyenne  
force) Rythmical sustained notes  
for the independence of the  
fingers; (medium degree) ...  
[by] H. Vaillant. © Georges  
Delrieu & Cie., Nice, France;  
31Mar47; EF3862. For piano.

I. Title: II. Title: Rythmical sustained  
notes for the independence of the fingers.

M175  
.A4T

TENUTA, JOE, 1922-

A mem'ry that lingers; words and music  
by Don Albi and Joe Tenuta, arr. by  
Frank Gullo. Accordion solo. (Ampco  
edition, no.491) 45¢ © Accordion Music  
Pub. Co., New York; 6Mar51; EP53324.

I. Albi, Don, 1921-  
Frank]

II. Title. [III. Gullo,  
APR 13 1951

Library of Congress  
Copyright Office



TENZER, BERT.

It's rumored on the stork exchange.

[Baby gift card] Col. print on  
folder. © Werner Hamburger &  
Bert Tenzer, d.b.a. Hampton Adver-  
tising Agency; 3Jan49; K22657.

TENZER, BERT & WERNER HAMBURGER d.b.a.  
HAMPTEN ADVERTISING AGENCY. SEE  
Hampten Advertising Agency.

Tenzing of Everest.

MALARTIC, YVES.

Tenzing of Everest. Translated from  
the French [La conquête de  
l'Everest par le Sherpa Tensing]  
by Judith B. Heller. 285 p.

© Crown Publishers, inc.; 12Nov54;  
A161165.

I. Heller, Judith B., tr.

II. Crown Publishers, inc.

**Teodonno, Marta.**

A carnival night, by Marta Teodonno. Boston, The Christopher publishing house [1945]

319 p. 20<sup>cm</sup>.

© 12-5-45; 2 c 12-10-45; Christopher  
pub. house, Boston; A 6.

I. Title.

46-50

Library of Congress

PZ3.T26Car

[2]

TEODORA THE SAGE, by Luigi Lucatelli;  
Morris Bishop, translator. © 2Mar23,  
A698576. R67266, 18Sep50, Morris  
Bishop (A)

OCT 2 - 1950

**Teodorescu, Eugene C**

Merry midwife [by] E. C. Teodorescu. Boston, Houghton  
Mifflin company, 1947.

5 p. l., 395 p. 21 $\frac{1}{2}$ ".

© 25Feb47; 2c 22Dec46; author,  
Charlottesville, Va.; A11723.

r. Title.

PZ3.T264Me

47-1272

Library of Congress

(7)

mds/lwg/ld

TEODORICO DA CASTEL S. PIETRO,  
Father, ed.

L'Epistola agli ebrei. [Torino] 1952.

236 p. (Bible. Italian. 1949. La Sacra  
Bibbia, Volgata latina e traduzione  
italiana dai testi originali, illustrate con  
note critiche e commentate sotto la  
direzione di Salvatore Garofalo)

© Marietti editori ltd.; 10Mar52;  
AF0-7978.

I. Marietti editori ltd. II. Title. III. Title:  
La Sacra Bibbia.

Library of Congress  
Copyright Office



/r

TEODORO y compania. R94851. SEE Reparaz  
Chamorro, Federico.



**Teodosio, Eadie.**

I'd like to tell a million; w R.  
Toombs & H. Walke, m E. Teodosio.  
© Rudolph Toombs, Hughie Walke  
& Eadie Teodosio, New York;  
6Feb47; EU61816.

Teoli, Albert Gerard

Interfiled

Teoli, Albert G.

", A1

1951

Teoli, Albert Gerard, 1915-

All these things; words by Lee  
K. Bendheim.

~~For voice and piano, and chord  
symbols.~~

© 9-20-46; A. G. Teoli, Wilmington,  
Del.; EU 37730.

Teoli, Albert Gerard, 1915-

Darn that kiss; words by A. G.  
Teoli.

~~For voice and piano, and chord  
symbols.~~

© 9-20-46; A. G. Teoli, Wilmington,  
Del.; EU 37734.

Teoli, Albert Gerard.

A DREAM THAT MIGHT HAVE BEEN; w, m &  
© Albert Gerard Teoli 11Aug52  
EU283809

Teoli, Albert Gerard.

THE DUTCH SONG; w, m & © Albert Gerard  
Teoli 4Jun51 EU240172

JUL 13 1951

Library of Congress  
Copyright Office

Teoli, Albert Gerard

How can it be? w A. G. Teoli, m A. G.  
Teoli & Louis Leonetti. © Albert  
Gerard Teoli, Wilmington, Del.;  
20Sep 46; EU60950.

Library of Congress  
Copyright Office

Teoli, Albert Gerard.

I WANNA RIDE, RIDE, RIDE; w, m & © Al-  
bert Gerard Teoli 20ct50 EU216996

OCT 23 1950

Library of Congress  
Copyright Office



Teoli, Albert Gerard, 1915-

If I had a chance; words by Lee K.  
Bendheim, music by A. G. Teoli and Louis  
A. Leonetti.

~~Melody and chord symbols.~~

© 9-20-46; A. G. Teoli, Wilmington,  
Del.; EU 37728.

Teoli, Albert Gerard, 1915-

It's O. K. with me; words and  
music by A. G. Teoli and Gilbert  
Alfred Whiteside.

~~Melody and chord symbols.~~

© 9-20-46; A. G. Teoli, Wilmington,  
Del.; EU 37727.

Teoli, Albert Gerard.

IT'S SO NICE TO DREAM; w, m & ©

Albert Gerard Teoli 1Sep53 EU329375

Library of Congress

Teoli, Albert Gerard, 1915-

It's time you knew; words by  
A. G. Teoli.

~~Melody and chord symbols.~~

© 9-20-46; A. G. Teoli, Wilmington,  
Del.; EU 37731.

Teoli, Albert G.

JUMPING BEAN POLKA; w Albert G. Teoli  
m Dudley A. Henriques Jr. © Albert  
G. Teoli & Dudley A. Henriques Jr.,  
15Oct53 EU334546

Library of Congress

Teoli, Albert G.

THE LEAVES KNOW WHY; w Jeannette S.  
Michener m Albert G. Teoli & Joseph  
DiGicinto © Albert G. Teoli 2Aug54  
EU366257

Library of Congress  
Copyright Office

Teoli, Albert Gerard, 1915-

A miracle happened; words by  
A. G. Teoli.

~~For voice and piano, and chord  
symbols.~~

© 9-20-46; A. G. Teoli, Wilming-  
ton, Del.; EU 37737.

Teoli, Albert Gerard, 1915-

Moonbeams; words and music by A. G.  
Teoli and Louis Anthony Leonetti.

~~For voice and piano, and chord  
symbols.~~

© 9-20-46; A. G. Teoli, Wilmington,  
Del.; EU 37736.



Teoli, Albert Gerard, 1915-

My heart takes wings; words by  
A. G. Teoli.

~~Melody and chord symbols.~~

© 9-20-46; A. G. Teoli, Wilmington,  
Del.; EU 37729.

Teoli, Albert Gerard.

MY MAN'S ON THE PROWL; w Eleanor  
Crump m Albert Gerard Teoli  
© Albert Gerard Teoli 15Dec54  
EU380217

Teoli, Albert Gerard.

NAPOLI; English & Italian w, m & ©

Albert Gerard Teoli 22Oct53 EU335359

Library of Congress

Teoli, Albert G.

OH, WHAT YOU DO; w, m & © Albert G.  
Teoli 13Nov51 EU255767

NOV 27 1951

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Teoli, Al.

THE PIG LATIN SERENADE; w Al Teoli m  
Dudley Arthur Henriques Jr. © Al  
Teoli & Dudley Arthur Henriques Jr.  
21Nov51 EU256680

DEC 6 - 1951

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Copyright Office

Teoli, Albert Gerard, 1915-

Please be mine; words by A. G.  
Teoli.

~~For voice and piano, and chord  
symbols.~~

© 9-20-46; A. G. Teoli, Wilming-  
ton, Del.; EU 37733.

Teoli, Albert G.

PLEASE DON'T KISS ME; w Jeannette S. .

Michener m Albert G. Teoli © Jean-  
nette S. Michener & Albert G. Teoli  
29Jul54 EU365818

Teoli, Albert G.

PLEASE WRITE SOON, MY SON; w, m &  
© Albert G. Teoli 13Nov51 EU255766

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NOV 27 1951



Teoli, Albert G.

PUSSY FOOTIN' THROUGH THE PINES; w & m  
Dudley Henriques & Sara Henriques  
w, m & © Albert G. Teoli 13Nov51  
EU255768

NOV 27 1951

Library of Congress  
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Teoli, Albert Gerard.

RITA; m Albert Gerard Teoli & Louis  
Anthony Leonetti w & © on new w &  
changed m Albert Gerard Teoli  
21Sep51 EU250867. Appl. states  
prev. reg. as Moonbeams 20Sep46  
EU37736.

OCT - 5 1951

Library of Congress  
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Teoli, Albert Gerard, 1915-

There you go again; words by  
A. G. Teoli.

~~For voice and piano, and cherd  
symbols.~~

© 9-20-46; A. G. Teoli, Wilming-  
ton, Del.; EU 37735.

Teoli, Albert Gerard, 1915-

There's no use fooling myself;  
words by A. G. Teoli.

~~For voice and piano, and chord  
symbols.~~

© 9-20-46; A. G. Teoli, Wilming-  
ton, Del.; EU 37732.

Teoli, Albert Gerard.

UNLESS YOU COULD CARE; w, m & © Albert  
Gerard Teoli 1Sep53 EU329374

Library of Congress

Teoli, Albert Gerard.

VOODOO; w Albert Gerard Teoli m  
Dudley Henriques © Albert Gerard  
Teoli 20Aug52 EU285177

Teoli, Albert Gerard.

YOU'RE FICKLE; w, m & © Albert Gerard  
Teoli 21Sep51 EU250866

OCT - 5 1951

Library of Congress  
Copyright Office

TEOP. L'ECRIVAIN DE VERS (SIC) DE  
MOUSE. SEE Rogers, Fred McFeely.



TA405  
.L3

Los teoremas fundamentales de la resistencia  
de materiales y sus aplicaciones.

**Lafita Babio, Felipe, 1902-**

Los teoremas fundamentales de la resistencia de materiales y  
sus aplicaciones, por Felipe Lafita Babio ... Madrid, 1944.

132 p. diagrs. 25<sup>cm</sup>. (*On cover*: Ministerio del aire. I. N. T. A.  
Publicaciones técnicas, vol. III)

Cover-title: Resistencia de materiales, teoremas fundamentales y sus  
aplicaciones.

1. Strength of materials.      1. Title.

TA405.L3

47-16167

© 18Nov44; 1c 4Sep45; author, Madrid; AF1671.

Library of Congress

(2)

M 1  
716

TEORIA DE VOO. 1 reel.

Produced by Encyclopaedia britannica films inc. ~~with the~~<sup>with</sup> collaboration ~~of~~<sup>with</sup> R. Joseph Stephenson and Walter Brownell, University of Chicago. ~~Released June 4, 1946.~~

A Portuguese version of the film Theory of flight.

(C) 6-4-46, 2c 6-24-46, script; Encyclopaedia britannica films inc., author and claimant, Chicago; M 716.

eb 10-10-46

La teoria delle apparenze.

**TODESCHINI, MARCO.**

La teoria delle apparenze, spazio-dinamica  
e psico-bio-fisica. Bergamo, Istituto  
italiano d'arti grafiche. 971 p. illus.  
© Marco Todeschini; 31Aug49; AF11156.

M1630.2

.T

TEOT, DOROTHY DURETT.

Memory Rose; words and music by  
Dorothy Durett Teot. © Nordyke  
Publishing Co., Los Angeles;  
17May47; EP16919.

I. Title.

Music Cat.

Teot, Dorothy Mary.  
THE VILLAGERS' DAUGHTER © w & m  
Dorothy Mary Teot 26 Jan 48  
EU113640

Teoton-Verlag.

M1350

.N

NIESSEN, JOSEF, 1922-

(Berglandsuite) Krokuswiese; aus der  
Berglandsuite [by] Josef Niessen, arr.:  
Helmut Ritter. [Piano-conductor score  
(orchestra) and parts] © Teoton-Verlag,  
München; 22Nov51; EF20203.

I. Title. II. Title: Berglandsuite.  
[III. Ritter, Helmut, 1907- ]

Library of Congress

xM1350.2

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Teoton-Verlag.

M1350  
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NIESSEN, JOSEF, 1922-  
(Berglandsuite) Slalom; aus der Bergland-  
suite [by] Josef Niessen, arr.: Helmut  
Ritter. [Piano-conductor score (orchestra)  
and parts] © Teoton-Verlag, München;  
22Nov51; EF20431.

I. Title. II. Title: Berglandsuite.  
[III. Ritter, Helmut, 1907- ]

Library of Congress

xM1350.2

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Teoton-Verlag.

M1350  
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HELGER, LUDWIG, 1913-  
Brüsseler Spitzen; Kapriziöse Serenade,  
Musik u. arr.: Lutz Helger. (With  
Niessen, Josef. (Berglandsuite) Krokus-  
wiese) [Piano-conductor score (orches-  
tra) and parts] © Teoton-Verlag;  
22Nov51; EF20203.

I. Title.

xM1350.2

Library of Congress

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Teoton Verlag.

M1350  
.S

SIEGEL, RALPH MARIA, 1911-  
Erinnerung an Hirschberg; Romanze [by]  
Ralph Maria Siegel, Arr.: Helmut Ritter.  
[Piano-conductor score (orchestra) and  
parts] © Teoton Verlag, München;  
15Oct53; EF0-24351.

I. Title. {II. Ritter, Helmut, 1907- }

Library of Congress

Teoton-Verlag.

M1350

.L

LESCHETIZKY, WALTER, 1909-

Extravaganzen; [by] Walter Leschetizky,  
arr. des Komponisten. [Piano-conductor  
score (orchestra) and parts] © Teoton-  
Verlag, München; 15Jul51; EF20199.

I. Title.

Library of Congress

Teoton Verlag.

M31  
.0

OLIAS, LOTAR, 1913-

Fata Morgana. Tango von Lotar Olias.


[For piano, with chord symbols]

© Teoton Verlag, München; 16Dec53;

EF0-25366.

I. Title.

Library of Congress



Teoton Verlag.

M32  
.W

WENDLINGER, THOMAS, 1909-

Glückskinder; Valse musette, [by] Thomas  
Wendlinger [Klavier-Arr.: Lutz Helger]  
[For piano] © Teoton Verlag, München;  
15Oct53; EF0-24355.

I. Title. [II. Helger, Ludwig, 1913- ]

Library of Congress

Teoton-Verlag.

M1356

.R

RITTER, HELMUT, 1907-


Kleiner Harlekin; von Helmut Ritter.

(Orchestra-Serie, Nr.2) [Piano-  
conductor score (orchestra) and parts]

DM 3.- © Teoton-Verlag, München;  
25Nov51; EF19965.

I. Title.

Library of Congress



Teoton-Verlag.

M1350

.L

LESCHETIZKY, WALTER, 1909-

Kleiner Seitensprung; Musik u. Arr.: Walter  
Leschetizky. [Piano-conductor score  
(orchestra) and parts] © Teoton-Verlag,  
München; 20May54; EF0-28448.

I. Title.

Library of Congress

Teoton Verlag.

M1356  
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MIETZNER, HEINZ, 1900-

Lametta; Musik u. Arrangement: Heinz  
Mietzner. (In Orchestrina-Serie, no.5)  
[Piano-conductor score (orchestra) and  
parts] © Teoton Verlag, München;  
1Dec53; EF0-24300.

I. Title.

Library of Congress

Teoton Verlag.

M221


.S

SIEGEL, RALPH MARIA, 1911-

Liebesgeständnis; Konzertstück, von Ralph  
Maria Siegel. [Score (violin and piano)  
and part] © Teoton Verlag, München;  
7Oct52; EF19932.

I. Title.

Library of Congress





Teoton Verlag.

M1350

.C

CARSTE, HANS, 1909-

Samtpfötchen; [by] Hans Carste, Arr.:

Helmut Ritter. [Piano-conductor score  
(orchestra) and parts] © Teoton Verlag,  
München; 15Oct53; EF0-24352.

I. Title. [II. Ritter, Helmut, 1907- ]

Library of Congress

Teoton Verlag.

M221


.Z

ZACHARIAS, HELMUT, 1920-

Schmetterlingskuss; Intermezzo, von  
Helmut Zacharias. [Score (violin and  
piano) and part] © Teoton Verlag,  
München; 27Jul51; EF19931.

I. Title.

Library of Congress



Teoton-Verlag.

M1350  
.G

GROTHE, FRANZ, 1908-

Schwedische Serenade; Serenade E-dur  
[music by] Franz Grothe, Arr.: Helmut  
Ritter. [Piano-conductor score (orchestra)  
and parts] © Teoton-Verlag, München;  
15Jul51; EF19966.

I. Title.    [II. Ritter, Helmut, 1907-        ]

Teoton-Verlag.

M1350

.N

WINKLER, GERHARD,

Sehnsuchtsmelodie; [or] Warum lässt Du mich so allein? [By] Gerhard Winkler, arr. Helmut Ritter. (With Niessen, Josef. (Berglandsuite) Slalom) [Piano-conductor score (orchestra) and parts] © Teoton-Verlag; 22Nov51; EF20431.

I. Title. II. Title: Warum lässt Du mich so allein? [III. Ritter, Helmut, 1907- ]

Library of Congress

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Teoton-Verlag.

M1350

ORDNUNG, RUDOLF, 1904-

.0

Seltsame Begegnung; [by] Mario Bertolli  
[pseud.] arr.: Helmut Ritter. [Piano-  
conductor score (orchestra) and parts]  
© Teoton-Verlag, München; 15Jul51;  
EF19943.

I. Title.    [II. Ritter, Helmut, 1907-        ]

Library of Congress

Teoton-Verlag.

M1350  
.S

SIEGEL, RUDOLF, 1878-

Sommer im Engadin; Konzertwalzer von  
Rudolf Siegel, für Orchester [Spezial-  
Bearb.: Richard Etlinger] [Piano-  
conductor score and parts] © Teoton-  
Verlag, München; 1Nov53; EF0-26509.

I. Title. [II. Etlinger, Richard]

Library of Congress


Teoton-Verlag.

M1350  
.S

STIMMLER, BERNHARD, 1912-  
Sonntag in Sevilla; [by] Bernhard Stimmler,  
arr.: Richard Etlinger. [Piano-conductor  
score (orchestra) and parts] © Teoton-  
Verlag, München; 15Jul51; EF20201.

I. Title. [II. Etlinger, Richard]

Library of Congress



Teoton Verlag.

M31  
.H

HELGER, LUDWIG, 1913-  
Spielereinen; Fox-Intermezzo [by] Lutz  
Helger. [For piano] © Teoton Verlag,  
München; 2Oct53; EF0-24356.

I. Title.

Library of Congress



Teoton Verlag.

M1735

.2

.S

SIEGEL, RALPH MARIA, 1911-

Tango della notte. Tango der Nacht;  
deutscher Text: René Latin [pseud.]  
Musik: Felipe Alvarez [pseud.] [German  
words] © Teoton Verlag, München;  
15Apr51; EF19957.

I. Title. II. Title: Tango der Nacht.  
[III. Franzke, Günther, 1903- ]

Library of Congress

Teoton-Verlag.

M1508

OLIAS, LOTAR, 1913-

(Tausend rote Rosen blühn) Grüss mir die  
Heimat, die alte Heimat; Tangolied aus  
dem Tonfilm Tausend rote Rosen blühn,  
Worte: Hans Pflanzner, Musik: Lotar  
Olias. © Teoton-Verlag, München;  
20Mar51; EF20239.

I. Title. II. Title: Tausend rote Rosen.  
blühn. [III. Pflanzner, Hans, 1887- ]

Library of Congress



xM1508.9

xM1735

SL

Teoton Verlag.

M221


.W

WINKLER, GERHARD.

Virtuosen-Polka; Violin-Solo von Gerhard Winkler. [Score (violin and piano) and part] © Teoton Verlag, München; 7Oct52; EF19914.

I. Title.

Library of Congress



Teoton-Verlag.

M1735

WINKLER, GERHARD.

.2

Warum lässt Du mich so allein?

.W

Sehnsuchtsmelodie, Lied u. langsamer  
[Walzer] Musik: Gerhard Winkler, Text:  
Bruno Elsner. © Teoton-Verlag,  
München; 1Dec51; EF20238.

I. Title. [II. Elsner, Bruno, 1905- ]

Library of Congress

Teoton Verlag.

M1356

.0

HÄRINGER, FRITZ, 1913-

Zirkuspferdchen; von Fritz Häringer  
[arr.: Helmut Ritter] (In Orchestrina-  
Serie, no.5) [Piano-conductor score  
(orchestra) and parts] © Teoton Verlag,  
München; 1Dec53; EF0-24301.

I. Title. [II. Ritter, Helmut, 1907- ]

Library of Congress

TEOULIDES, SERGIS M.

San tē spitha krymmenē stē stakte.

Theatriko ergo se pente merē. Prologos  
Sēphē Kollia. [Title transliterated] [Like  
an ember hidden in ashes] Nea Yopkh,  
1951. 50 p. © Sergis M. Teoulides;  
1Oct51; DP884.

JAN 18 1952

Library of Congress  
Copyright Office

Unit A

cg/r

D unp. 4106

Tepa, George W.

Joan de la motte, a play in six tableaux and  
three entre-actes.

Typewritten. (carbon copy)

© 1 c 7-15-46; George W. Tepa, Detroit;

D unp. 4106.

eog 8-7-46.

TEPCO, a.k.a. Technical Porcelain and  
Chinaware Company. SEE Technical  
Porcelain and Chinaware Company.



TEPEE DAY PAGEANT MUSIC © w & m Shirley  
Mae Norbert Hoehl 16Aug48 EU142888

Library of Congress  
Copyright Office

Revised

A tepee in his front yard.

**DRURY, CLIFFORD MERRILL.**

A tepee in his front yard; a biography of  
H. T. Cowley, one of the four founders of  
the city of Spokane, Washington. Portland,  
Or., Binfords & Mort. 206 p. illus.

© Clifford Merrill Drury; 17Aug49;  
A37386.

**I. Cowley, Henry Thomas.**

Library of Congress  
Copyright Office

vp/ r

Tepee signs and symbols.

WALKING, FELIX.

Tepee signs and symbols. Col. print  
on post card. (10) Appl. author:  
Clarke Ernest Engle. © Clarke  
Ernest Engle; 7Nov49; K22322.

Not for CCE

REVISED  
30Oct69

AA 26678

Tepee tales for tiny tots ... Hello!  
Hiawa - what's that yarn about the  
turkey's beard!

see

Moore, Tom James

afp 12-3-46

AA 26679

Tepee tales for tiny tots ... Where're  
you going Bobby!

see

Moore, Tom James.

afp 12-3-46

Tepee time.

*See* Day, Edwin S.

G 1250

Tepees of the medicine men.

See

Jacquez, Albert

trm 7-23-46

Tepeleni; w & m D. Benetos. ©  
Colonial music publishing co.,  
inc., New York; 2Jun47; EU78790.

Library of Congress  
Copyright Office



Tepexpan man.

**TERRA, HELLMUT DE.**

Tepexpan man [by] Helmut de Terra, Javier  
Romero [and] T. D. Stewart. [Ralph  
Linton, editor] 160 p. illus. (Viking  
Fund publications in anthropology, no. 11)  
© The Viking Fund, inc., New York;  
1Mar49; A31348.

- I. Romero, Javier.
- II. Stewart, Thomas Dale.
- III. Linton, Ralph, ed.
- IV. Viking Fund, inc., New York.

Library of Congress  
Copyright Office

ebc/r

Tepfer, Muriel.

THERE'S GOT TO BE A REASON; w, m & ©  
Muriel Tepfer 9Sep52 EU287226

Library of Congress  
Copyright Office

TEPPER, SANFORD S.

Laboratory manual for general  
botany. SEE Hoshaw, Robert W.

TEPPER, SANFORD S., joint author.  
Laboratory manual for general  
botany. A78046. SEE Hoshaw,  
Robert W.

Tephabock, Ardell Chester.

AM I THE ONE FOR YOU; w, m & © Ardell  
Chester Tephabock & Eileen Foran  
Tephabock 1Feb54 EU345919

Library of Congress  
Copyright Office

Tephabock, Ardell Chester.

AT LOVER'S INN; w, m & © Ardell Chester  
Tephabock & Eileen F. Tephabock  
22Sep53 EU331729

Library of Congress

Tephabock, Ardell Chester.

I'M NOT READY, FREDDIE. I'm not ready,  
Betty; w, m & © Ardell Chester  
Tephabock & Eileen Foran Tephabock  
14Jun54 EU361274

Tephabock, Ardell Chester.

I'VE BEEN SAVING UP MY LOVE; w, m & ©  
Ardell Chester Tephabock & Eileen F.  
Tephabock 4Jan54 EU342959

Library of Congress  
Copyright Office



Tephabock, Ardell Chester.

NOW THAT YOU'RE MINE; w, m & © Ardell  
Chester Tephabock & Eileen F. Teph-  
abock 22Sep53 EU331728

Library of Congress

Tephabock, Ardell Chester.

THE WALTZ OF MARYLAND; w, m & ©  
Ardell Chester Tephabock & Eileen  
F. Tephabock 23Nov53 EU338813

Tephabock, Eileen F.

AT LOVER'S INN; w, m & © Ardell Chester  
Tephabock & Eileen F. Tephabock  
22Sep53 EU331729

Library of Congress

Tephabock, Eileen F.

I'VE BEEN SAVING UP MY LOVE; w, m & ©  
Ardell Chester Tephabock & Eileen F.  
Tephabock 4Jan54 EU342959

Tephabock, Eileen F.

NOW THAT YOU'RE MINE; w, m & © Ardell  
Chester Tephabock & Eileen F. Teph-  
abock 22Sep53 EU331728

Library of Congress

Tephabock, Eileen F.

THE WALTZ OF MARYLAND; w, m & ©  
Ardell Chester Tephabock & Eileen  
F. Tephabock 23Nov53 EU338813

Library of Congress  
Copyright Office

Tephabock, Eileen Foran.

AM I THE ONE FOR YOU; w, m & © Ardell  
Chester Tephabock & Eileen Foran  
Tephabock 1Feb54 EU345919

Tephabock, Eileen Foran.

I'M NOT READY, FREDDIE. I'm not ready,  
Betty; w, m & © Ardell Chester  
Tephabock & Eileen Foran Tephabock  
14Jun54 EU361274



E unp 5377

Tepic.

See

Tobin, Louis.

jss 4-29-46

TEPL, JOHANNES VON.    SEE Johannes  
von Saaz.

**Tepley, Clara R. J.**

Beautiful lady in pink; w & m C. R.  
J. Tepley. © Clara R. J. Tepley,  
Dubuque, Ia.; 18Jan47; EU65028.

**Teplitz, Irving, 1910-**

Principles of textile converting, by Irving Teplitz ... 1st ed.  
New York, N. Y., Textile book publishers, inc., 1947.

vii, 180, [4] p. incl. illus., tables, forms, diagr. 21<sup>cm</sup>.

"Some of the material has appeared in Rayon textile monthly."

1. Textile industry and fabrics—U. S.

TS1449.T34

677

1. Title: Textile converting.

47-3924

© 12May47; author, New York; A13251.

Library of Congress

[8]

da/gwh/4m

Tepo en Harlem.

M1356

.D

DÍAZ, ISMAEL.

Tepo en Harlem; tepo de Ismael Díaz.

[Parts: orchestra] © Editorial Mexicana  
de Música Internacional, s.a., México;  
31Dec53; EF0-24624.

I. Title.

Library of Congress

M1671

.T

TEPPER, ALBERT.

Climbin' up the mountain; spiritual, edited  
and arr. by Albert Tepper [and Walter  
Ehret] [Score: chorus (SATB) and piano]  
22¢ NM: "arranged and edited."

© Boosey & Hawkes, inc., New York;  
7Jul54; EP81825.

I. Ehret, Walter C. II. Title.

Library of Congress

xM1556

M1573

.T

TEPPER, ALBERT.

Euclid; S.S.A., text by Vachel Lindsay,  
music by Albert Tepper. [With piano  
acc.] 20¢ © Edwin H. Morris & Co.,  
inc., New York; 27Dec51; EP60684.

MAR 17 1952

I. Title. [II. Lindsay, Nicholas Vachel,  
1879-1931]

Library of Congress  
Copyright Office

M1671

.T

TEPPER, ALBERT.

Good news! S.A.T.B., spiritual, arr. and edited by Albert Tepper [and Walter C. Ehret] [With piano acc.] 18¢ NM: editing & arrangement; © Boosey & Hawkes, inc., New York; 29Jan54; EP77806.

I. Title. [II. Ehret, Walter C.]

Library of Congress

xM1556



M457    TEPPER, ALBERT, 1921-

.T4       Minuet in classic style for wood-  
M5       wind quartet [by] Albert Tepper.  
         Brookline, Mass., Music for Wood-  
         winds. © Albert Tepper; 1Nov48;  
         EP32285. Score (flute, oboe,  
         clarinet and bassoon) and parts.

I. Title.

xM457.63

M557    TEPPER, ALBERT, 1921-  
.T4       Minuet in classic style for wood-  
no.1       wind quintet, no. 1 [by] Albert  
              Tepper. Brookline, Mass, Music  
              for Woodwinds. © Albert Tepper;  
              1Nov48; EP32284. Score (flute,  
              oboe, clarinet, horn and bassoon)  
              and parts.

I. Title.

M557  
.T4  
no.2

TEPPER, ALBERT, 1921-

Minuet in classic style for woodwind  
quintet, no. 2 [by] Albert Tepper.  
Brookline, Mass., Music for Wood-  
winds. © Albert Tepper; 1Nov48;  
EP32283. Score (flute, oboe,  
clarinet, horn and bassoon) and  
parts.

I. Title.

xM557.63

M1671

.T

TEPPER, ALBERT.

Rock-a my soul; spiritual, edited and arr.

by Albert Tepper [and Walter Ehret]

[Score: chorus (SATB) and piano] 22¢

NM: "arranged and edited." © Boosey &

Hawkes, inc., New York; 7Jul54;

EP81824.

I. Ehret, Walter C.    II. Title.

Library of Congress

xM1556

M1584

T

TEPPER, ALBERT. .

Spring, the sweet spring; poem by Thomas  
Nashe, music by Albert Tepper. (The  
Edwin H. Morris choral library, 5611)  
[Score: SATB and piano reduction]  
30¢ © Edwin H. Morris & Co., inc.,  
New York; 22Sep52; EP65898.

I. Title.

Library of Congress  
Copyright Office

Tepper, Anita R.

HEINT BANOCHT w Miriam Walowit © m

Anita R. Tepper 6May48 EU128536

Tepper, Anita R.

ICH HUB FARSHPIELT w Miriam Walowit

© m Anita R. Tepper 6May48 EU183094

Tepper, Anita R.

LIVUNE w Miriam Walowit © m Anita  
R. Tepper 6May48 EU128535

Library of Congress  
Copyright Office



Tepper, Anita R.

MEIN HARTZ VERT TZUBROCHEN w Miriam  
Walowit © m Anita R. Tepper 6May48  
EU183093

TEPPER, Anita R.

Der Schirtz. DU14028. SEE Walowit, Miriam.

TEPPER, CHARLES A. ©, New York.  
The Darby family and what it  
can do for you. Pamphlet,  
illus. © 10Mar47; AA65382.

Tepper, Harold.

DOODLEY DO © w & m Harold Tepper  
21oct47 EU99277

Tepper, Harold, 1929-

It's bitter, my sweet.

© 10-21-46; H. Tepper, Brooklyn;  
EU50899.

Tepper, Harold.

SOMEONE STOLE THE MONKEY'S TAIL; w  
Melvin S. Taub m Harold Tepper  
© Melvin S. Taub & Harold Tepper  
24May50 EU205004

Library of Congress  
Copyright Office

JUN - 8 1950

TEPPER (J.J.) CORP.

SEE

PAPER TOPICS.

Tepper (J. J.) Corp.

MOORE, MARY JANE.

You can too! Illustrated by Kathleen  
Hammond. 142 p. © The J. J. Tepper  
Corp., New York; 5Jun50; AA153027.

I. Tepper (J. J.) Corp.

JUL 2 6 1950

Library of Congress  
Copyright Office

md/ms



TEPPER, JOSEPH L.

A challenge to Jewry; a discussion  
on basic Jewish problems. Vantage  
Press. 135 p. © Joseph L. Tepper;  
22Mar53; A117798.

Library of Congress  
Copyright Office

bj/*me*

TEPPER, Maury Montgomery. SEE  
Maury-Henry Company.

M1630.2

.T

TEPPER, SAUL.

(At last I've found) the kind of  
girl I've dreamed of; words and  
music by Don Reid and Saul  
Tepper. © Mills Music, inc.,  
New York; 17Feb47; EP6596.

I. Reid, Donald, joint composer.

II. Title. III. Title: The kind of  
girl I've dreamed of.

Music Cat.

Tepper, Saul.

AUTUMN RAIN; w Saul Tepper m Martin  
Burns © Saul Tepper & Martin Burns  
26Nov54 EU378267

Library of Congress  
Copyright Office

Tepper, Saul.

DON'T CRY, CRY BABY w Saul Tepper m  
Bennie Martini & Clarence Maher ©  
Santly-Joy, inc. 14Oct48 EU145581

Tepper, Saul, 1899-

M1630 MARTINI, BENNIE.

.2 Don't cry, crybaby; words by Saul Tepper,  
.M music by Bennie Martini and Clarence  
Maher. © Santly-Joy, inc., New York;  
4Mar49; EP36104.

- I. Tepper, Saul, 1899- lyricist.  
II. Maher, Clarence, 1902- joint composer.  
III. Title.

Tepper, Saul.

GRAB THAT ANALGEEZIK; w, m & © Jack  
Wilcher & Saul Tepper 15Aug50  
EU212381

SEP - 6 1950

Library of Congress  
Copyright Office

Tepper, Saul.

HEARTACHES AND TEARS; w Saul Tepper m  
Alex Alstone © Record Music inc.

5Nov52 EU293038'



Tepper, Saul.

IF IT RAINS ON YOUR WEDDING DAY; w  
Jack Perry w & m Saul Tepper © Walt  
Disney Music Co. 15Jan52 EU261749

FEB 12 1952

Library of Congress  
Copyright Office

Tepper, Saul.

I'M STILL IN LOVE WITH YOU; w & m Saul  
Tepper, Bennie Martini & Peter Bartel  
© Elmore White Music Co. 14Jan53  
EU301321

Tepper, Saul.

JUST A FEW LINES; w Saul Tepper m  
Benny Martini © Dana Music Co.  
23Jan50 EU190966

FEB 7 1950

Tepper, Saul.

A LITTLE SHAWL OF LACE; w & m Saul Tepper © Alec Templeton, inc. 3Mar54  
EU349953

Library of Congress  
Copyright Office

Tepper, Saul.

A LITTLE SHAWL OF LACE; w Saul Tepper  
m Alex Alstone © Sam Fox Pub. Co.  
18May51 EU239408

JUN 22 1951

Library of Congress  
Copyright Office

Tepper, Saul.

M1630 STEIN, SIEGFRIED ALEX, 1903-  
.2 A little shawl of lace; [based on a valse by  
.S Brahms] lyric by Saul Tepper, music by  
Alex Alstone [pseud.] © Sam Fox Pub.  
Co., New York; 9Nov51; EP58572.

I. Brahms, Johannes, 1833-1897.  
II. Title. [III. Tepper, Saul]

DEC 1 1 1951

Library of Congress  
Copyright Office

Tepper, Saul.

M1630

STEIN, SIEGFRIED ALEX, 1903-

.2

My concerto; lyric by Saul Tepper, music

.S

by Alex Alstone [pseud.] 40¢ © Martin  
Block Music Corp., New York; 29Nov51;  
EP59098.

I. Title. [II. Tepper, Saul]

Library of Congress  
Copyright Office

JAN 11 1952

Tepper, Saul.

THE OLD HORSESHOE TRAIL; m Saul Tepper  
w & © Jack Gould 22May51 EU239255

JUN 15 1951

Library of Congress  
Copyright Office





Tepper, Saul.

PRIMA DONNA; English w & m Saul  
Tepper & Percy Faith © Southern  
Music Pub. Co., inc. 5Aug52  
EU284456

Library of Congress  
Copyright Office

Tepper, Saul.

PURSUIT OF HAPPINESS; w Saul Tepper m  
Dave Dreyer © Dave Dreyer Music  
90oct52 EU290502

Tepper, Saul.

SILVER AND GOLD; w Saul Tepper m Alex  
Alstone © ABC Music Corp. 27Apr51  
EU236886

MAY 14 1951

Library of Congress  
Copyright Office

Tepper, Saul.

THERE'S NO SONG LIKE AN OLD SONG; w  
Saul Tepper m Bennie Martini ©  
Carol Music Corp. 3Dec52 EU296093

Tepper, Saul.

(THERE'S NOTHING BETTER THAN) A LETTER  
FROM HOME © w Jack Wilcher m Saul  
Tepper 17Mar49 EU161001

Library of Congress  
Copyright Office

Tepper, Saul.

TROUBADOR; m & © Saul Tepper & Alex  
Alstone 30ct51 EU252023

Library of Congress  
Copyright Office

OCT 15 1951

Tepper, Saul.

TWO MARIGGA JIGGA HOEBBAS; w & m Saul

Tepper & John Jacob Loeb © Leeds

Music Corp. 13May52 EU275584

Tepper, Saul.

TWO MARIGGA JIGGA HOEBBUZ; w Saul  
Tepper m John Jacob Loeb © Frank  
Music Corp. 2Jan53 EU298728

Library of Congress  
Copyright Office



Tepper, Saul.

WHEN I GIVE MY HEART IT'S FOREVER;  
w Saul Tepper m Abner Silver ©  
Ben Bloom Music Corp. 30Nov51  
EU257566

DEC 28 1951

Library of Congress  
Copyright Office

Tepper, Saul.

WHY DON'T YOU TELL ME SO; w & m Saul  
Tepper & Bennie Martini © J. J.  
Robbins & Sons, inc. 24Jan51  
EU227202

MAR - 5 1951

Library of Congress  
Copyright Office

Tepper, Sid

interfiled with

Tepper, Sidney

AUG 3 1950

Tepper, Sidney.

APRON STRINGS; w & m Bernard Weisbaum,  
Florence Kaye, David Siegel, Sidney  
Tepper & Roy Brodsky © Packard Music  
Co. 6Dec50 EU223052

JAN 11 1951

Library of Congress  
Copyright Office

M1630

.2

.B

Tepper, Sidney, 1918-

BRODSKY, ROY, 1918-

At the music shop; words and music by  
Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 10Jul53;  
EP76377.

I. Tepper, Sidney, 1918-      II. Title.

Tepper, Sid.

M1630

.2

.P

PRIMA, LOUIS.

Baciagalooop makes love on da stoop;  
by Sid Tepper, Roy Brodsky and  
Louis Prima. © Mills Music,  
inc., New York; 16Apr47; EP6829.  
For voice and piano, with chord  
symbols.

- I. Tepper, Sid, joint composer.
- II. Brodsky, Roy, joint composer.
- III. Title.

Music Cat.

M1356

.P

Tepper, Sid.  
PRIMA, LOUIS.

Baciagaloop (makes love on da stoop); words and music by Sid Tepper, Roy Brodsky and Louis Prima, arr. by Johnny Warrington. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16192. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Music Cat.

Library of Congress  
Copyright Office

(Continued on  
next card)

M1630.2

.T

Tepper, Sid.

Bagel and lox; words and music by S.  
Tepper and Roy Brodsky.

© 28Aug46; American academy of music,  
inc., New York; EP5554.

For voice and piano, with chord sym-  
bols.

I. Brodsky, Roy, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



M1356

.B

Tepper, Sid, joint composer.  
BRODSKY, ROY.

Bagel and lox ... words and music  
by Sid Tepper and Roy Brodsky,  
arr. by Will Hudson. © American  
Academy of Music, inc.; on arrange-  
ment; 12Dec46; EP6632. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Tepper, Sid, joint composer. II.  
Hudson, Will, arr. III. Title.

Music Cat.

Tepper, Sid

Bagle and lox; words and music by  
S. Tepper and Roy Brodsky.

Melody.

© 5-13-46; R. Brodsky, Brooklyn;  
EU 20917.

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 The best-dressed cowboy in the West;  
.B words and music by Sid Tepper and Roy  
Brodsky. © Mills Music, inc., New  
York; 13Dec49; EP43316.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Tepper, Sid.

BUSYBODY; w & m Sid Tepper & Roy Brod-  
sky © Alamo Music, inc. 10Apr52  
EU272032

M1630

.2

.B

Tepper, Sidney, 1918-  
BRODSKY, ROY, 1918-

Busybody; words and music by Sid Tepper  
and Roy Brodsky. 40¢ © Alamo Music,  
inc., Beverly Hills, Calif.; 30Apr52;  
EP62584.

I. Tepper, Sidney, 1918-

II. Title.



M1356

.B

Tepper, Sidney, 1918-  
BRODSKY, ROY, 1918-

Busybody; arrangement by Jimmy Lally,  
words and music by Sid Tepper & Roy  
Brodsky. [London, Chappell] [Piano-  
conductor score (orchestra, with words)  
and parts] 3/6 © on arrangement;  
Alamo Music, inc.; 3Jul52; EF17769.

I. Tepper, Sidney, 1918-  
[III. Lally, Jimmy]

II. Title.

Tepper, Sidney, 1918-

M88  
.K5P6  
no.54

BRODSKY, ROY, 1918-

Busybody; by Sid Tepper and Roy Brodsky,  
arr. by Sandy King. (In King, Sandy, arr.  
Popular trumpet solos, no.54, p.[2]  
© on arrangement; Alamo Music, inc.,  
New York; 20Jun52; EP64617.

I. Tepper, Sidney, 1918-  
[III. King, Sandy]

II. Title.

SL

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M110  
.M7S

BRODSKY, ROY, 1918-

Busybody; words and music by Sid Tepper  
and Roy Brodsky [arr. by Lou Leaman]  
(In Simplified popular song hits for  
harmonica. no.2, p.24-25) © on  
arrangement; Alamo Music, inc.; 30Oct52;  
EP67308.

I. Tepper, Sidney, 1918-	II. Title.
[III. Leaman, George Louis, 1902-	]

Library of Congress

Revised  
12Oct54



Rev to change Sum to ti  
instead of Seaman

Tepper, Sidney, 1918-

M142  
.U5P  
no.2

BRODSKY, ROY, 1918-

Busybody; by Sid Tepper and Roy Brodsky  
[arr. by Lou Leaman] (In Popular song  
hits for baritone uke. no.2, p.13) [With  
words] © on arrangement; Alamo Music,  
inc.; 30Oct52; EP67318.

I. Tepper, Sidney, 1918-      II. Title.  
[III. Leaman, George Louis, 1902-      ]

SL

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M142  
.U5S  
no.8

BRODSKY, ROY, 1918-

Busybody; words and music by Sid Tepper  
and Roy Brodsky [arr. by Lou Leaman]  
(In Simplified popular song hits for  
ukulele. no.8, p.30-31) © on arrange-  
ment; Alamo Music, inc.; 30Oct52;  
EP67313.

I. Tepper, Sidney, 1918-      II. Title.  
[III. Leaman, George Louis, 1902-      ]

SL

Library of Congress  
Copyright Office

E unp  
1770

Tepper, Sid

Can you say "I love you." Words  
and music by Sid Tepper [and] Roy  
Brodsky.

Melody unaccompanied.

First line: How much wood could a  
woodchuck chuck.

© 1 c 1-11-46; Roy Brodsky, Brooklyn;  
E unp 1770.

jss 4-4-46

M1630 TEPPER, SID.

.2 The choo-choo song; words and music  
.T by Roy Brodsky and Sid Tepper.

© Mills Music, inc., New York;  
30Apr48; EP27157.

xM1978  
.R3

Tepper, Sid.

COUNTERFEIT KISSES; w & m Sid Tepper  
& Roy Brodsky © Packard Music Co.

26oct50 EU219503

QW 1 6 1950

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 Counterfeit kisses; words and music by  
.B Sid Tepper and Roy Brodsky. © Packard  
Music Co., New York; 19Mar51 (in notice:  
1950); EP53762. Appl. states prev. reg.  
EU219503.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

MAY 22 1951

Tepper, Sid.

M1630

BRODSKY, ROY.

.2

Dance with me; words and music by

.B

Sid Tepper and Roy Brodsky,

[based on a theme by Waldteufel,  
piano score by Michael Edwards]

© Mills Music, inc., New York;

4Aug47; on new words, adaptation  
of music & arrangement;

EP18258.

I. Tepper, Sid, joint composer. II.  
Edwards, Michael, arr. III. Title.



Tepper, Sid. .

DO'S AND DON'TS OF LOVE; w & m Sid  
Tepper & Roy C. Bennett © Pickwick  
Music Corp. 17Feb54 EU348923

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1749

ACCHIAPPATI, I.

.2

Dreamer; music by I. Acchiappati, words  
by Sid Tepper and Roy Brodsky. [Italian  
lyrics by Volpi and Filibello, pseud.]

.A

© Mills Music, inc.; New York; 4Nov49;  
on English lyrics; EP41924.

I. Tepper, Sidney, 1918- lyricist.

II. Brodsky, Roy, 1918- lyricist.

III. Volpi, Maria Elisa, 1887- lyricist.

IV. Bellobuono, Filippo, 1900- lyricist.

V. Title.

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1705

BEHOUNEK, KAMIL.

.2

Dusty wagon; words by Sid Tepper & Roy

.B

Brodsky, music by Kamil Behounek.

New York, Mills Music. © R. A. Dvorsky;

4Nov49; on English lyric; EP41923.

I. Tepper, Sidney, 1918-

lyricist.

II. Brodsky, Roy, 1918-

lyricist.

III. Title.

Library of Congress  
Copyright Office



Tepper, Sid.

EGBERT, THE EASTER EGG; w & m Sid  
Tepper & Roy Brodsky © Alamo Music,  
inc. 4Jun51 EU241555

JUL - 5 1951

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1629

BRODSKY, ROY, 1918-

.3

.E3B

Eggbert, the Easter egg; words and music  
by Sid Tepper and Roy Brodsky. 40¢  
© Alamo Music, inc., Beverly Hills,  
Calif.; 9Feb52; EP60622.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

MAR 17 1952

M1630.2

.T

Tepper, Sid.

Eighty-six! Words and music by S.  
Tepper and Roy Brodsky. New York, Mills  
music inc.

© 14Nov46; publisher; EP9841.

For voice and piano, with chord  
symbols.

I. Brodsky, Roy, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2

Everybody needs a sweetheart; words and

.B

music by Sid Tepper and Roy Brodsky.

© Mills Music, inc., New York; 26May50;  
EP47101.

I. Tepper, Sidney, 1918-

II. Title.

JUL 14 1950

Library of Congress  
Copyright Office

Tepper, Sid, 1918-

Fe-fi-fo-fum; words and music by S. Tepper and  
Roy Brodsky.

© 8-18-46; S. Tepper and R. Brodsky, Brooklyn;  
EU34462.



Tepper, Sid.

M1630

BRODSKY, ROY.

.2

Five Kisses Till Midnight; words

.B

and music by Sid Tepper and Roy

Brotsky. © Mills Music, inc.,

New York; 4Aug47; EP18257.

I. Tepper, Sid, joint composer. II.  
Title.

Tepper, Sidney, 1918-

M1630

MILLS, IRVING.

.2

.M

Francis, the talking mule; words and  
music by Sid Tepper, Roy Brodsky  
[and] Irving Mills. © Mills Music, inc.,  
New York; 19Apr50; EP45876.

I. Tepper, Sidney, 1918-  
Roy, 1918-

II. Brodsky,

III. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Tepper, Sid.

M1356

BANKS, BERNARD MANNIE.

.B

The frogzee and flyzee; by Sid Tepper, Roy Brodsky [and] Mannie Banks, arr. by Johnny Warrington. © Mills Music, inc., New York; 22Jul49; on arrangement; EP39407. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Warrington, Johnny, 1911- arr. IV. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

\*1

M1630

BANKS, MANNY.

.2 The frogzee and the flyzee, words  
.B and music by Sid Tepper, Roy  
Brotsky and Manny Banks. © Mills  
Music, inc., New York; 22Dec47;  
EP21713.

Tepper, Sidney, 1918-

M1629

BRODSKY, ROY, 1918-

.3

.T4B

Gabby, the gobbler; words and music by  
Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 9Jul51; EP57417.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

OCT 22 1951

Tepper, Sid.

GABBY THE GOBBLER; w & m Sid Tepper  
& Roy Brodsky © Mills Music, inc.  
19Apr50 EU201011

MAY 12 1950

Tepper, Sid

A girl like you and a boy like me;  
words by S. Tepper and Roy Brodsky,  
music by S. Tepper, Paul Mann, R.  
Brodsky and Stephan Wise.

Melody.

© 5-9-46; R. Brodsky, Brooklyn;  
EU 20365.

Tepper, Sid.

THE GOLDEN RULES OF LOVE; w & m Sid  
Tepper & Roy C. Bennett © Leeds  
Music Corp. 1Nov54 EU375738

Library of Congress  
Copyright Office



M1630.2 Tepper, Sid, joint composer.

.B BRODSKY, ROY.

Googie-woogie ... words and music  
by Lou Handman, Sid Tepper and  
Roy Brodsky. © Mills Music, inc.,  
New York; 12Mar47; EP6691.

- I. Handman, Lou, joint composer.
- II. Tepper, Sid, joint composer.
- III. Title.

Music Cat.

Tepper, Sid.

HERE, PRETTY KITTY; w & m Sid Tepper  
& Roy Brodsky © Mills Music, inc.  
19Apr50 EU201010

Library of Congress  
Copyright Office

MAY 12 1950

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 Here, pretty Kitty; words and music by  
.B Sid Tepper and Roy Brodsky. [Piano  
score by Michael Edwards] © Mills  
Music, inc., New York; 7Aug50;  
EP48629.

I. Tepper, Sidney, 1918-  
[III. Edwards, Michael]

II. Title.

OCT 9 - 1950

Library of Congress  
Copyright Office

Tepper, Sid.

HEY, MABEL, GET OUT OF THAT KITCHEN; w &  
m Sid Tepper & Roy Bennett © Pickwick  
Music Corp. 18Jun54 EU361688

Tepper, Sidney, 1918-

MT950  
.D95

DURLACHER, ED.

Honor your partner; square dance, words  
and music by Sid Tepper, Roy Brodsky and  
Ed Durlacher. © Mills Music, inc., New  
York; 25Nov49; EP42393.

I. Tepper, Sidney, 1918-

joint composer.

II. Brodsky, Roy, 1918-

joint composer.

III. Title.

S.1.

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 How many times can I fall in love? By

.B Sid Tepper and Roy Brodsky. [For voice  
and piano] 40¢ © George Paxton, inc.,  
New York; 19Jul51; EP55835.

I. Tepper, Sidney, 1918-

II. Title.

AUG 17 1951

Library of Congress  
Copyright Office

Tepper, Sid.

I DANCED WITH MY DARLING; w & m Sid  
Tepper & Roy Brodsky © Alamo Music,  
inc. 30Mar53 EU311992

Tepper, Sid.

I DON'T KNOW WHETHER I'M COMING OR  
GOING; w & m Sid Tepper & Roy  
Brodsky © Packard Music Co. 14Feb51  
EU229293

MAR 20 1951

Library of Congress  
Copyright Office



Tepper, Sid.

I DON'T WANNA GO HOME; w & m Sid Tepper  
& Roy Brodsky © Pickwick Music Corp.  
28Oct52 EU293956

Tepper, Sid

I HAD A LITTLE TOO MUCH TO DREAM LAST  
NIGHT; w & m Sid Tepper & Roy Brods-  
ky © Pickwick Music Corp. 7Dec51  
EU258368

DEC 28 1951

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2

.B

I had a little too much to dream last night;  
words and music by Sid Tepper [and] Roy  
Brodsky. © Pickwick Music Corp.,  
New York; 23Jan53; EP68970.

I. Tepper, Sidney, 1918-

II. Title.

Tepper, Sid

I know something that you don't know;  
words and music by S. Tepper and Roy  
Brodsky.

Melody.

© 5-9-46; R. Brodsky, Brooklyn;  
EU 20171.

Tepper, Sid.

I LIKE-A DIS COUNTRY; w & m Sid Tepper  
& Roy C. Bennett © Pickwick Music  
Corp. 25May53 EU317850

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 I love an old-fashioned polka; words and  
.B music by Sid Tepper and Roy Brodsky.  
© Mills Music, inc., New York; 23Dec49;  
EP43523.

I. Tepper, Sidney, 1918-

II. Title.

FEB 3 1950

Library of Congress  
Copyright Office



Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 I offer you my second-hand heart; words  
.B and music by Sid Tepper and Roy  
Brotsky. © Mills Music, inc., New  
York; 19Jun50; EP47542.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Tepper, Sid.

I WANNA MARRY DADDY; w & m Sid Tepper  
& Roy C. Bennett © Joy Music, inc.  
5Jan54 EU344618

Library of Congress  
Copyright Office



Tepper, Sid.

I WENT OUT OF MY WAY; w & m Sid Tepper  
& Roy C. Bennett © Pickwick Music  
Corp. 15Feb54 EU348589

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2 I wish I had a dime for ev'ry heart you've  
.B broken; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music inc.,  
New York; 26May50; EP47097.

I. Tepper, Sidney, 1918-

II. Title.

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 I wish, I wish; by Sid Tepper and Roy  
.B Brodsky. [For voice and piano] 40¢  
© George Paxton, inc., New York;  
15May51; EP54582.

I. Tepper, Sidney, 1918-

II. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Tepper, Sid.

\*1

M1630

BRODSKY, ROY.

.2

.B

I'd like to know you better than I  
do; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music,  
inc., New York; 30Apr48; EP27151.

Tepper, Sid.

M1630 BRODSKY, ROY.

.2

.B

If you're not completely satisfied in thirty days, your love will be cheerfully refunded; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 11Jul49; EP38724.

I. Tepper, Sid, joint composer. II. Title.

Tepper, Sid.

M1630

REILLY, JOSEPH.

.2

I'm Wearing Last Night's Smile

.R

Tonight; words and music by Sid  
Tepper, Roy Brodsky, Warren Ropicki & Joseph Reilly, [piano  
score by Michael Edwards] ©  
Mills Music, inc., New York;  
29Aug47; EP17948.

I. Tepper, Sid, joint composer. II.  
Brodsky, Roy, joint composer. III.  
Ropicki, Warren, joint composer. IV.  
Edwards, Michael, arr. V. Title.

Library of Congress  
Copyright Office

Music Cat.

Tepper, Sid.

IN A LITTLE CORNER OF YOUR HEART; w &  
m Sid Tepper & Roy C. Bennett © Ox-  
ford Music Corp. 24Sep53 EU331961

Library of Congress

Tepper, Sid.

M1630

BRODSKY, ROY.

.2 Is it yes, is it no? Words and music by  
.B Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 5Oct49; EP40867.

I. Tepper, Sid, joint composer. II. Title.

Library of Congress  
Copyright Office





Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 It's a long way from your house to my  
.B house; words and music by Sid Tepper  
and Roy Brodsky. © Jefferson Music Co.,  
inc., New York; 1Jun51; EP55812.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

AUG 23 1951

Tepper, Sid, 1918-

It's always Christmas; words and music by S.  
Tepper and Roy Brodsky.

© 8-18-46; S. Tepper and R. Brodsky, Brooklyn;  
EU34463.

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 Itty bitty polka; words and music by Sid

.B Tepper and Roy Brodsky. © Mills Music,  
inc., New York; 26May50; EP47095.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

JUL 13 1950

Tepper, Sidney, 1918-

M1630

.2

.B

BRODSKY, ROY, 1918-

Jenny kissed me; words and music by Sid  
Tepper and Roy Brodsky. 40¢ © Dart-  
mouth Music, inc., New York; 1Aug52;  
EP64341.

I. Tepper, Sidney, 1918-

II. Title.

Tepper, Sidney.

JOHNNY TORO; w & m Sidney Tepper &  
Roy C. Bennett © Oxford Music  
Corp. 17Sep53 EU331142

Library of Congress

Tepper, Sid.

KIND; w & m Sid Tepper & Roy C. Bennett  
© on new w & changed m Pickwick Music  
Corp. 1Apr54 EU353230. Appl. states  
prev. reg. as I WENT OUT OF MY WAY  
15Feb54 EU348589

Tepper, Sid.

M1630 BRODSKY, ROY.

.2 The kissing tree; words and music by Sid  
.B Tepper and Roy Brodsky. © Mills Music,  
inc., New York; 11Jul49; EP38727.

I. Tepper, Sid, joint composer. II. Title.

Tepper, Sid.

M1630 BRODSKY, ROY.

.2       The law is comin' fer ya, Paw, words  
.B       and music by Sid Tepper and Roy  
          Brodsky. © Mills Music, inc., New  
          York; 24Nov48; EP31820.

I. Tepper, Sid, joint composer. II.  
Title.



Tepper, Sidney, 1918-

M1630

BANKS, BERNARD MANNIE.

.2

Let's sit up and wait for Santa Claus;

.B

words & music by Sid Tepper, Roy  
Brotsky [and] Manny Banks. © Mills  
Music, inc., New York; 20Dec50;  
EP52240.

I. Brodsky, Roy, 1918-

II. Tepper,

Sidney, 1918-

III. Title.

MAR 23 1951

Library of Congress  
Copyright Office

xM1629.3  
.C5

Tepper, Sid.

LIGHT THE LAMP OF LOVE; w Sid Tepper  
& Roy Brodsky m Serge Walter & Eddy  
Ervande © on new w Pickwick Music  
Corp. 11Jul52 EU281561. Appl.  
states prev. version: Tu sais.

Tepper, Sid.

THE LITTLE TRAIN WHO SAID AH-CHOO;  
w & m Sid Tepper & Roy Brodsky ©  
Alamo Music, inc. 28Jul52 EU284403

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2

.B

The little train who said Ah-choo! Words  
and music by Sid Tepper and Roy Brodsky.  
40¢ © Alamo Music, inc., Beverly Hills,  
Calif.; 24Nov52; EP67372.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office



Revised  
12Jan53

M1630.2

.T

Tepper, Sidney, 1918-

Love means the same old thing; words  
and music by S. Tepper and Roy Brodsky.  
New York, Crest music co.

© 21Nov46; publisher; EP10175. Prev.  
reg. 20Sep45; EU439116.

For voice and piano, with chord  
symbols.

I. Brodsky, Roy, joint composer.

II. Title.

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 Love song in 32 bars; words and music by  
.B Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 26May50;  
EP47094.

I. Tepper, Sidney, 1918-

II. Title.

JUL 18 1950

Library of Congress  
Copyright Office

Tepper, Sid.

MAKE ME LOVE YOU; w & m Sid Tepper &  
Roy Brodsky © Pickwick Music Corp.

2Jun52 EU277944

M1630

.2

.B

Tepper, Sidney, 1918-

BRODSKY, ROY, 1918-

Make me love you; [or] Teach me to sigh,  
teach me to cry, words and music by Sid  
Tepper [and] Roy Brodsky. 40¢ © Pick-  
wick Music Corp., New York; 11Jul52;  
EP63931.

I. Tepper, Sidney, 1918-

II. Title.

III. Title: Teach me to sigh, teach me to  
cry.

Library of Congress  
Copyright Office





Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2

Mama doll; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music,  
inc., New York; 27Jul53; EP75421.

.B

I. Tepper, Sidney, 1918-

II. Title.

**Tepper, Sidney, 1918-**

M175  
.A4T

**TREBAR, LOUIS JOE.**

Marybelle polka; words by Sid Tepper and Roy Brodsky, music by Lou Trebar, arr. by Joe Trolli. Piano accordion solo, with words. 50¢ © Mills Music, inc., New York; 13Apr50; EP45645.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- IV. Trolli,  
Joseph]

Library of Congress  
Copyright Office

MAY 19 1950

Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2

A million tears ago; words and music by

.B

Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 21Jul53;  
EP75432.

I. Tepper, Sidney, 1918-

II. Title.

Tepper, Sid.

MINE AND MINE ALONE; w & m Sid Tepper  
& Roy Brodsky © Leeds Music Corp.

30Apr52 EU274326

Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2

Mine and mine alone; [words and adaptation  
of music] by Sid Tepper [and] Roy

.B

Brodsky [based on the theme from Samson  
and Delilah by Saint-Saëns] 40¢ © on  
words & adaptation of music; Leeds  
Music Corp., New York; 23Jul52;  
EP64266.

I. Tepper, Sidney, 1918-

II. Title.

[III. Saint-Saëns, Camille, 1835-1921]

Tepper, Sid.

M1630

BRODSKY, ROY.

.2

Money, Money, Money; words and

.B

music by Sid Tepper and Roy

Brodsky. © Mills Music, inc.,

New York; 29Aug47; EP17942.

I. Tepper, Sid, joint composer.

II. Title.

Tepper, Sid, joint composer

M1356 BRODSKY, ROY.

.B Money, money, money; words and music by Sid Tepper & Roy Brodsky, arr. by Jack Mason. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28994. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Mason, Jack, arr. III. Title.

Tepper, Sid.

MY BONNIE LASSIE; w Roy Brodsky &  
Sid Tepper m arr Marion McClurg  
© on new w Leeds Music Corp. 24Feb53  
EU308128. Appl. states prev. reg.  
as Scotland, the brave, 10Jun52,  
EF14683.



M1630      Tepper, Sidney, 1918-  
BRODSKY, ROY, 1918-

.2      My heart's in the ring; words and music  
.B      by Sid Tepper and Roy Brodsky. 40¢  
© Alamo Music, inc., Beverly Hills,  
Calif.; 7Aug52; EP64536.

I. Tepper, Sidney, 1918-

II. Title.

M1630

.2

.B

Tepper, Sidney, 1918-  
BENNETT, ROY C

The naughty lady of Shady Lane; by Sid  
Tepper and Roy C. Bennett. [For voice and  
piano] 50¢ © George Paxton, inc., New  
York; 5Nov54; EP85317.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress

Tepper, Sid.

NO, MAMA, NO; w & m Sid Tepper, Roy  
Brodsky & Paul Mann © Packard Music  
Co. 26oct50 EU219502

NOV 16 1950

Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2

One, for the wonder; words and music by

.B

Sid Tepper and Roy Brodsky. 40¢

© Alamo Music, inc., Beverly Hills,  
Calif.; 19May52; EP62593.

I. Tepper, Sidney, 1918-

II. Title.



Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 One little candle on a two layer cake;  
.B words and music by Sid Tepper and ,  
Roy Brodsky. © Mills Music, inc.,  
New York; 12Jun50; EP47378.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

JUL 24 1950

Tepper, Sid.

M1630 DOWELL, SAXIE.

.2 Oo-goo, the wittle worm; words and music  
.D by Sid Tepper, Roy Brodsky and Saxie  
Dowell. © Mills Music, inc., New York;  
5Oct49; EP40871.

I. Tepper, Sid, joint composer. II. Brodsky,  
Roy, joint composer. III. Title.

Library of Congress  
Copyright Office



Tepper, Sid, joint composer.

*See* Mann, Paul. Oo-la-la!

M1356 Tepper, Sid, joint composer.

.B BRODSKY, ROY.

Oshkosh, Wis.; words and music by  
Sid Tepper and Roy Brodsky, arr.  
by Johnny Warrington. © Mills  
Music, inc., New York; on arrange-  
ment; 18Mar47; EP6707. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Tepper, Sid, joint composer. II.  
Warrington, Johnny, arr. III. Title.



M1658.5 Tepper, Sid, joint composer.

.O. B BRODSKY, ROY.

Oshkosh, Wis.; words and music by

Sid Tepper and Roy Brodsky. ©

Mills Music, inc., New York;

17Feb47; EP6604.

I. Tepper, Sid, joint composer. II.  
Title.

Music Cat.

Tepper, Sidney, 1918-

M175  
.A4T

TREBAR, LOUIS JOE.

Question and answer polka; words by Sid  
Tepper and Roy Brodsky, music by Lou  
Trebar, arr. by Joe Trolli. Piano  
accordion solo. [With words] 50¢  
© Mills Music, inc., New York; 26May50;  
EP47103.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- IV. Trolli,  
Joseph]

Library of Congress  
Copyright Office



JUL 18 1950

Tepper, Sid.

M1630 BRODSKY, ROY.

.2 Red roses for a blue lady; words and music  
.B by Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 30Dec48; EP32661.

I. Tepper, Sid, joint composer. II. Title.

Library of Congress  
Copyright Office



Tepper, Sid.

M1624

BRODSKY, ROY.

.9

.B

Red roses for a blue lady; words and music  
by Sid Tepper and Roy Brodsky, arr. for  
Hawaiian, electric & plectrum guitar,  
note and diagram [by the Oahu staff]  
(Oahu Publishing Company, no. 982)  
© Mills Music, inc., New York; 2Mar49;  
on arrangement; EP39423.

I. Tepper, Sid, joint composer. II. Oahu  
staff, arr. III. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

M1264

BRODSKY, ROY.

.B

Red roses for a blue lady; by Sid Tepper  
and Roy Brodsky, arr. for band by Philip  
J. Lang. © Mills Music, inc., New York;  
24Jun49; on arrangement; EP39420. Parts.

I. Tepper, Sid, joint author. II. Lang,  
Philip J., arr. III. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

M175  
.A4B

BRODSKY, ROY.

Red roses for a blue lady; by Sid Tepper  
and Roy Brodsky, piano accordion solo  
transcribed by Charles Nunzio. © Mills  
Music, inc., New York; 28Mar49; on  
arrangement; EP39421.

I. Tepper, Sid, joint composer. II. Nunzio,  
Charles, arr. III. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

M1380

BRODSKY, ROY.

.B

Red roses for a blue lady; words and music by Sid Tepper and Roy Brodsky, simplified piano solo arr. by Stanford King. © Mills Music, inc., New York; 15Jun49; on arrangement; EP39422. With words.

I. Tepper, Sid, joint composer. II. King, Stanford, 1912= arr. III. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

M1355 BRODSKY, ROY.

.B Red roses for a blue lady; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 31Dec48; on arrangement; EP35209. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office



Tepper, Sid.

SANTA CLAUS LOOKS JUST LIKE DADDY; w,  
m & © Roy C. Bennett & Sid Tepper  
23Nov53 EU338790

Library of Congress  
Copyright Office

Tepper, Sid.

SANTA LIVES AT MY HOUSE; w & m Sid Tepper & Roy C. Bennett © Pickwick Music Corp. 5Apr54 EU354098

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1705 TRAXLER, JIRÍ, 1912-

.2 Say it over and over; words by Sid Tepper  
.T and Roy Brodsky, music by Jiri Traxler.  
New York, Mills Music. © R. A. Dvorsky;  
4Nov49; on English lyric; EP41922.

- I. Tepper, Sidney, 1918- lyricist.
- II. Brodsky, Roy, 1918- lyricist.
- III. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

M1572 BRODSKY, ROY.

.B Say something sweet to your sweetheart,  
words and music by Sid Tepper and  
Roy Brodsky. © Mills Music, inc.,  
New York; 24Nov48; EP31824.

I. Tepper, Sid, joint composer. II.  
Title.

Tepper, Sid.

M1356 BRODSKY, ROY.

.B Say something sweet to your sweetheart;  
fox trot, words and music by Sid Tepper  
and Roy Brodsky, arr. by Johnny Warring-  
ton. © Mills Music, inc., New York;  
29Nov48; on arrangement; EP35210.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Tepper, Sid, joint composer. II. Warring-  
ton, Johnny, 1911- arr. III. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

M1355 BRODSKY, ROY.

.B

Say something sweet to your sweetheart;  
words and music by Sid Tepper and  
Roy Brodsky. Vocal background ar-  
rangement by Eddie Ballantine. Girl  
vocal. © Mills Music, inc., New York;  
29Nov48; on arrangement; EP35212.  
Condensed score (orchestra, with words)  
and parts.

I. Tepper, Sid, joint composer. II. Bal-  
lantine, Eddie, arr. III. Title.

Library of Congress  
Copyright Office

Revised  
19Jul49

Tepper, Sid.

M175  
.A4B

BRODSKY, ROY.

Say something sweet to your sweetheart; by  
Sid Tepper and Roy Brodsky, piano ac-  
cordion solo arr. by Charles Nunzio.  
© Mills Music, inc., New York; 2Mar49;  
on arrangement; EP39417.

I. Tepper, Sid, joint composer. II. Nunzio,  
Charles, arr. III. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

M1624 BRODSKY, ROY.

.9 Say something sweet to your sweetheart;  
.B words and music by Sid Tepper and Roy  
Brodsky, arr. for Hawaiian, electric &  
plectrum guitar, note and diagram, [by  
the Oahu staff] (Oahu publishing company,  
no. 964) © Mills Music, inc., New York;  
29Nov48; on arrangement; EP35211.

I. Tepper, Sid, joint composer. II. Title.

Library of Congress  
Copyright Office



Tepper, Sid.

M1630 BRODSKY, ROY.

.2 Shake hands with the luckiest guy in the  
.B world; words and music by Sid Tepper  
and Roy Brodsky. © Mills Music, inc.,  
New York; 29Apr49; EP36581.

I. Tepper, Sid, joint composer. II. Title.  
III. Title: The luckiest guy in the world.

Library of Congress  
Copyright Office

Tepper, Sid.

A SHOT IN THE DARK; w & m Sid Tepper &  
Roy C. Bennett © Ross Jungnickel,  
inc. 6Oct54 EU373383

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1630

KELLY, JACK.

.2

A slip of the heart; words by Sid Tepper  
and Roy Brodsky, music by Jack Kelly.

.K

© Mills Music, inc., New York; 29Dec50;  
EP52156.

I. Title. [II. Tepper, Sidney, 1918-  
III. Brodsky, Roy, 1918- ]

Library of Congress  
Copyright Office

MAR 1 4 1951

Tepper, Sid.

M1630

BRODSKY, ROY.

.2 Society; words and music by Sid Tepper  
.B and Roy Brodsky. © Mills Music, Inc.,  
New York; 5Oct49; EP40870.

I. Tepper, Sid, joint composer. II. Title.

Tepper, Sid.

STOP, PROCEED WITH CAUTION; w & m Sid  
Tepper & Roy C. Bennett © Ross  
Jungnickel, inc. 3Aug54 EU366644

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-

M1630 BENNETT, ROY C 1918-

.2 Stop! proceed with caution; words and music  
.B by Sid Tepper and Roy C. Bennett. 50¢  
© Ross Jungnickel, inc., New York;  
16Sep54; EP83768.

I. Tepper, Sidney, 1918-

II. Title.

Tepper, Sid.

M1630

BRODSKY, ROY.

.2

Summer Serenade; by Sid Tepper and

.B

Roy Brodsky. © Mills Music, inc.,  
New York; 4Aug47; EP18262. For  
voice and piano, with chord  
symbols.

I. Tepper, Sid, joint composer. II.  
Title.

Tepper, Sid.

SUZY SNOWFLAKE; w & m Sid Tepper &  
Roy Brodsky © Alamo Music, inc.

4Jun51 EU241556

JUL - 5 1951

Library of Congress  
Copyright Office



Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2 Suzy Snowflake; words and music by Sid  
.B Tepper and Roy Brodsky. 40¢ © Alamo  
Music, inc., Beverly Hills, Calif.;  
21Aug51; EP56800. Appl. states prev.  
reg. 4Jun51, EU241556.

I. Tepper, Sidney, 1918-

II. Title.

OCT - 1 1951

Tepper, Sidney, 1918-

M260

BRODSKY, ROY, 1918-

.K45

Suzy Snowflake; by Sid Tepper and Roy

P6

Brodsky, arr. by Sandy King. (In King,  
Sandy, arr. Popular solos for Christmas.  
p.4) [Score (trumpet and piano) and part]  
© on arrangement; Alamo Music, inc.;  
13Nov52; EP67526.

I. Tepper, Sidney, 1918-  
[III. King, Sandy]

II. Title.

SL

Library of Congress  
Copyright Office

TEPPER, Sidney. Source author. SEE  
Suzy Snowflake. MP1839.

DEC - 6 1951

Tepper, Sid, 1918-

M1630 YANKOVIC, FRANK JOHN, 1915-  
.2 Sweetheart waltz; words by Sid Tepper &  
.Y Roy Brodsky, music by Frank Yankovic.  
© Mills Music, inc., New York; 19Jun51;  
EP56153.

I. Title. [II. Brodsky, Roy, 1918-  
III. Tepper, Sid, 1918- ]

Library of Congress  
Copyright Office

AUG 28 1951

Tepper, Sid.

M1630

BRODSKY, ROY.

.2

.B

Teach me, teach me, baby; words  
and music by Sid Tepper and Roy  
Brodsky. © Mills Music, inc.,  
New York; 1Jun48; EP27792.



Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2

.B

Ten little bluebirds in my lapel; words and  
music by Sid Tepper and Roy Brodsky,  
40¢ © Alamo Music, inc., Beverly Hills,  
Calif.; 27Apr53; EP72920.

I. Tepper, Sidney, 1918-

II. Title.

1  
Library of Congress

Tepper, Sid.

TEN LITTLE BLUEBIRDS IN MY LAPEL; w &  
m Roy Brodsky & Sid Tepper © Alamo  
Music, inc. 16Oct52 EU293308

Library of Congress  
Copyright Office

Tepper, Sidney, 1918-  
M1630 BRODSKY, ROY, 1918-  
.2 Thanks, Mister Florist; words and music  
.B by Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 23Dec49;  
EP43520.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

FEB 21 1950



Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

. 2

. B

That lucky old red-nosed mule; words and  
music by Marvin Talbot, Sid Tepper and  
Roy Brodsky. © Mills Music, inc., New  
York; 4Dec50; EP51215.

I. Talbot, Marvin. II. Tepper, Sidney,  
1918- III. Title.

Library of Congress  
Copyright Office

JAN 23 1951

Tepper, Sid.

THAT'S YOU © w & m Sid Tepper &  
Roy Brodsky 8Aug47 EU88081

Tepper, Sidney, 1918-

M1630

BRODSKY, ROY, 1918-

.2      There's nothin' too good for you; words and  
.B      music by Sid Tepper and Roy Brodsky.  
© Mills Music, inc., New York; 5Oct49;  
EP40876.

I. Tepper, Sidney, 1918-      joint composer.  
II. Title.

Library of Congress  
Copyright Office

Tepper, Sid.

THROW ANOTHER KISS ON THE FIRE; w & m  
Sid Tepper & Roy Brodsky © on  
changed w & m Pickwick Music Corp.  
15Jan53 EU300977. Appl. states  
prev. reg. as I don't wanna go home,  
28Oct52, EU293956.

Tepper, Sid.

Tick tock polka; words & music  
by Sid Tepper [and] Roy Brodsky.

Melody unaccompanied.

First line: There's a brand new  
dance that's easy to do.

© 1 c 2-5-46; Sid Tepper & Roy  
Brodsky, Brooklyn; E unpub. 5491.

MSH 4-29-46

Tepper, Sidney, 1918-

M1630

.2

.B

BRODSKY, ROY, 1918-

A typical tropical tale; words and music  
by Sid Tepper and Roy Brodsky.

© Mills Music, inc., New York; 27Jul53;  
EP75430.

I. Tepper, Sidney, 1918-      II. Title.

Tepper, Sid.

UKULELE LUKE; w & m Sid Tepper &  
Roy Brodsky © Mills Music. inc.  
19Apr50 EU201009

Library of Congress  
Copyright Office

MAY 15 1950

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 Wait'll I get you in my dreams tonight;  
.B words and music by Sid Tepper and Roy  
Brotsky. © Mills Music, inc., New York;  
13Dec49; EP43321.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950



Tepper, Sid, joint composer.

See Mann, Paul. Walkin' my baby home.

Tepper, Sid.

WALKING SHOES; w & m Sid Tepper &  
Roy Brodsky © Mills Music, inc.  
19Apr50 EU201008

Library of Congress  
Copyright Office

MAY 15 1950

Tepper, Sid.  
M1630 BRODSKY, ROY.

.2 Water Faucet; Drip, drip drip,  
.B words and music by Sid Tepper  
and Roy Brodsky, [piano score  
by Michael Edwards] © Mills  
Music, inc., New York; 29Aug47;  
EP17949.

I. Tepper, Sid, joint composer. II.  
Edwards, Michael, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

Tepper, Sidney, 1918-

M1630 BRODSKY, ROY, 1918-

.2 What has he got? Words and music by  
.B Sid Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 21Dec51;  
EP60256.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Tepper, Sidney, 1918-

M175  
.A4T

TREBAR, LOUIS JOE.

The whispering waltz; music by Lou Trebar,  
arr. by Joe Trolli, words by Sid Tepper  
and Roy Brodsky. Piano accordion solo  
with words. 50¢ © Mills Music, inc., New  
York; 6Jan50; EP43714.

I. Title. [II. Trolli, Joseph. III. Tepper,  
Sidney, 1918- IV. Brodsky, Roy, 1918-  
]

Library of Congress  
Copyright Office

MAR - 8 1950

Tepper, Sidney, 1918-

M1630

BENNETT, ROY C

.2

Why, Daddy? Words and music by Sid

.B

Tepper and Roy C. Bennett. 40¢

© Alamo Music, inc., New York; 18Dec53;  
EP77064.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress

Tepper, Sid.

WHY, DADDY; w & m Roy C. Bennett &  
Sid Tepper © Alamo Music, inc.  
9Nov53 EU337834

Library of Congress  
Copyright Office

Tepper, Sid.

WISH I WUZ A WHISKER ON THE EASTER  
BUNNY'S CHIN; w & m Sid Tepper &  
Roy C. Bennett © Joy Music, inc.  
5Jan54 EU344617

Library of Congress  
Copyright Office



Tepper, Sidney, 1918-

M1630

BENNETT, ROY C

1918-

.2

Wish I wuz a whisker on the Easter bunny's  
chin; by Sid Tepper and Roy C. Bennett.

.B

[For voice and piano] 50¢ Appl. states  
prev. reg. 5Jan54, EU344617. © Joy  
Music, inc., New York; 8Apr54; EP79526.

I. Tepper, Sidney, 1918-

II. Title.

Library of Congress

xM1629.3

.E3

Tepper, Sid. SEE The woodchuck song.

M1630.2 Tepper, Sid, joint composer.

.B BRODSKY, ROY.

You smile at me (and suddenly it's  
spring); words and music by Sid  
Tepper and Roy Brodsky. © Mills  
Music, inc., New York; 17Feb47;  
EP6595.

I. Tepper, Sid, joint composer.

II. Title.

Music Cat.

Tepper, Sid.

M1630 BRODSKY, ROY.

.2 You're heartless; words and music by Sid  
.B Tepper and Roy Brodsky. © Mills Music,  
inc., New York; 29Apr49; EP36575.

I. Tepper, Sid, joint composer. II. Title.

Tepper, Sid.

M1356

**BRODSKY, ROY.**

.B      You're heartless; arr. by Johnny Warrington, words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 5Jul49; on arrangement; EP39650. Piano-conductor score (orchestra, with words) and parts.

- I. Warrington, Johnny, 1911-      arr.
- II. Tepper, Sid, joint composer.
- III. Title.

TEPPER, SID. See also  
Sidroy, T. B., pseud. of Sid Tepper  
and Roy Brodsky.

Tepper, Sidney

Interfiled

Tepper, Sid.

Tepper, Sol.  
HATIKVOH © w & m Sylvia Ritz, Sol  
Tepper, Joseph H. Lopin & Edward M.  
Rogall 13Feb48; on new w & changed m;  
EU116952



M1630

TEPPER, SOL.

.2

So darlin' go; [by] Paula Rowell [and]

.T

Sol Tepper. [Melody and chord symbols,  
with words] © Franlin Pub. Co.,  
Cincinnati; 10Dec54; EP85543.

I. Rowell, Paula. II. Title.

Library of Congress

Tepper, Sol.

THREE CHEERS FOR DADDY GRACE w

Joseph H. Lopin & Edward M.

Rogall, m Irving Ritz, © m

Sol Tepper 12Nov47 EU104359

Tepper, Sonny.

Now and then; w T. Tepper, m S. Tepper.

© Sonny Tepper & Toby Tepper,  
Brooklyn; 26Feb47; EU64528.

## Tepper, Toby.

Now and then; w T. Tepper, m S. Tepper.

© Sonny Tepper & Toby Tepper,  
Brooklyn; 26Feb47; EU64528.

TEPPER, Vivian D. SEE Maury-Henry  
Company.

Tepperman, Emile C.

But the dead walk alone, radio script.

Reproduced from typewritten copy.

© l c 12-4-46; Emile C. Tepperman, Long  
Island City, N. Y.; D unp. 6421.

faa 12-23-46

TEPPERMAN, EMILE C.

Death can be beautiful. A radio broadcast, Nov.  
27, 1945. © Emile C. Tepperman, Long Island  
City, N. Y.; lc 15May47; D unp. 9283.

Tepperman, Emile C  
Inner sanctum.

See

Series file in Unit A.



Tepperman, Emile C.

See

Inner sanctum, ~~Jan. 13, 1947.~~

Tepperman, Emile C. See  
The Luckiest Guy in the World. L 808.

Teppert, Ruby.

M1630

HALL, DAVID.

.2

.H

Connie Sue; words by Ruby Teppert, music  
by David Hall. © Nordyke Publishing  
Co., Hollywood, Calif.; 30Dec48; EP33590.

I. Teppert, Ruby, lyricist. II. Title.

Library of Congress  
Copyright Office

Teppert, Ruby.

DEAR HEART © w Ruby Teppert m Ben  
Patton 9Jul48 EU137987

Library of Congress  
Copyright Office

TEPPICH, JOHN ©, Flushing, N. Y.  
[Ballet card] (25DT1) Greeting  
card. © 18Jul47; K9977.

TEPPICH, JOHN C. Flushing, N. Y.  
Best wishes. (25ET3) Greeting  
card. © 18Jul47; K9979.

TEPPICH, JOHN ©, Flushing,  
N. Y.

Bon voyage. (25VT1) Greeting  
card. © 24Jun47; K9956.

TEPPICH, JOHN C. Flushing, N. Y.

[Bookplates. (1-9)] Prints.

© 20Aug47; K10459, 10458, 10457,  
10456, 10455, 10460, 10454,  
10453, 10452.



TEPPICH, JOHN.

For greeting card entries SEE  
Printed catalogs for Works of Art,  
July-Dec. 1947.

TEPPICH, JOHN ©, Flushing, N. Y.  
For you. (5G12-5G15) Greeting  
cards. © 10Aug47; K10394-10397.

TEPPICH, JOHN C., Flushing, N. Y.

A gift for you. (5G11, 5G16)

Greeting card. © 10Aug47:

M10393, 10398.

TEPPICH, JOHN C. Flushing,  
N. Y.

(25E1) Greeting card.

© 24Jun47; K9957.

TEPPICH, JOHN ©, Flushing,  
N. Y.

Happy birthday. Greeting  
card. © 15Jun47; K9954.

TEPPICH, JOHN C. Flushing,  
N. Y.

Happy birthday to you.

Greeting cards. © 15Jun47;

K9952, 9953.

TEPPICH, JOHN ©, Flushing, N. Y.

A happy New Year. (10NT1) Greet-  
ing card. © 12Jul47; K10401.

TEPPICH, JOHN ©, Flushing, N. Y.

A happy New Year. (10NT2) Greet-  
ing card. © 12Jul47; K10402.



TEPPICH, JOHN ©, Flushing, N. Y.  
A happy New Year. (10NT3) Greet-  
ing card. © 12Jul47; K10403.

TEPPICH, JOHN ©, Flushing, N. Y.

On your anniversary. (25ET2)

Greeting card. © 18Jul47;

K9978.

TEPPICH, JOHN C., Flushing,  
N. Y.

Sending you my very best  
wishes on your anniver-  
sary. (25ET1) Greeting  
card. © 24Jun47; K9958.

Teppich, John, illus.

RICHARDSON, MARGARET STIMSON.

The seven little Pifflesniffs. Pictures by  
John Teppich. New York, Abingdon-  
Cokesbury Press [1952] 95 p. © Pierce  
and Smith; 11Aug52; A69281.

I. Teppich, John, illus.

II. Pierce and Smith.

Teppich, John, illus.

**STRYKER, CHARLOTTE.**

Time for tapioca. Drawings by John  
Teppich. New York, Crowell. 250 p.  
© Charlotte Stryker; 26Feb51; A53667.

I. Teppich, John, illus.

APR 16 1951

sh/r

Library of Congress  
Copyright Office



TEPPICH, JOHN ©, Flushing,  
N. Y.

To you newlyweds. (25WT1)  
Greeting card. © 24Jun47;  
K9955.

TEPPICH, JOHN ©, Flushing, N. Y.

To you sweet sixteen. (25ST1)

Greeting card. © 2Jul47; K9976.

Teppa, Howard Bryant.

Until just now; w & m H. B. Topps.

© Howard B[ryant] Topps, Chicago;

28Jan47; EU66491.



TEQUESTA; THE JOURNAL OF THE  
HISTORICAL ASSOCIATION OF SOUTH-  
ERN FLORIDA. 1945 issue. 75 p.  
③ Historical Assn. of Southern  
Florida, Miami, Fla. & University  
of Miami, Coral Gables, Fla.;  
1946; AA58964.

Téqui (J.) Imprimerie, Paris.

SOTIROVITCH, DRAGAN MICHEL.

L'Europe aux enchères; adaptation de  
Claude Vincent. Paris [1952] 346 p.  
illus. © on translation; Imprimerie J.  
Téqui; 11Feb52; AF0-7400.

I. Vincent, Claude, tr.

II. Téqui (J.) Imprimerie, Paris.

Library of Congress  
Copyright Office

/r

Téqui (P.) Librairie.

PHILIPPON, ODETTE.

L'esclavage de la femme dans le monde contemporain; ou, La prostitution sans masque. Lettre de Son Éminence le cardinal Feltin; préfaces de Georges Duhamel [et al.] 232 p. © Librairie P. Téqui; 30Jun54; AFO-15006.

I. Téqui (P.) Librairie.

Library of Congress  
Copyright Office

cr/

Téqui (P.) Librairie.

DRANSARD, LOUIS.

Vu en Chine. Paris [1952] 122 p.

© Librairie P. Téqui; 15Dec52; AF0-9884.

I. Téqui (P.) Librairie.



TEQUILA © m William Paul Dunlap  
25Sep47 EU95298

TEQUILA w & m Lee Kuhn © General Music  
Publishing Co., inc. 6May48 EU128473

Library of Congress  
Copyright Office

TEQUILA © w & m Lee Tully & Sid DeMay  
20May48 EU131549

Library of Congress  
Copyright Office

TEQUILA; w Louise Linden Simonson  
m Carol Gertrude Callear © Louise  
Linden Simonson & Carol Gertrude  
Callear 50ct50 EU217438

OCT 31 1950

Library of Congress  
Copyright Office



UN TEQUILA; from The matchmakers, w, m  
& © Arturo Gonzalez Gonzalez 8Mar54  
EU351245

art.

Gonzalez

Library of Congress  
Copyright Office

Tequila.

M1508

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila;  
[from] Le chanteur de Mexico, opérette,  
couplets de Raymond Vincy [pseud.]  
musique de Francis Lopez. © Royalty,  
éditions musicales, Paris; 21Dec51;  
EF0-12467.

I. Title. II. Title: Le chanteur de Mexico.  
[III. Ovanessian, Raymond, 1904- ]

art. (art.)

Library of Congress  
Copyright Office

xM1508.8

SL

Tequila.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila;  
mambo, de l'opérette, Le chanteur de  
Mexico [paroles] de Félix Gandera  
[pseud.] & Raymond Vincy [pseud.]  
musique de Francis Lopez, arr. par Paul  
Bonneau. [Piano-conductor score (or-  
chestra, with words) and parts] © Royalty  
éditions musicales, Paris; 29Feb52;  
EF0-13934.

art. (art.)

Library of Congress  
Copyright Office



(Continued on next card)

Tequila.

M1355

.L

LOPEZ, FRANCISCO, 1916-

(Le chanteur de Mexico) La tequila.

EF0-13934. (Card 2)

I. Title. II. Title: Le chanteur de Mexico.

[III. Pensieri, Félix, 1885-

IV. Ovanes-

sian, Raymond, 1904-

V. Bonneau, Paul,

1918- ]

art. (art.)

Library of Congress

Copyright Office

Tequila.

M1630 DeMAY, SID.

.2 Tequila, by Lee Tully [and] Sid  
.D DeMay. © Encore Music Publica-  
tions, inc., New York; 29Sep48;  
EP30556. Melody, with words and  
chord symbols.

I. Tully, Lee, joint composer. II.  
Title.

Tequila.

HOOD, MARGARET PAGE.

Tequila[a novel] New York, Coward-  
McCann. © Margaret Page Hood;  
5Sep50; A47566.

OCT 16 1950

Library of Congress  
Copyright Office

jb/ms

E unpub. 5724

Tequila Lili.

see

Cowl, J

Earl.

ge 5-1-46

TEQUILA MAMA; by Jimmy Littlejohn ©  
Blackwood Music, inc. Notice 2Jun54  
v24 p179

Library of Congress  
Copyright Office



Tequila mama.

M1630

LITTLEJOHN, JIMMY.

.2

Tequila mama; words and music by Jimmy

.L

Littlejohn. [Melody and chord symbols]

© Blackwood Music, inc., New York;

1Jun54; EP81050.

I. Title.

Library of Congress

TER BORCH, GERARD.

The concert. [Close-up of girl violinist's back; woman playing piano in background] Author of reproduction: Paul L. Baruch. Col. reproduction of painting 27 x 21 in.

(7744) "Kaiser-Friedrich Museum, Berlin." © New York Graphic Society, New York; 1Apr49; H1323.

Ter Braak, Harry Fritz, jr., 1914-  
Ack ack, by Harry F. ter Braak, jr.  
[Hamilton, O., Mimeographed by H. F. ter  
Braak, jr.] c1946.  
4 p.l., 103, [1] l. 28cm.

Bibliography: 1. [104]

With photostat copy of front of  
honorable army discharge.

"Ack ack is the military and personal  
history of my outfit - "C" Battery of  
the 120th AAA (anti-aircraft artillery)  
gun battalion." cf. Foreword

OVER

© 8-19-46; 2 c 8-21-46; Harry Fritz  
ter Braak, jr., Hamilton, O.; AA 25222.

afp 19Feb47

TER HAAR, ANTON CORNELIS. SEE  
Haar, Anton Cornelis Ter, 1904-

EF0-14502

xM

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Ter-Oganov, Lev Gaspar.

WALTZ NO.17 IN A-FLAT MAJOR, OPUS  
POSTHUMOUS; m Fryderyk Franciszek  
Chopin ed Lev Gaspar Ter-Oganov ©  
Lev Gaspar Ter-Oganov 30Nov53  
EU340038

Library of Congress  
Copyright Office

Ter-Oganov

Ter-Oganov, Lev Gaspar.

M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.posth., E flat Major)  
Waltz, no.16, in E flat; edited by Lev.  
Ter-Oganov [music by] F. Chopin, posth.  
[foreword by Thomas J. Gerald] 50¢  
NM: foreword. © Paragon Music  
Publishers, New York; 19Mar54; EP79898.

I. Title. [II. Ter-Oganov, Lev Gaspar,  
III. Gerald, Thomas J. 1903- ]

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Ter-Oganov, Lev Gaspar.

M32  
.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-  
1849.

(Waltz, piano, op.posth., A flat major)

Waltz no.17; [by] Chopin, edited and arr.

by Lev Ter-Oganov. 50¢ NM: arrange-  
ment. © Paragon Music Publishers, New  
York; 19Mar54; EP79155.

[I. Ter-Oganov, Lev Gaspar]

Library of Congress





Ter sanctus.

SCHUBERT, FRANZ PETER, 1797-1828.

Ter sanctus; (from the German mass)

... tr. by Hugh Ross. (In Ross,  
Hugh, arr. Sacred choruses for  
women's or girls' voices.

p. 146-150) © G. Schirmer, inc.,  
New York; on arrangement;

30Sep46; EP9795.

M2064  
.R83  
S3

I. Title.

Revised

M2064

.R

Ter sanctus.

Schubert, Franz Peter, 1797-1828.

... Ter sanctus; (from the German mass)

... translated by Hugh Ross.

(In Ross, Hugh, arr. Sacred choruses  
for women's or girls' voices. New York,  
p. 146-150)

© arrangement, 30Sep46; G. Schirmer,  
inc., New York; EP9795.

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Music Cat.

Tera lenka.

M1350 PAVKOVICH, JOHN, 1919- arr.  
.P Tera lenka; arr. by John Pavkovich.  
© Balkan Music Co., Chicago; 3Jan49;  
EP35050. Parts: orchestra, with words.

I. Title.

TERAC, S. H., pseud. SEE Tessot, Solange.

APR 19 1950

TERAC, SOLANGE.

The honorable Catherine, a comedy in three  
acts by Solange Terac. English transla-  
tion by Hans Bartsch. [English version  
only] © Hans Bartsch; 300ct50; DU25807.

*NR as yet.*

NOV 16 1950

Térac, Solange, pseud.

See

Tessot, Solange.

faa 2-6-47

TERAC, Solange H., pseud. SEE Tessot,  
Solange.

APR 19 1950

TERÄS TOCCATA; m & © Ahti Sonninen  
190ct51 EU253531

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1951 - 6 1951



Téramond, Guy de.

M1523 Pierné, Paul.

.P517L5 La libellule; ballet en un acte

... livret de Guy de Téramond.

Paris, Henry Lemoine & cie.

© 31Dec40; 1c 5Mar46; publisher;  
EF941.

For piano solo.

I. Téramond, Guy de. II.

Title.

\*

TÉRAMOND; GUY DE, pseud. SEE  
Gautier, Edmond.

EF15113

JUL 31 1950

Library of Congress  
Copyright Office

Teramoto, H.

NO ONE ELSE BUT YOU; m Louis Tobin w &  
© H. Teramoto 23Oct50 EU219087

NOV - 9 1950

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Copyright Office

TERAN, EDWARD.

A letter from ----, Fort Bragg, Pope  
Air Force Base, North Carolina.  
1 v. illus. © Richard Bennett  
Talcott; 18Jul51; AA200886.

JAN 22 1952

TERAN, EDWARD.

A letter from ----, Fort Monmouth,  
home of the Signal Corps, U. S.  
Army, Fort Monmouth, New Jersey.  
1 v. illus. © Richard Bennett  
Talcott; 30Jul51; AA200907.

JAN 22 1952

TERAN, EDWARD.

A letter from ----, U. S. Marine  
Corps Recruit Depot, Parris  
Island, South Carolina. 1 v.  
illus. © Richard Bennett Talcott;  
16Nov51; AA201022.

JAN 28 1952

TERAN, EDWARD.

A letter from --- United States  
Marine Corps Air Station, Cherry  
Point, N. C. AA200923. SEE  
Talcott, Richard Bennett.

Rev.  
Feb. 27, 1953

On application name is

spelled Terana.

TERAN, EDWARD.

A letter from ----, with the Gators;  
Amphibious Training Command, U. S.  
Naval Amphibious Base, Little  
Creek, Norfolk, Va. 1 v. illus.  
© Richard Bennett Talcott;  
30Jul51; AA200904.

JAN 22 1952



**TERAN, KEENY.**

**Boxer vs. dope; Mirror puts fighter  
on comeback trail. Keeny Teran  
tells his story, as told to  
Mirror reporter, Lou Larkin.**

**cArticles (In the Mirror, Los  
Angeles, Dec. 8, 1952, p. 3, 23)**

**© The Mirror; 8Dec52; B5-22661.**

\*

TERAN, MANUEL GARCIA. SEE  
Garcia Teran, Manuel, 1908-

EF0-30948

Library of Congress



M1844 Terang boelan.

.H HOFFMAN, MAL.

Terang boelan. Malayan moon.

Words by Frank Harling Parker,  
music by Mal Hoffman. © Allan  
& Co., pty. ltd., Melbourne,  
Australia; 5Sep46; EF3090. For  
voice and piano, with guitar  
diagrams and chord symbols.

I. Parker, Frank Harling, lyricist.  
II. Title. III. Title: Malayan  
moon.

Terang boulan.

M1739 MICHAEL, PATRICK.

.2 Terang boulan. (Malayan song of  
.M love) Words and music by Robert  
Nestor, Ernest Wilson & Patrick  
Michael. © Campbell Connelly &  
Co., ltd., London; 3Jan47;  
EF4977. English words.

- I. Wilson, Ernest, joint composer.  
II. Nestor, Robert, joint composer.  
III. Title. IV. Title: Malayan song  
of love.

TERAO, WILLIAM S.

A hysterical map of the Lone Star  
State, Texas. SEE Lindgren-Turner  
Company.

TERAO, WILLIAM S.

A hysterical map; where fun is free in  
Tennessee. Not drawn to scale. © Lind-  
gren-Turner Co.; 31Jul53; F14990.

1. Tennessee.

I. Lindgren-Turner Company.

II. Title.

TERAO, WILLIAM S.

Underwood Park in the redwoods.

cCouple driving through opening  
in trees Col. decalcomania. 3  
x 4 in. © Lindgren-Turner Co.;  
2Jun53; K34883.

## Terapeutica clinica...

Beckman, Harry, 1892—

... Terapeutica clinica; traducción de la quinta edición original, dirigida por el dr. Ramón Bertrán. México, Editorial Interamericana, s. a., 1946 [i. e. 1947]

6 p. l. xv-xxii p., 1 l., 1225 p., 1 l. diagrs. 25<sup>cm</sup>.

"Copyright, 1946."

"Primera edición española."

"Bibliografía": p. [1055]-1139.

1. Medicine—Practice. 2. Therapeutics. i. Bertrán Tapies, Ramón, 1905— tr. *Translation of Treatment in general practice.*

[Full name: Harry Alfred Beckman]

RC46.B408

616

Med 47-556

Pub. 6Feb47; 1c 23Dec46; publisher; AF5312.



Terapéutica clínica.

BECKMAN, HARRY.

Terapéutica clínica; traducción de la 6. ed.  
original, dirigida por Ramón Bertrán.  
2. ed. española. 1285 p. © Editorial  
Interamericana, S. A., México; 6May49;  
AF10182.

- I. Bertrán Tapies, Ramón, tr.
- II. Editorial Interamericana, S. A.

Library of Congress  
Copyright Office

mds/mg

TERAPIANO, GEORGE

SEE Terapiano, IUrii Konstantinovich.

TERAPIANO, IŪRIĬ KONSTANTINOVICH.  
Vstrechi. [The emigre Montparnasse]  
[Text in Russian; title transliterated]  
N'iu-ĭork, Izd-vo im. Chekhova, 1953.  
204 p. © Chekhov Pub. House of the East  
European Fund, inc.; 30Jan53; A81093.

I. Chekhov Publishing House.

Library of Congress  
Copyright Office

j/1

TERBORCH, GERARD.

The concert. cBack view of girl  
playing instruments Col. repro-  
duction of painting. Author of  
reproduction: Seymour Golding.

© Miniature Masters, inc.;

3Dec53; H3602.

Terborch, Gerard.

PLIETZSCH, EDUARD.

Gerard Ter Borch; mit 112 Abbildungen  
und 2 Farbtafeln. 56 p. (Sammlung  
Schroll) © Anton Schroll & Co.,  
Wien; 19Dec44; AF8994.

I. Terborch, Gerard.

II. Schroll (Anton) & Co.

**TERBORGH, GEORGE WILLARD.**

Dynamic equipment policy. 1st ed.

290 p. (A MAPI study) © McGraw-Hill  
Book Co., inc., New York; 30Jun49;  
A34220.

I. Machinery and Allied Products Institute.

II. McGraw-Hill Book Co., inc.

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Copyright Office

ep/ r

Terborgh, George Willard.

MACHINERY AND ALLIED PRODUCTS INSTITUTE.

Realistic depreciation policy; a  
MAPI study, by George Terborgh.  
197 p. © Machinery & Allied  
Products Institute; 7May54;  
A137814.

I. Terborgh, George Willard.

TERBRUEGGEN, MAURICE F.

Dear Policyholder, I am writing you  
this letter because of a recent  
experience ... Sheet. © Maurice  
F. Terbrueggen; 10Aug53; A108722.



TERBRUEGGEN, MAURICE F.

The family estate and pension  
plan. 1 v. illus. © Maurice  
F. Terbrueggen; 14 May 53; A93466.

Tercentenary history of the Roxbury  
Latin school, 1645-1945.  
**Hale, Richard Walden, 1909-**

Tercentenary history of the Roxbury Latin school, 1645-1945,  
by Richard Walden Hale, jr. Cambridge [Mass.] Printed at  
the Riverside press, 1946.

iv p., 1 l., 170 p. front. (facsim.) plates, ports. 23 $\frac{1}{2}$ ".

"Bibliographical note and acknowledgements": p. 167-168.

© 4May46; Trustees of the Grammar school  
in the easterly part of the town of Rox-  
bury, West Roxbury, Mass.; A4257.

1. Roxbury Latin school, Roxbury, Mass.

46-5253

Library of Congress

LD7501.R85R625

[3]

373.744

A tercentenary manual for the confirmation class. SEE Weitz, Martin M.

Tercentenary of the Sisters of St.  
Joseph.

M2074

.3

.K

KRECKEL, PHILIP GEORGE, 1886-

Tercentenary of the Sisters of St. Joseph;  
lyrics by Sister Marie Nativity, music  
by Philip G. Kreckel. [Score: SSA and  
piano] © Sisters of St. Joseph, Crook-  
ston, Minn. ; 7Apr50; EP45605.

I. Title. [II. Marie Nativity, Sister]

Library of Congress  
Copyright Office

MAY 26 1950

The tercentenary story. SEE  
Elazar, Daniel.

r

TERCETO CÓMICO, de La mecanografa;  
letra y m. © 30Dec19; E468319.  
R20914; 11Jul47; Pablo Luna (A of  
m) & [D.] M. Fernandez de la Puente  
(A of w)

**TERCINET, LOUIS.**

**Mandragore, qui es-tu? [Éd. originale]  
Paris, 1950. 162 p. illus. © Louis  
Tercinet; 1Oct50; AF0-3011.**

**dac/r**

**Library of Congress  
Copyright Office**

**JAN 25 1951**

Tercio de quites.

M1780

QUIROGA, MANUEL LÓPEZ, 1899-

.2

Tercio de quites; pasodoble, letra de

.Q

Quintero y León, música de Quiroga.

Madrid, Quiroga. 6 ptas. © Antonio

Quintero Ramirez, Rafael de León Arias

de Saavedra & Manuel López Quiroga;

20May53; EF0-22202.

I. Title. [II. Quintero Ramirez, Antonio,  
1894- III. León Arias de Saavedra,  
Rafael de, 1909- ]

Library of Congress



TERCIO de quites. DF65. SEE Quintero  
Ramirez, Antonio.


APR - 3 1951

TEREGO, AL, pseud. SEE  
Day, Frederick.

EFO-15621

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Terehov, Olga.

ROZY. Roses; Russian w, m & © Olga  
Terehov 11Aug54 EU367170

Terrell, Charles Howard.  
MY LITTLE DREAM GIRL © w & m Charles  
Howard Terrell 1Jul49 EU171928

TERENCE. SEE Gingrich, John Dennis.

TERENCE

SEE Terentius Afer, Publius.

A APR 12 1950

TERENCE AND HANDROS. SEE Gingrich, John  
Dennis. Terence.

TERENGHI, G

M1356  
.M

M'hai lasciato; slow, parole di E. Virano  
e Terenghi, musica di G. Terenghi, arr.  
Guidali. Milano, Ametiste. (With  
Marano, G. Befana d'amore) [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 3Jun50;  
EF0-4119.

I. Title. [II. Virano, E. III. Guidali, C.]

Library of Congress  
Copyright Office

AUG 23 1950 2/2



M1356

.T

TERENGHI, G

Malaguenita; tango argentino, parole e  
musica [by] G. Terenghi. Milano,  
Edizioni musicali ametiste. [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 4Jan50;  
EF0-1822.

I. Title.

Library of Congress  
Copyright Office

APR - 7 1950<sub>1/2</sub>

TERENGHI, G

Non ti ricordi; tango argentino, parole  
di R. Friggieri, musica [by] G. Terenghi.  
Milano, Edizioni musicali ametiste.

M1356

.L

(With Lepore, R. S. T'aspetto là)  
[Piano-conductor score (orchestra, with  
words) and parts] © Italian Book Co.;  
4Jan50; EF0-1823.

I. Title. [II. Friggieri, Romualdo, 1892-  
]

Library of Congress  
Copyright Office

APR - 7 1950 2/2

Terens, Marvel Arloine.

Our Father, hear us pray; [words  
and music by] Marvel Arloine Terens.

For 1-3 voices with piano accom-  
paniment.

© 1 c 2-28-46; Marvel Arloine Terens,  
Duluth; E unpub. 8988.

kec 6-13-46

Terentiev, Tatiana.

DANILEVSKIĭ, GRIGORII PETROVICH.  
Sozhzhennaiâ Moskva, istoricheskii  
roman. [Moscow in flames. In  
Russian; title transliterated]  
316 p. Appl. author: Tatiana  
Terentiev, introduction writer.  
NM: "an introduction added by the  
publishing house." © Chekhov  
Pub. House of the East European  
Fund, inc.; 30Nov54; A165491.

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Copyright Office

(Continued on next  
card)

DANILEVSKII, GRIGORII PETROVICH.  
Sozhzhennaiâ Moskva, istoricheskii  
roman. A165491. (Card 2)

- I. Terentiev, Tatiana.
- II. Chekhov Publishing House.
- III. Title.
- IV. Title: Moscow in flames.

TERENTIUS AFER, PUBLIUS.

Commedie. Vol. 2: Formione, La  
suocera. I due fratelli. Pre-  
fazione e traduzione di Alessandro  
Pratesi. 335 p. © Tumminelli  
soc, acc.; 31Dec52; AF13521.

I. Pratesi, Alessandro, tr. II. Tum-  
minelli s. a. III. Title. IV. Title:  
Formione. V. Title: La suocera. VI.  
Title: I due fratelli.

TERENTIUS AFER, PUBLIUS.

The woman of Andros; translated by Frank O. Copley. 57 p. (The Little library of liberal arts, no. 18) © on translation & introd.; The Liberal Arts Press, New York; 18Nov49; A42024.

- I. Copley, Frank Olin, tr.
- II. Liberal Arts Press.

Library of Congress  
Copyright Office



egm/mg

3 1950

Teres, A.

Granny's lullaby; words by Pauline Hoffman.

© 11-29-45; P. Hoffman, Garden City, N. Y.; EU119; new matter: lyrics.



Teres, B.

DESGRACIAO; from Feria de las  
hermosas, m Julian Benlloch &  
B. Teres, w S. F. Padilla &  
T. Borrás. © 18Dec26, E656606.  
R122879, 28Dec53, Julian Benlloch  
(A)

Teres, B.

ENCAJE ESPANOL; from Feria de las  
hermosas, m Julian Benlloch &  
B. Teres, w S. F. Padilla & T.  
Borras. © 18Dec26, E656605.  
R122878, 28Dec53, Julian Benlloch  
(A)

Teres, B.

JARDINERAS DEL AMOR; from Feria de  
las hermosas, m Julian Benlloch &  
B. Teres, w S. F. Padilla & T.  
Borras. © 18Dec26, E656604.  
R122877, 28Dec53, Julian Benlloch  
(A)

Teres, B.

LAS NINAS DEL SERRUCHO; from Feria  
de las hermosas, m Julian Benlloch  
& B. Teres, w S. F. Padilla &  
T. Borrás. © 18Dec26, E656607.  
R122880, 28Dec53, Julian Benlloch  
(A)

art.

TERES MAJOR AND LATISSIMUS DORSI TRANSFER-  
ENCE. Carmelo C. Vitale. 17 min., sd.,  
color, 16 mm. Kodachrome.

Appl. title: Teres major transfer.

© Carmelo C. Vitale; 9Feb54; MU5612.

TERES MAJOR TRANSFER. SEE Teres major and  
latissimus dorsi transference.

Teresa, saint, 1515-1582-

*See* Diamond, David Leo. Let nothing  
disturb thee.

TERESA, SAINT.

Saint Teresa. K33578. SEE

Berliner and McGinnis.



Teresa, Saint.

AUCLAIR, MARCELLE.

St. Teresa of Avila. With a pref. by  
André Maurois. [Translation by Kathleen  
Pond of La vie de sainte Thérèse d'Avila;  
photos. by Yvonne Chevalier] [New York,  
1953] 457 p. © on translation, pref.,  
translator's note & photos.; Pantheon  
Books, inc.; 27Apr53; A90482.

I. Teresa, Saint. II. Pond, Kathleen, tr.  
III. Maurois, André. IV. Chevalier, Yvonne,  
illus. V. Pantheon Books, inc.

Library of Congress  
Copyright Office

j/h

TERESA, Saint.

Selected writings of St. Teresa of Avila,  
a synthesis of her writings. Compiled  
and arr. by William J. Doheny; with a  
pref. by Timothy Manning. Milwaukee,  
Bruce. 443 p. illus. © William J.  
Doheny; 17Jul50; A45615.

I. Doheny, William J., comp.

Library of Congress  
Copyright Office

jb/r

TERESA, Saint.

Way of perfection; tr. from the Spanish  
by Alice Alexander. With an introd. by  
Angelus M. Kopp. Westminster, Md.,  
1948. 274 p. © The Newman Bookshop;  
17Dec46; A33051.

I. Alexander, Alice, tr.

II. Newman Bookshop.

Library of Congress  
Copyright Office

br/rk

TERESA, SISTER.

Trappistine originals cChristmas  
greeting cards. Series: 54-1 cto:  
54-14. cManger scenes; angels;  
14 reproductions of drawings.

© Cistercians of the Strict Ob-  
servance in Massachusetts, inc.;  
29oct54; K40028.

TERESA, Sister. SEE  
Bedford-Jones, H. W. M, 1915-

EU249561

SEP 17 1951

TERESA ANGELA, SISTER. SEE Mantica,  
Teresa Angela, Sister.

P

TERESA. Loew's, 1951. An MGM picture.

101 min., sd., b&w, 35mm.

Summary: An immature GI's dependence upon his over-possessive mother almost wrecks his marriage to a sensitive young Italian girl. Filmed in Italy and in New York's East Side.

Credits: Producer, Arthur M. Loew; director, Fred Zinnemann; screenplay, Stewart Stern; original story, Alfred Hayes, Stewart Stern; music author, Louis Applebaum; music director, Jack Shaindlin; film editor, Frank Sullivan. Cast: Pier Angeli, John Ericson, Patricia Collinge, Richard Bishop, Peggy Ann Garner.

© Loew's, Inc.; 24 May 51 (in notice:  
1950); LP945.

JUL 3 1951

TERESA; by Mack David & Jerry Livingston  
© Robbins Music Corp. Notice 14Jul54  
v24 p384

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TERESA m William Benedict Walsh  
© Robert Joseph Walsh 24Nov47  
EU109784

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TERESA m Mary Dorothy Caruso, ©  
w & m John Langdon Cretin  
17Nov47 EU103802

TERESA w Jack Hoffman, m Babe Rus-  
sin © Duchess Music Corp. 17Nov47  
EU104990

TERESA; w & m Selig Shaftel © Sherwin  
Music, inc. 12Apr54 EU354213

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TERESA; w Mary Bailey m Keith Morgan  
Pastor © Keith Morgan Pastor  
17Sep53 EU331420

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TERESA; w & m Kenneth Earl Thomson arr  
Thal H. Taylor © Kenneth Earl Thom-  
son 17Jul53 EU326371

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Teresa.

AT THE FOUNTAIN from Teresa; m Louis  
Applebaum © Coliseum Films, inc.

20Apr51 EU236170

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Teresa.

BREATHLESSLY from Teresa; m Jack  
Shaindlin © Coliseum Films, inc.  
20Apr51 EU236178

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CARRY YOUR PAIL from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236171

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COMING HOME from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
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CHOW SEQUENCE from Teresa; m Louis  
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20Apr51 EU236168

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Applebaum © Coliseum Films, inc.  
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THE FIRST NIGHT from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236180

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GO FOR A WALK from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
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GOING TO SLEEP from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236181

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HONEYMOON from Teresa; m Jack Sha1nd-  
lin © Coliseum Films, inc. 20Apr51  
EU236179

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IN THE BEDROOM from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236186


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JEEP IN THE RAIN from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236182

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JONES BEACH MONTAGE from Teresa; m  
Louis Applebaum © Coliseum Films,  
Inc. 20Apr51 EU236188

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LOOKING AT BABIES from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236191

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MAIN TITLE from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
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OUT OF V. A. OFFICE from Teresa; m  
Louis Applebaum © Coliseum Films,  
inc. 20Apr51 EU236183

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PACKING from Teresa; m Louis Applebaum  
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PATROL no.1-3 from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236174, 236185, 236184

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PICTURE DISCOVERED from Teresa; m  
Louis Applebaum © Coliseum Films,  
inc. 20Apr51 EU236176

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baum © Coliseum Films, inc. 20Apr51  
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MAY 18 1951

RUNAWAY from Teresa; m Louis Applebaum  
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SLEEP SEQUENCE from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236169

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Teresa.

TELEGRAM from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236177

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CANÉ, HUMBERTO.

.C

Teresa; danzón, de Humberto Cané y Memo  
Salamanca. [Parts: orchestra] © Edi-  
torial Mexicana de Música Internacional,  
s.a., México; 21Sep51; EF0-10590.

I. Salamanca, Memo.      II. Title.

DEC 27 1951

Library of Congress  
Copyright Office

TERESA; w Mack David m Jerry Living-  
ston © Robbins Music Corp. 30Mar51  
EU234692

MAY 11 1951

Library of Congress  
Copyright Office

Teresa.

M1630    LIVINGSTON, JERRY, 1909-  
.2        Teresa; lyric by Mack David, music by  
.L        Jerry Livingston [Spanish lyric by  
         Robbins Music Corp.] 40¢ © on Spanish  
         lyric; Robbins Music Corp., New York;  
         15Jun51; EP55995.

I. Title.    [II. David, Mack, 1912-        ]

Library of Congress  
Copyright Office

AUG 23 1951



Teresa.

M1630 LIVINGSTON, JERRY, 1909-  
.2 Teresa; lyric by Mack David, music by  
.L Jerry Livingston. 40¢ © Robbins Music  
Corp., New York; 5Apr51; EP53960.

I. Title. [II. David, Mack, 1912- ]

Library of Congress  
Copyright Office

MAY 3 1 1951

**Teresa.**

M1630

SHAFTTEL, SELIG, 1913-

.2


Teresa; words and music by Sunny Skylar

.S

[pseud.] © Sherwin Music inc., New York;  
30Nov54; EP85222.

I. Title.

Library of Congress



## Teresa.

M1355

RUSSIN, BABE.

.R

Teresa; male vocal, key of Db (Bb-  
Db) lyric by Jack Hoffman, music  
by Babe Russin, special vocal  
background arr. by Bob Morse.

© Duchess Music Corp., New York;  
2Feb48; on vocal arrangement;  
EP22417. Piano-conductor score  
(orchestra, with words) and parts.

**Teresa.**

\*1

M1630

RUSSIN, BABE.

.2 Teresa; lyrics by Jack Hoffman, music  
.R by Babe Russin. © Duchess Music  
Corp., New York; 31Dec47; EP22131.

Teresa.

\*1

M1355 RUSSIN, BABE.

.R Teresa; female vocal, key of Ab  
(F-Ab) lyric by Jack Hoffman, music  
by Babe Russin, special vocal  
background arr. by Bob Morse.  
© Duchess Music Corp., New York;  
2Feb48; on vocal arrangement;  
EP22418. Piano-conductor score  
(orchestra, with words) and parts.

Teresa.

\*1

M1356 RUSSIN, BABE.

.R Teresa, lyric by Jack Hoffman, music  
by Babe Russin, arr. by Van Alex-  
ander. © Duchess Music Corp., New  
York; 29Dec47; EP20973. Piano-  
conductor score (orchestra, with  
words) and parts.

Teresa.

M1356

.A

ANZI, GIOVANNI D', 1904-

Teresa; parole di Nisa [pseud.] musica di  
G. d'Anzi. [Piano-conductor score  
(orchestra, with words) and parts]  
© D'Anzi editore s.r.l., Milano;  
30Dec52 (in notice: 1951) EF0-18706.

I. Title. [II. Salerno, Nicola, 1910- ]

Teresa.

SAVAGE, LES, JR.

Teresa. [Dell Pub. Co.] 256 p.

© Les Savage, Jr.; 10Jun54;

A150523.

Library of Congress  
Copyright Office

r/ib



Teresa.

RADIUS, ANNA (ZUCCARI)

Teresa, ein Roman [von] Neera [pseud.]  
[Ins Deutsche übertragen von Elisabeth  
Schoop-Naef. Hrsg. von Lavinia Mazzuc-  
chetti] . 239 p. (Artemis-Bibliothek.  
Italienische Reihe) © Artemis Verlags-  
A. -G., Zürich; 25 Nov 49 (in notice: 1950);  
AF0-1911.

I. Mazzucchetti, Lavinia Jollos, ed.

II. Schoop-Naef, Elisabeth, tr.

JUL 25 1950

III. Artemis Verlags A. -G.

Library of Congress  
Copyright Office

sh/r

Teresa.

M1621    BRAHMS, JOHANNES, 1833-1897.  
.B        (Therese) Teresa. [By] J. Brahms.  
          Op. 86, no. 1. English version by E. E.  
          Hooper, [German words by] Keller.  
          Therese. 1/- © on English translation;  
          Augener, ltd., London; 6Jun50; EF0-3839.

I. Title.    II. Title: Therese.    [III. Hooper,  
Elise E.]

Library of Congress  
Copyright Office

AUG 8 1950

Teresa.

WAITING AT THE HOSPITAL from Teresa; m  
Louis Applebaum © Coliseum Films,  
inc. 20Apr51 EU236190

Library of Congress  
Copyright Office


MAY 18 1951

Teresa.

WALK FROM TANK from Teresa; m Louis  
Applebaum © Coliseum Films, inc.  
20Apr51 EU236173

MAY 18 1951

Library of Congress  
Copyright Office



Teresa.

YOU'LL NEVER BE A SALESMAN from  
Teresa; m Louis Applebaum © Coliseum  
Films, inc. 20Apr51 EU236187

MAY 18 1951

Library of Congress  
Copyright Office



Teresa.

*See* Trunzo, Caesar.

Teresa, and other stories.

O'FAOLÁIN, SEÁN.

Teresa, and other stories. London,

J. Cape. 160 p. © Seán

O'Faoláin; 10Feb47; 1c 23Jan48;

AI-1488.

TERESA-ANGELICA.    SEE Bompiani, Valentino  
    Silvio, conte.



TERESA BREWER AND THE FIRE HOUSE FIVE PLUS TWO.

Universal International Pictures Co., 1952.

15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan;  
film editor, Danny B. Landres. Cast: Joe  
Venuti, the Mercer Brothers, Leo Diamond.

© Universal Pictures Co., Inc.; 18Feb52  
(in notice: 1951); LP1500.

MAR - 6 1952

TERESA BREWER TELESERPTIONS. Snader  
Telescriptions Corp., 1951. 21 min.,  
sd., b&w, 16mm.

Summary: Features the songs "I've Got  
the Craziest Feelin'," "If You Want Some  
Lovin,'" "I'm the Lonesome Gal in Town,"  
"Honkey Tonkin'," "Music, Music, Music,"  
and "Copenhagen."

© Snader Telescriptions Corp.; 29May51;  
MP1438.

AUG 24 1951

TERESA FROM THE RIO GRANDE © w & m  
Charles Leont 8Mar48 EU119865

Library of Congress  
Copyright Office

Teresa, John, and Therese.

BX3255

.B7

**Brice, father, 1905—**

Teresa, John, and Therese, a family portrait of three great Carmelites: Teresa of Avila, John of the Cross, Therese of Lisieux. By Rev. Fr. Brice, c. p. New York and Cincinnati, F. Pustet co., inc., 1946.

336 p. 23½<sup>cm</sup>.

1. Teresa, Saint, 1515-1582. 2. Juan de la Cruz, Saint, 1542-1591.  
3. Thérèse, Saint, 1873-1897. 4. Carmelites—Biog. I. Title.

{*Secular name:* Frank Bernard Zurmuehlen}

BX3255.B7

922.246

47-816

© 17Dec46; 2c 29Dec46; publisher, New York; A7433.

TERESA MARIE © w & m Anna Collins  
Reynolds 18May48 EU131199

Library of Congress  
Copyright Office

TERESA MARIE; w & m E. Austin Keith.

© 18Jul22, E548001. R63503, 21Jun50,  
Burleigh A. Keith (C)

JUL 13 1950

Library of Congress  
Copyright Office

TERESA MIA; m Pepe Bravo © Rumbalero  
Music, inc. 5Jun50 EU206647

JUL - 6 1950

Teresa Music Co.

AFTER ALL; by Roger Davenport & Danny  
Gould © Teresa Music Co. Notice  
15Feb54 v23 p537

Library of Congress  
Copyright Office



Teresa Music Co.

ANGEL WITH A BROKEN HEART; w & m  
Sidney Allan Pittman & Roy Hampton  
Gains © Teresa Music Co. 13May53  
EU316068

Teresa Music Co.

THE DOLLY WITH THE LOLLIPOP EYES; by  
Bob Ross & Claire Ross © Teresa Music  
Co. Notice 27Aug54 v24 p611

Library of Congress  
Copyright Office

Teresa Music Co.

EVERYBODY NEEDS A SWEETHEART; by Bob  
Ross, Claire Ross & Roger Davenport  
© Teresa Music Co. EU335679.  
Notice 26Jul54 v24 p449

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Copyright Office

Teresa Music Co.

GEE, HE'S A FUNNY GUY; by Bob Ross &  
Claire Ross © Teresa Music Co.

Notice 27Aug54 v24 p611

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Copyright Office

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THE GRAND POLKA. The can-can polka; by  
Roger Davenport & Danny Gould © Teresa  
Music Co. Notice 15Feb54 v23 p537

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LOWDOWN HOEDOWN; by Roger Davenport &  
Danny Gould © Teresa Music Co.

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Teresa Music Co.

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MEXICALI POLKA; w & m Al Brack, Roger  
Davenport & Robert Ross © on w &  
changed m Teresa Music Co. 14Jan54  
EU344154. Appl. states prev.  
version: JARABE TAPATIO

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MEXICAN POLKA; by Allen Brack, Roger  
Davenport & Bob Ross © Teresa Music  
Co. Notice 15Feb54 v23 p537

Library of Congress  
Copyright Office



Teresa Music Co.

MY EYES ARE OPEN; by Gus Levene & Chas.  
Henderson © Teresa Music Co.  
Notice 26Jul54 v24 p449

Library of Congress  
Copyright Office

Teresa Music Co.

NO TEARS TODAY; by Jack Moon, Rex Dennis,  
Jimmie Carlyle & Highe Lewman  
© Teresa Music Co. Notice 15Feb54  
v23 p537

Library of Congress  
Copyright Office

Teresa Music Co.

ONE WONDERFUL GIRL; by Chas. Henderson

© Teresa Music Co. Notice 26Jul54

v24 p449

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Copyright Office

Teresa Music Co.

OUR PHOTOGRAPH ALBUM; by Roger  
Davenport & Danny Gould © Teresa  
Music Co. Notice 27Aug54 v24 p611

Library of Congress  
Copyright Office

Teresa Music Co.

PAID; by Don Darcel & Al Stewart

© Teresa Music Co. Notice 26Jul54

v24 p449

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Copyright Office

Teresa Music Co.

ROSA, ROSA. Bella Rosa; by Al Stewart  
& Gene Lucas © Teresa Music Co.

Notice 15Feb54 v23 p537

Teresa Music Co.

SAY THE WORD; by Bob Ross & Claire Ross  
© Teresa Music Co. Notice 27Aug54  
v24 p611

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Teresa Music Co.

SO; by Bob Ross & Claire Ross © Teresa  
Music Co. Notice 27Aug54 v24 p611

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Copyright Office



Teresa Music Co.

SOME BODY; by Bob Ross & Claire Ross

© Teresa Music Co. Notice 26Jul54

v24 p449

Library of Congress  
Copyright Office

Teresa Music Co.


SOMEWHERE; w Allen Brack & Roger Daven-  
port m Robert H. Ross © Teresa Music  
Co. 160ct53 EU334678

Library of Congress

TERESA SMILED; w Ann Marsters m George  
J. Handzik © Ann Marsters & George J.  
Handzik 10Apr53 EU311441

TERESA, 'TIS EASTER © w & m Frank Jo-  
seph Martucci 26Feb48 EU118842

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Copyright Office



KK 4774, 4771

Bresa Wright to boost your stationery  
sales:

see

Parker pen co., claimant

mgc 7-30-46

D unp. 4867

Terese Sanger.

See

Spira, Alva.  
The greater love.

TERESIA BENEDICTA A CRUCE, Sister  
SEE Stein, Edith.

TERESIA DE SPIRITU SANCTO, Sister  
SEE Posselt, Teresia Renata de Spiritu  
Sancto, Sister.



TERESIA RENATA DE SPIRITU SANCTO,

Sister

SEE Posselt, Teresia Renata de Spiritu  
Sancto, Sister.

TERESIANS. SEE Foreign Mission Sisters  
of St. Dominic.

NOV 19 1951

ML356

.C

Teresin! Teresin! Teresin!

CIOFFI, GIUSEPPE.

Teresin! Teresin! Teresin! ...

Testo di Gigi Pisano, musica di  
Giuseppe Cioffi ... Verrò...

testo di E. de Mura, musica di  
Giuseppe Campese. © Edizioni  
Leonardi, s.a.r.l., Milano;

9Jan47; EF5267. Piano-conductor  
score (orchestra, with words),  
and parts.

I. Pisano, Gigi, lyricist. II. Cam-  
pese, Giuseppe. Verrò. III. Mura, E.  
de, lyricist. IV. Title. V. Title:  
Verrò.

Library of Congress  
Copyright Office

Music Cat.

TERESINA m Don George © w Theresa  
Guida 9Feb48 EU116469

Library of Congress  
Copyright Office

TERESINA w & m Frank Melito © Herman  
Lubinsky 20Jan48 EU117034

Library of Congress  
Copyright Office

DIE TERESINA, v.1; operetta, by Rudolph  
Schanzer & Ernst Welisch, m Oscar  
Straus, piano arr. Otto Lindemann.  
© 12Sep25, E625194. R111901, 24Apr53,  
Oscar Straus (A)

art.

Library of Congress  
Copyright Office

DIE TERESINA, v.2; operetta, by Rudolph  
Schanzer & Ernst Welisch, m Oscar  
Straus, piano arr. Otto Lindemann.  
© 12Sep25, E625195. R111902,  
24Apr53, Oscar Straus (A)

art.

Library of Congress  
Copyright Office

Teresina.

M175  
.A4D

DEIRO, PIETRO, 1888-

Teresina; polka, accordion solo by Pietro  
Deiro. (Ampco edition, no.484) 45¢  
© Accordion Music Pub. Co., New York;  
20Apr51; EP54703.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office



TERESINA. SEE Nicolaj, Aldo.

DIE TERESINA. R111903. SEE Schanzer,  
Rudolph.

TERESINA E IL CANTASTORIE. SEE Nicolaj, Aldo.  
Teresina.

Teresina, fammi lume.

M1356 OLIVIERI, DINO.

.0 Teresina, fammi lume; mazurka, versi di G.  
Sussain, musica di Dino Olivieri. [Piano-  
conductor score (orchestra, with words)  
and parts] © Continental edizioni musicali,  
Milano; 1Jan53; EF0-18379.

I. Title. [II. Sussain, Giovanni, 1907- ]

Teresina, non mi far soffrire.

BICHISAO, GIOVANNI, 1908-

Teresina, non mi far soffrire; ritmo moderato, musica di G. Bichisao, parole di P. Sacchi. Genova Saphox. (With Cavazzuti, G. Quando sento, fischiettare papà) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 2Jun50; EF0-4116.

M1356

.C

SEP -1 1950

I. Title. [II. Sacchi, Peppino, 1914-

]

TERESINELLA w Aristide Sigismondi,  
m Louis Canoro © Joseph Cerabino  
10Nov47 EU106780

TERESITA; w & m Lydia Mendoza  
© Esther Orozco 2Jun50 EU205782

Library of Congress  
Copyright Office

JUN 2 8 1950


Teresita.

M1380 COBB, HAZEL.

.C      Teresita; piano solo by Hazel Cobb.  
© Mills Music, inc., New York; 11Oct49;  
EP41565.

I. Title.

Library of Congress  
Copyright Office





Teresita.

*See* Maradiaga L. Rogelio. EP10801.

Terezinka polka.

Soo Yankovic, Frank J

Terflinger, Herman Arthur.

THE BEACHCOMBER'S SONG; w, m & © Her-  
man Arthur Terflinger 24Nov54  
EU377965

Library of Congress  
Copyright Office

Terflinger, Herman Arthur.

MIDSUMMER MOON; w, m & © Herman Arthur  
Terflinger 24Nov54 EU377964

Library of Congress  
Copyright Office

KK 5939

Tergex co., claimant

Housewives' wish is - Swisho. (Cleaning compound) [Oakland, Calif., Printed by Zenith printing co.] c1946.  
sheet. illus. 13 x 30 1/2 cm.

Label.

Appl. authors: William N. Curtis  
and Elva V. Curtis.

© 7-15-46; 2 c 9-9-46; Oakland,  
Calif.; KK 5939.

mgc 10-30-46

Terhark, M. Ella.

AT MIDNIGHT © w & m M. Ella Terhark  
25Apr49 EU165199

Library of Congress  
Copyright Office

TERHUNE, ALBERT PAYSON.

The amateur inn. © 50ct23, A760683.

R82792, 30Aug51, Anice Terhune (W)

OCT 10 1951

TERHUNE, Albert Payson. SEE  
Black Caesar's clan. R52395.



TERHUNE, Albert Payson. SEE  
Black gold. R44455.

TERHUNE, ALBERT PAYSON. Bruce.

© 16Apr20, A565674. R18742,

9May47; Anice Terhune (Mrs.

Albert Payson Terhune) (W)

Pompton Lakes, N. J.

TERHUNE, Albert Payson. SEE  
Buff, a collie. R35414.

TERHUNE, ALBERT PAYSON.

Bumps. © 4Mar27; A967494. Anise  
Terhune (W); 18May54; R130816.

Cl. TERHUNE, ANISE.

TERHUNE, Albert Payson. SEE  
Chum dog; or, The meanest man.  
R28162.

Terhune, Albert Payson

Fortune. Illustrated by W. Clinton Pette.

© 27Sep18, A503639. R2664, 1Mar46;  
Anice Terhune, Pompton Lake, N. J.

egn 24Jan47

TERHUNE, Albert Payson. SEE  
Further adventures of Lad. R50850.

TERHUNE, Albert Payson. SEE  
Grand larceny. R27585.



TERHUNE, ALBERT PAYSON.

Gray Dawn. © 14Mar27; A967496.

Anise Terhune (W); 18May54;

R130818.

C1. TERHUNE, ANISE.

TERHUNE, ALBERT PAYSON.

Grudge Mountain. (In Country gentleman magazine, Dec. 15, 1923-Jan. 19, 1924) © 13Dec23, B604242, 20Dec23, B604724, 27Dec23, B605127, 3Jan24, B605615, 10Jan24, B606229, 17Jan24, B606799. R73651-73656, Anice Terhune (W)

APR 2 - 1924

TERHUNE, ALBERT PAYSON.

Grudge Mountain. (In Country  
gentleman magazine, Jan. 26-  
Feb. 16, 1924) © 24 Jan 24.

B607370, 31 Jan 24, B607945, 7 Feb 24,  
B608510, 14 Feb 24, B609009. K74738-  
74741, 20 Feb 51, Anice Terhune (W)

APR 26 1951

TERHUNE, ALBERT PAYSON.

The heart of a dog; illustrated by  
Marguerite Kirmse. © 12Sep24,  
A801967. R83194, 13Sep51,  
Mrs. Anice Terhune (W)

I. Kirmse, Marguerite, illus.

1951

TERHUNE, ALBERT PAYSON.

His dog. Parts 1-3. (In The  
country gentleman, July 5,  
12, 19, 1919, vol. 84, nos.  
27-29) © 3Jul19, 10Jul19,  
17Jul19; B433515, 433789,  
434128. R16409-16411;  
28Mar47; Anice Terhune (W),  
Pompton Lakes, N. J.

TERHUNE, Albert Payson. SEE  
The hunch. R25823.

Terhune, Albert Payson  
Lad; a dog.

© 30Apr19, A525357. R11196, 26Sep46;  
Anice Terhune (W) Pompton Lake, N. J.

egn 6Feb47

Terhune, Albert Payson.

KORAL, BELLA.

Lad, a dog, by Albert Payson Terhune; adapted for children by Bella Koral. Illus. by William Bartlett. Grosset & Dunlap.

© E. P. Dutton & Co., inc.;  
1Jul53; A116162.

I. Terhune, Albert Payson. II. Bartlett, William, illus. III. Dutton (E. P.) and Company, inc.

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Copyright Office

bj/*m*



TERHUNE, ALBERT PAYSON.

Lad, a dog; with illus. by Robert L.  
Dickey. © 5Nov26; A949989. E. P.  
Dutton & Co., inc. (PWH); 21May54;  
R131101.

I. DICKEY, ROBERT L., illus.

Cl. DUTTON (E. P.) AND COMPANY, INC.

TERHUNE, Albert Payson.    SEE  
Lad stories.    R35943.

TERHUNE, Albert Payson. SEE  
Lad stories. R36920.

TERHUNE, Albert Payson. SEE  
Lad stories. R37960.

TERHUNE, Albert Payson. SEE  
Lad stories. R38687.

TERHUNE, Albert Payson. SEE  
Lad stories. R40033.

TERHUNE, Albert Payson. SEE  
Lad stories. R41904.

TERHUNE, Albert Payson. SEE  
Lad stories. R44468, R44481.



TERHUNE, Albert Payson. SEE  
Lad stories. R46413.

TERHUNE, Albert Payson. SEE  
Lad stories. R47130.

TERHUNE, Albert Payson. SEE  
Lochinvar luck. R59132.

MAR 1 6 1950

TERHUNE, ALBERT PAYSON.

The luck of the laird. © 15Sep27;

A1004194. Anise Terhune (W);

8Dec54; R140546.

**TERHUNE, ALBERT PAYSON.**

My friend the dog. With illus. in  
color from drawings by Marguerite  
Kirmse. © 29Oct26, A949866.  
R120104, 2Nov53, Anise Terhune (W)

**Cl. TERHUNE, ANISE.**

TERHUNE, ALBERT PAYSON.

Na j1b. © 20Feb25, A823717. R91154.

25Feb52, Anice Terhune (W)

TERHUNE, ALBERT PAYSON.

Now that I'm fifty. © 28Mar24,  
A792024. R77714, 11Apr51, Anice  
Terhune (W)

JUL 18 1951

TERHUNE, Albert Payson. SEE  
The pest. R69272.

NOV 17 1950



TERHUNE, ALBERT PAYSON.

The runaway bag. 23Oct25, A869777.

R101300, 24Oct52, Anice Terhune (W)

Cl. Terhune, Anice 2c

TERHUNE, ALBERT PAYSON.

The tiger's claw. © 12Sep24, A801969.

R83195, 13Sep51, Anice Terhune (W)

OCT 18 1951

TERHUNE, Albert Payson. SEE  
The tiger's claw. R55752 ...

TERHUNE, Albert Payson. SEE  
The tiger's claw. R56304.

JAN 13 1950

TERHUNE, Albert Payson. SEE  
The tiger's claw. R56613 ...

JAN 19 1950

TERHUNE, Albert Payson. SEE  
The tiger's claw. R57190.

FEB 8 1950

TERHUNE, Albert Payson. SEE  
The tiger's claw. R57767.

FEB 16 1950.

TERHUNE, ALBERT PAYSON.

Treasure. © 25Mar26, A883792.

R112815, 1Jun53, Anise Terhune (W)

Cl. Terhune, Anise 2c



TERHUNE, ALBERT PAYSON.

Trove. © 21Feb24, A778158.

R75018, 23Feb51, Anice Terhune

(W)

4 - 1934

TERHUNE, ALBERT PAYSON.

Wolf. © 22May25, A829437. R95491,

27May52, Anice Terhune (W)

I. Terhune, Anice (cl) 2c

TERHUNE, Albert Payson. SEE  
Youth will be served. R25913.

Terhune, Mrs. Albert Payson.

LITTLE, GEORGE WATSON.

True stories of heroic dogs; with an introd.  
by Mrs. Albert Payson Terhune. 256 p.  
illus. © Grosset & Dunlap, inc., New  
York; 9Aug51; A58432.

I. Terhune, Mrs. Albert Payson.

II. Grosset and Dunlap, inc.

br/r

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Copyright Office

SEP 24 1951

**Terhune, Alfred McKinley, 1899—**

The life of Edward FitzGerald, translator of the Rubáiyát of Omar Khayyám, by Alfred McKinley Terhune. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1947.

xi p., 1 l., 373 p. incl. illus. (music) geneal. tab. front. (port.) fold. map. 24½".

"References": p. [357]-362.

1. FitzGerald, Edward, 1809-1883.

PR4703.T4

928.2

47-2922

© 4Mar47; author, Fayetteville, N. Y.; A11426.

Library of Congress

[15]

gmc/mm

TERHUNE, ANISE SEE Terhune, Anice.

<sup>9</sup>  
also

TERHUNE, DON. SEE

Terhune, Donald Leroy, 1929-

Terhune, Donald Roy, 1929-

EU286653 (Leroy)

EU282067 (Roy)

1952 file

TERHUNE, ANICE

The amateur inn. SEE

Terhune, Albert Payson

The amateur inn. R82792.

FEB 1 1952



Terhune, Anice

TERHUNE, ALBERT PAYSON. Bruce.

© 16Apr20, A565674. R18742,

9May47; Anice Terhune (Mrs.

Albert Payson Terhune) (W)

Pompton Lakes, N. J.

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TERHUNE, ANISE.

Bumps. SEE Terhune, Albert Payson.

Terhune, Anice, claimant

See Fortune, by Albert Payson Terhune. R2664.

TERHUNE, ANISE.

Gray Dawn. SEE Terhune, Albert  
Payson.

TERHUNE, ANICE.

Grudge Mountain. R73651-73656.

SEE Terhune, Albert Payson.

APR 2 - 1951

TERHUNE, ANICE.

Grudge Mountain. R74738-74741.

SEE Terhune, Albert Payson.

APR 26 1951

TERHUNE, Anice. His dog.

R16409-16411. SEE Terhune,

Albert Payson.

Terhune, Anice, claimant

Lad; a dog, by Albert Payson Terhune. R11196.

egn 12Feb47



TERHUNE, Anice ©. SEE  
Lad stories. R35943.

Terhune, Anice.

THE LIGHTS OF HOME; w & m. 1. In C.-  
2. In E flat. © 27Apr22, E535097.  
R61336, 26Apr50, Anice Terhune (A)

Library of Congress  
Copyright Office

JUN - 6 1950

TERHUNE, ANISE.

The luck of the laird. SEE Terhune,  
Albert Payson.

TERHUNE, ANISE.

My friend the dog. R120104. SEE

Terhune, Albert Payson.

TERHUNE, ANICE

Najib. SEE

Terhune, Albert Payson.

Najib. R91154.

TERHUNE, ANICE.

Now that I'm fifty. SEE  
Terhune, Albert Payson.  
Now that I'm fifty. R77714.

DEC 20 1951

TERHUNE, ANICE

The runaway bag. SEE

Terhune, Albert Payson.

The runaway bag. R101300.

TERHUNE, ANICE

The tiger's claw. SEE

Terhune, Albert Payson

The tiger's claw. R83195

FEB 12 1952



TERHUNE, ANICE

Treasure. R112815. SEE Terhune,  
Albert Payson.

TERHUNE, ANICE.

Treve. SEE

Terhune, Albert Payson.

Treve. R75018.

DEC 20 1951

TERHUNE, ANICE

Wolf. SEE

Terhune, Albert Payson.

Wolf. R95491.

Terhune, Anice

See also

Terhune, Anise

Terhune, Donald Leroy.

BLUE BOY; w Robert Edward Dulak m  
Donald Leroy Terhune © on new matter  
Robert Edward Dulak & Donald Leroy  
Terhune 31Mar53 EU309928. Appl.  
states prev. version: The months  
op.37a.

Terhune, Donald Leroy.

THE LOOM OF TIME; w Robert Edward

Dulak m Donald Leroy Terhune ©

Robert Edward Dulak & Donald Leroy

Terhune 4Sep52 EU286653

Terhune, Donald Leroy.

LOTUS BLOSSOMS; w Robert Edward Dulak  
m Donald Leroy Terhune © Robert Ed-  
ward Dulak & Donald Leroy Terhune  
25Mar53 EU309155

Library of Congress  
Copyright Office

Terhune, Donald Leroy.

MIDNIGHT IN THE CITY; w Robert Edward  
Dulak m Donald Leroy Terhune ©  
Robert Edward Dulak & Donald Leroy  
Terhune 13Oct52 EU290757



Terhune, Donald Leroy.

ONCE IT WAS WINTER; w Robert Edward  
Dulak m Donald Leroy Terhune ©  
Robert Edward Dulak & Donald Leroy  
Terhune 130ct52 EU290756

Terhune, Donald Leroy.

see also

Terhune, Donald Roy.

1952 file

Terhune, Donald Leroy, Jr.

(I READ IN YOUR EYES THE SIGN ON YOUR  
HEART THAT SAID) FOR RENT AGAIN; w  
Robert Edward Dulak m Donald Leroy  
Terhune Jr. © Robert Edward Dulak &  
Donald Leroy Terhune Jr. 22Oct53  
EU335445

Terhune, Donald Leroy, Jr.

ONE LONE MEMORY, AND IT'S OF YOU;  
w Robert Edward Dulak m Donald  
Leroy Terhune Jr. © Robert Edward  
Dulak & Donald Leroy Terhune Jr.  
14Jul53 EU323446

Terhune, Donald Leroy, Jr.

A SO QUIET SONG; w Robert Edward Dulak  
m Donald Leroy Terhune Jr. © Robert  
Edward Dulak & Donald Leroy Terhune  
Jr. 3Jun53 EU318665

Terhune, Donald Leroy, Jr.

TOUS LES SOIRS. Ev'ry evening; English  
w Robert Edward Dulak m Donald  
Leroy Terhune Jr. © Robert Edward  
Dulak & Donald Leroy Terhune Jr.  
8Sep53 EU330164

Terhune, Donald Leroy, Jr.

THE WEST VIRGINIA WALTZ; w Robert  
Edward Dulak m Donald Leroy Terhune  
Jr. © Robert Edward Dulak & Donald  
Leroy Terhune Jr. 14Sep53 EU330619

Terhune, Donald Roy.

THE CALLIOPE WALTZ; w Robert Edward  
Dulak m Donald Roy Terhune © Robert  
Edward Dulak & Donald Roy Terhune  
5May52 EU273575

Library of Congress  
Copyright Office



Terhune, Donald Roy.

THE END OF THE LINE; w Robert Edward  
Dulak m Donald Roy Terhune © Robert  
Edward Dulak & Donald Roy Terhune  
16May52 EU275009

Library of Congress  
Copyright Office

Terhune, Donald Roy.

ME, MYSELF, AND I; w Robert Edward  
Dulak m Donald Roy Terhune © Robert  
Edward Dulak & Donald Roy Terhune  
22Jul52 EU282067

Library of Congress  
Copyright Office

Terhune, Donald Roy.

see also

Terhune, Donald Leroy.

1952 file

TERHUNE, EDWARD ANDRUS ©.

A basic analysis of bottle venders.

24 p. © 9Feb49; AA109949.

TERHUNE, FLORENCE.

Be decorating wise. 23 p.

illus. © Birk & Co.;

28Dec52; A84479.

TERHUNE, FLORENCE B.

Carpets their selection and care.

AA226710. Bigelow-Sanford

Carpet Company, inc.

TERHUNE, FLORENCE B.

Interior decorating for you; illustrated by  
Jessie Robinson. [New ed.] [First pub.  
in 1944 under title: Decorating for you]  
New York, M. Barrows [1952] 284 p.  
© on revisions & new illus.; Florence B.  
Terhune; 15Dec52; A73556.

I. Robinson, Jessie, illus.

Library of Congress  
Copyright Office

j/i

TERHUNE, JANE MARIE ©.

Howling hound. cin seated position.

New York, 1952; Wood; ceramics.

H. 18 in. © 150ot52; GP4276.



Terhune, Max.

(WHEN IT'S) TUMBLEWEED TIME IN  
TEXAS w Max Terhune, m Cliff  
Japhet © Carl G. Lamb 27Sep47  
EU99365

TERHUNE, Persis Carter.

Rhythm magic. JP585. SEE Sutton,

Louise A.

MAR 13 1951

TERHUNE, WILLIAM B. ©, New Canaan,  
Conn.

You too can help; how the family  
can help those who suffer from  
nervousness. 36 p., illus.

© 26Nov47; AA36227.

TERHUNE, WILLIAM BARCLAY.

The integration of psychiatry and medicine;  
an orientation for physicians. 177 p.

© Grune & Stratton, inc., New York;  
11May51; A57619.

I. Grune and Stratton, inc.

Library of Congress  
Copyright Office

ebc/r

AUG 24 1951

**TERHUNE, WILLIAM BARCLAY, ed.**

**Living wisely and well, a discussion of techniques of personal adjustment, by William B. Terhune, editor, Douglas A. Thom, Kenneth E. Appel [and] Winfred Overholser. With a foreword by Edwin G. Zabriskie. [1st ed. Presented by the Silver Hill Foundation, New Canaan, Conn., in 1948, in a series of lectures on mental hygiene] New York, E. P. Dutton. 95 p. © Silver Hill Foundation; 20May49;**

Library of Congress  
Copyright Office

(Cont. on next card)  
fn/mb A33008

TERHUNE, WILLIAM BARCLAY, ed.  
Living wisely and well... (Card 2)

A33008.

- I. Thom, Douglas A.
- II. Appel, Kenneth E.
- III. Overholser, Winfred.
- IV. Silver Hill Foundation, New Canaan,  
Conn.

Library of Congress  
Copyright Office



fn/mb

Terhurst, Selma Laurett. ✓

WHAT CHRISTMAS MEANS TO ME; w, m & ©  
Selma Laurett Terhurst 16Nov53  
EU338039

*appl ✓*  
Library of Congress  
Copyright Office

*over*

Wm Selma Laurett Terhurst  
pseud. LOR HERRE

U.S.

Acme, Penna. R.F.D. #1 b. 1917

rem.

Selma L. Terhurst



Terhurst, Selma Loretta.

BY THE GARDEN WALL; w, m & © Selma  
Loretta Terhurst 28Oct52 EU292271

*april ✓*

Library of Congress  
Copyright Office

*over*

Selma Loretta Terhurst

US

pseud. LOR HENNE

Wm

R. F. B. No 1 Acme

Westmoreland Co. Pa.

6 1917

rem Selma L. Terhurst

Terhurst, Selma Loretta

THE SINGING BULL DOG; w, m & © Selma  
Loretta Terhurst 26Sep52 EU289209

Library of Congress  
Copyright Office

Terhurst, Selma Loretta.

TO YOU IN NAVY BLUE; w, m & © Selma  
Loretta Terhurst 2Jan51 EU224875

FEB 13 1951

Library of Congress  
Copyright Office

M1630

.2

.T

TERHURST, SELMA LORETTA, 1917-

What memory is more dear; [by] Selma L.

Terhurst. [For voice and piano] Appl.

states prev. reg. 25Apr52, EU272644.

© Selma L. Terhurst; 3Jun54; EP80985.

I. Title.

Library of Congress

Terhurst, Selma Loretta.

WHAT MEMORY IS MORE DEAR; w, m & ©  
Selma Loretta Terhurst 25Apr52  
EU272644

Library of Congress  
Copyright Office

Teri, Cosmo.

CONTRADANZA; m Cosmo Teri & John  
Pusateri © Cosmo Teri 25Feb52  
EU266011

MAR 27 1952

Library of Congress  
Copyright Office

Teri, Cosmo.

MAROCCO; m & © Cosmo Teri 2Jul52

EU280084

Library of Congress  
Copyright Office

✓





Teri, Cosmo.

EL MOLINO; m & © Cosmo Teri 27Jun51  
EU242728

art.

Library of Congress  
Copyright Office

JUL 3 1951

Teri, Cosmo.  
MY TELEVISION SWEETHEART; w Arthur  
Grunert m Cosmo Teri © Arthur  
Grunert & Cosmo Teri 24May50  
EU205300

Library of Congress  
Copyright Office

JUN 29 1950

Teri, Cosmo.

SAMBEGUINE; m & © Cosmo Teri 19Sep51  
EU250544

OCT - 3 1951

Library of Congress  
Copyright Office

Teri, Cosmo.  
SONG WITHOUT WORDS no. 1; m & © Cosmo  
Teri 13Aug52 EU284225

Teri, Cosmo.

UNTIL YOU FALL IN LOVE; w Art Grunert  
m Cosmo Teri © Art Grunert & Cosmo  
Teri 5Feb51 EU228238

APR 12 1951

Library of Congress  
Copyright Office

Teri, Cosmo.

see also

Pusa-Teri, Cosmo, 1908-  
(Est. in Music Section)  
Pusateri, Cosmo, 1908-

1954 file

TERI, COSMO PUSA- SEE  
Pusa-Teri, Cosmo, 1908-

EP81088  
CCC 1908-

xM

Library of Congress

TERI, COSMO ROOSEVELT PUSA- See  
Pusa-Teri, Cosma Roosevelt.



Teri Music Co.

AGLOW; w George Howe m Lew Quadling

© Teri Music Co. 11Aug52 EU283955

Library of Congress  
Copyright Office

Teri Music Co.

M1630 QUADLING, LEWIS W

.2 Aglow; lyric by George Howe, music by  
.Q Lew Quadling [arr. by Lou Halmy] 40¢  
© Teri Music Co., Hollywood, Calif.;  
10Feb53; EP69222.

I. Title. [II. Howe, George, 1909-  
III. Halmy, Louis, 1911- ]

Teri Music Co.

ANNABELLE; w Joe Greene m Nelson  
Riddle © Teri Music Co. 15Dec52  
EU297430

Library of Congress  
Copyright Office

Teri Music Co.

THE BURNING BUSH; w & m Joe Greene ©

Teri Music Co. 10Apr53 EU311439

Library of Congress  
Copyright Office

Teri Music Co.

A CHURCH IN KOREA; w & m Joe Greene  
© Teri Music Co. 15Dec52 EU297431

Library of Congress  
Copyright Office

Teri Music Co.

M1649

GREENE, JOE.

.G

A church in Korea; by Joe Greene  
[arr. by Lou Halmy] [For voice and  
piano] 40¢ © Teri Music Co., Hollywood,  
Calif.; 10Feb53; EP69223.

I. Title. [II. Halmy, Louis, 1911- ]

Teri Music Co.

THE DOOR IS OPEN; w & m Joe Greene ©  
Teri Music Co. 23Mar53 EU308906

Library of Congress  
Copyright Office

Teri Music Co.

FRUIT CAKE; w Joe Greene m Eddie Beal  
& Nick Castle © Teri Music Co.

11Aug52 EU283954

Library of Congress  
Copyright Office



Teri Music Co.

M1630

BEAL, EDDIE.

.2

Fruit cake; lyric by Joe Greene, music by

.B

Eddie Beal and Nick Castle [arr. by Lou  
Halmy] 40¢ © Teri Music Co., Hollywood,  
Calif.; 10Feb53; EP69221.

I. Castle, Nick. II. Title. [III. Greene, Joe.  
IV. Halmy, Louis, 1911- ]

Teri Music Co.

I AIN'T PUTTIN' OUT; w & m Joe Greene  
© Teri Music Co. 1Nov54 EU375650

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**Teri Music Co.**

**I'M THE CHILD; w & m Joe Greene © Teri  
Music Co. 1Nov54 EU375649**

**Library of Congress  
Copyright Office**

Teri Music Co.

I'M YOURS ANYTIME; w & m Joe Greene ©  
Teri Music Co. 23Dec54 EU380816

Library of Congress  
Copyright Office

Teri Music Co.

LEND A HELPIN' HAND; w Al Chorney &  
Sid Shrager m Hal Shrager © Teri  
Music Co. 13Dec54 EU379865

Library of Congress  
Copyright Office

Teri Music Co.

MAKE ME A PRESENT OF YOU; w & m Joe  
Greene © Teri Music Co. 15Dec52  
EU297427

Library of Congress  
Copyright Office

Teri Music Co.

THE MESSAGE; w & m Joe Greene © Teri  
Music Co. 10Apr53 EU311440

Library of Congress  
Copyright Office

Teri Music Co.

NEEDED; w & m Joe Greene © Teri Music  
Co. 1Nov54 EU375651

Library of Congress  
Copyright Office



Teri Music Co.

PUSH ME; w Joe Greene m Eddie Beal  
© Teri Music Co. 1Nov54 EU375648

Library of Congress  
Copyright Office

Teri Music Co.

M1630

STARR, ROCKY.

.2

Rock-a-bye boogie; lyric by Will Carson

.S

[pseud.] music by Rocky Starr [arr. by

Lou Halmy] 40¢ © Teri Music Co.,

Hollywood; 13Nov53; EP75881.

I. Title. [II. Koons, Wilbur C.

III. Halmy, Louis, 1911- ]

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ROCK-A-BYE BOOGIE; w Will Carson  
m Rocky Starr © Teri Music Co.  
12Jun53 EU319815

Library of Congress  
Copyright Office

Teri Music Co.

SCOOT; m Errol Garner & Eddie Beal ©  
Teri Music Co. 7Jun54 EU360404

Teri Music Co.

SLEEP TIGHT; w & m Joe Greene © Teri  
Music Co. 23Dec54 EU380815

Library of Congress  
Copyright Office

Teri Music Co.

TENNESSEE TRAIN; w Joe Greene m Nelson  
Riddle © Teri Music Co. 23Mar53  
EU308907

Library of Congress  
Copyright Office

Teri Music Co.

TOO MANY HEARTACHES; w Jeanne McCon-  
nell m Russell Trost © Teri Music  
Co. 1Nov54 EU375655

Library of Congress  
Copyright Office

Teri Music Co.

YOUR SECRET WEDDING; w Joe Greene m  
Eddie Beal © Teri Music Co. 26Nov54  
EU377966

Library of Congress  
Copyright Office



Teri Music Co.

YOURS AND MINE; w Joe Greene m Nelson  
Riddle © Teri Music Co. 28Sep53  
EU332348

Library of Congress

Teri Music Co., inc.

ALL BECAUSE OF YOU; w Joe Greene m  
Eddie Beal © Teri Music Co., inc.  
17Aug54 EU367891

Library of Congress  
Copyright Office

Teri Music Co., inc.

ARDEN MILK; w Maurice Bernard Hart m  
Norman D. Baker © Teri Music Co.,  
inc. 2Aug54 EU366186

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Copyright Office

Teri Music Co., inc.

A-TING-A-LING; w & m Joe Greene © Teri  
Music Co., inc. 18Oct54 EU374361

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Copyright Office

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AWARD HOMES; w Maurice Bernard Hart m  
Norman D. Baker © Teri Music Co.,  
inc. 2Aug54 EU366189

Library of Congress  
Copyright Office

Teri Music Co., inc.

BUY THE BOTTLE; w Maurice Bernard Hart  
m Norman D. Baker © Teri Music Co.,  
inc. 2Aug54 EU366187

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CHICKEN ROAD; w & m Joe Greene © Teri  
Music Co., inc. 26Apr54 EU355753

Library of Congress  
Copyright Office

Teri Music Co., inc.

DELAWARE PUNCH; w Maurice Bernard Hart  
m Norman D. Baker © Teri Music Co.,  
inc. 2Aug54 EU366188

Library of Congress  
Copyright Office



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FLEX-STRAWS; w & m Maurice Hart & Nor-  
man D. Baker © Teri Music Co., inc.  
27Sep54 EU371991

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HI VUE; w Maurice Bernard Hart m Norman  
D. Baker © Teri Music Co., inc.  
2Aug54 EU366190

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O'KEEFE AND MERRITT, NO.2; w & m Maurice Hart & Norman D. Baker © Teri Music Co., inc. 27Sep54 EU371990

Library of Congress  
Copyright Office

Teri Music Co., inc.

PLAY OUR FAV'RITE TANGO; w & m Dave  
Bohme & Al Trace © Teri Music Co.,  
inc. 19Feb54 EU348270

Library of Congress  
Copyright Office

Teri Music Co., inc.

TELL A LIE; w Joe Greene m Eddie Beal ©  
Teri Music Co., inc. 21Jun54 EU361960

Library of Congress  
Copyright Office

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(THERE LIES THAT FOOL) SWEET RILEY  
O'TOOLE; w Joe Greene m Eddie Beal  
© Teri Music Co., inc. 8Mar54  
EU350184

Library of Congress  
Copyright Office

Teri Music Co., inc.

M1508

MULLENDORE, JOSEPH, 1914-

Wicked woman; words and music by Buddy  
Baker and Joe Mullendore, from [the]  
picture, Wicked woman [arr. by Lou Halmy]  
© Teri Music Co., inc., Hollywood; 1Feb54;  
EP77860.

I. Baker, Norman Dale, 1918-

II. Title.

[III. Halmy, Louis, 1911- ]

SL

Library of Congress

xM1508.9

Revised  
26Mar54

Teri Music Co., inc.

YOUR SECRET WEDDING; w Joe Greene m  
Eddie Beal © Teri Music Co., inc.  
4Feb54 EU346406

Library of Congress  
Copyright Office



Tériade, E.

LEIRIS, MICHEL.

Picasso and the human comedy.

[Translated from the French by  
Stuart Gilbert] A suite of 180  
drawings by Picasso, November 28,  
1953-February 3, 1954. Pref. by  
Tériade. With an appreciation by  
Rebecca West. Harcourt, Brace.  
© Verve; 15Sep54; AI-4390.

I. Gilbert, Stuart, tr. II. Tériade, E.  
III. West, Rebecca. IV. Verve.

Library of Congress  
Copyright Office

Unit C

bA

TÉRIADE, EFSTRATROS. SEE

Verve. Vol. 7, no. 25 et 26.

AF12580.

DEC 17 1951

Terii, James.

Underneath the cherry tree; words by J. Terii.

© 10-8-46; J. Terii, Seattle;  
EU42909.

M1630

.2

.T

TERII, JAMES, 1902-

Underneath the cherry tree; by  
James Terii, [arr. by Ed Le Roy  
McKenzie] © James Terii, Seattle;  
1Feb47; EP11955. For voice and  
piano, with chord symbols.

I. McKenzie, Ed Le Roy, 1881-  
arr. II. Title.

Music Cat.

TERJE Viken. Source title. SEE Westergard,  
Axel Munk. The pilot. DU25749.

NOV - 7 1950

TERKEL, LOUIS.

Peg's house, a play in three acts.

© Louis Terkel; lc 25Feb49; DU18817.

Terkel, Studs.

MAHALIA THEME; w Jay Sheridan & Studs  
Terkel m Jack Halloran & Mahalia  
Jackson © Tree Pub. Co., inc.  
11Oct54 EU373485

Terker, Arthur.

DON'T GIVE ME AN ELEPHANT FOR CHRISTMAS;  
w, m & © Arthur Terker 22Dec52  
EU298126

Library of Congress  
Copyright Office



Terker, Arthur.

GO WASH AN ELEPHANT IF YOU WANNA DO  
SOMETHING BIG; w Arthur Terker, m  
J. Russel Robinson. © 9Apr27;  
E661625. Art Terker & J. Russel  
Robinson (A's); 17May54; R130637.

Terker, Arthur.

GO WASH AN ELEPHANT IF YOU WANNA DO  
SOMETHING BIG; w Arthur Terker, m  
J. Russel Robinson. © 9Apr27;  
E661625. Arthur Terker (A); 9Apr54;  
R128639.

Terker, Arthur.

I CAN'T SPELL SCHENECTADY w & m  
Al Trace, Arthur Terker, Harry  
Clarkson & Abner Silver © Ben  
Bloom Music Corp. 8Jan48 EU111481

Terker, Arthur.

M1630 CLARKSON, HARRY.

.2 I can't spell Schenectady, by Al  
.C Trace, Abner Silver, Arthur Terker  
[and] Harry Clarkson. © Ben  
Bloom Music Corp., New York;  
26Oct48; EP30766. For voice  
and piano, with chord symbols.

- I. Trace, Al, joint composer.
- II. Silver, Abner, joint composer.
- III. Terker, Arthur, joint composer.
- IV. Title.

Terker, Arthur.

I GOT A TWO TON TRUCK FOR MY ONE TON  
BABY w Arthur Terker & Harry Clark-  
son m Geoff Clarkson © Leeds Music  
Corp. 23Nov48 EU149699

Terker, Arthur.

M1649

ROBINSON, J

RUSSEL.

.R

If the boys come home for Christmas we'll  
all have a happy New Year; lyric by Arthur  
Terker and Harry Pyle, music by J. Russel  
Robinson. © Southern Music Pub. Co.,  
inc., New York; 30Dec43; EP69480.

I. Title. [II. Terker, Arthur. III. Pyle,  
Harry]

Library of Congress  
Copyright Office

Terker, Arthur.

I'LL HAVE BREAD WITH MY SANDWICH; w &  
m Al Tucker, Otis Spencer & A.  
Terker. © 8Nov24, E601715. R85826,  
8Nov51, Arthur Terker (A)

DEC 13 1951

Library of Congress  
Copyright Office

Terker, Arthur.

I'LL HAVE VANILLA; w & m E. Cantor,  
Redmond Farrar & A. Terker.

© 12Mar24, E586554. R75848, 14Mar51,  
Eddie Cantor & Arthur Terker (A's)

MAY 5 1951

Library of Congress  
Copyright Office



Terker, Arthur.

I'LL HAVE VANILLA; w & m Eddie Cantor,  
Redmond Farrar & A. Terker.

© 12Mar24, E586554. R75740, 13Mar51,  
Arthur Terker (A)

JUN 22

Library of Congress  
Copyright Office

Terker, Arthur.

IT'S BETTER TO BE TAKEN FOR GRANTED  
THAN NEVER TO BE TAKEN AT ALL; w & m  
Harry Clarkson, Geoff Clarkson, Arthur  
Terker & John Greer © Lincoln Music  
Corp. 18Sep50 EU215707

OCT 12 1950

Library of Congress  
Copyright Office

M1630      **Terker, Arthur.**      RUSSEL.  
ROBINSON, J.  
.2      Meet me at no special place (and  
.R      I'll be there at no particular  
time); lyric by Arthur Terker  
and Harry Pyle, music by J.  
Russel Robinson. © Leeds Music  
Corp., New York; 2Jun47;  
EP14973.

I. Terker, Arthur, lyricist.      II.  
Pyle, Harry, joint lyricist.      III.  
Title.

Terker, Arthur.

M1356

ROBINSON, J

RUSSEL.

.R

Meet Me at No Special Place (and  
I'll Be There at No Particular  
Time); lyric by Arthur Terker and  
Harry Pyle, music by J. Russel  
Robinson, arr. by Fred Weismantel.  
© Leeds Music Corp., New York;  
16Jun47; on arrangement; EP15344.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Terker, Arthur, lyricist. II.  
Pyle, Harry, joint lyricist. III.  
Weismantel, Fred, arr. IV. Title.

Library of Congress  
Copyright Office

Music Cat.

Terker, Arthur.

MIND IF I REMIND YOU; w & m Andy Kirk  
& Arthur Terker © Northern Music  
Corp. 31Mar54 EU353035

Library of Congress  
Copyright Office

Terker, Arthur, 1900-

M1630 ROBINSON, J                      RUSSEL, 1892-  
.2                      Oooo gosh, how I love goulash! Words [by]  
.R                      Ray Sterling [and] Art Terker, music by  
                         J. Russel Robinson. © Stirling Music Pub.  
                         Co., New York; 10Oct52; EP69157.

I. Title. [II. Sterling, Raymond Andrew,  
1898-                      III. Terker, Arthur, 1900-                      ]

Terker, Arthur.

PARDON ME, HA-HA-HA-HA-HA, WHILE I  
LAUGH; w Jules Von Tilzer & Arthur  
Terker, m Billy Heagney, ukulele  
arr. May Singhi Breen De Rose. ©  
22Aug25, E620479. R99551, 11Sep52,  
Broadway Music Corp. (PWH of J. Von  
Tilzer, B. Heagney & M. S. B. De  
Rose)

Terker, Arthur.

PARDON THE EXPRESSION w Arthur Terker  
& Harry Clarkson m Geoff Clarkson  
© Leeds Music Corp. 19Nov48 EU149702

Library of Congress  
Copyright Office



**Terker, Arthur.**

Say hello to the one who said goodbye  
to me; w Arthur Terker, m J. Russel  
Robinson. © Leeds music corp., New  
York; 31Mar47; EU69092.

M1630 TERKER, ARTHUR.

.2 Sharp mama, don't you leave me flat;  
.T words and music by Harry P. Stevenson  
and Arthur Terker. © La Salle  
Music Publishers, inc., New York;  
14Jun48: EP28853.

I. Stevenson, Harry P., joint composer.  
II. Title.

**Terker, Arthur.**

Sharp mama (don't you leave me  
flat); w H. P. Stevenson & A.  
Terker, m H. P. Stevenson. ©  
Harry Payne Stevenson, Corona,  
N. Y. & Arthur Terker, New York;  
23May47; EU76745.

Terker, Arthur

That ain't arithmetic (that's love);  
w Arthur Terker, m J. Russel Robin-  
son. © Leeds music corp., New York;  
31Mar47; EU69091.

Terker, Arthur.

THERE'S SOMETHING NICE ABOUT EVERYONE,  
BUT THERE'S EVERYTHING NICE ABOUT  
YOU; w Alfred Bryan & Arthur Terker,  
m Pete Wendling, ukulele arr. Harry  
Tiedeman. © 26Jan27; E653496. Al-  
fred Bryan (A); 17Feb54; R125808.

Terker, Arthur

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For piano or accordion.  
© 4-16-46; Wladyslaw H. Sajewski,  
Chicago; EU 16869.

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Rainbow polka. Piesek polka.

For piano or accordion.

© 4-16-46; Wladyslaw H. Sajewski,  
Chicago; EU 16870.

Terlikowski, Edm.

Yoo-hoo polka. —

*Melody*

~~or violin solo unaccompanied.~~

© 1 c 2-23-46; Wladyslaw H.  
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jss 6-13-46

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HURRY-UP, GIDDY-UP; w & m Edmund A.  
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**Jorgenson, Milton George.**

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Credits: Animation, Ray Abrams, La Verne  
Harding, Paul Smith; music, Clarence  
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TERMITOL COMPANY.

Spring is here and so are termites.

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pamphlet (16 p.) illus. 23cm.

Title from cover.

Appl. author: McCarty co. (John R.  
Burke)

© 10-10-46; 2 c 10-13-46; Pittsburgh;  
AA 18889.

afp 10-29-46

Termo, Benjamin.

DO I BELIEVE IN MIRACLES; arr Joan  
Evans w, m & © Benjamin Termo 6Feb51  
EU228357

MAY 28 1951

Library of Congress  
Copyright Office

TERMODINÂMICA. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with H. Horton Sheldon, New York University.

A Portuguese version of the film Thermodynamics.

© 6-17-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 782.

el 10-17-46

Termodinámica y mecánica estadística.

PALACIOS Y MARTÍNEZ, JULIO.

Termodinámica y mecánica estadística.

Nueva ed. reformada. Madrid, Espasa-  
Calpe, 1949. 377 p. illus. © Julio  
Palacios; 1Apr49; AF12663.

/r

Library of Congress  
Copyright Office

Termohlen, William Dewey, joint author.

**BENJAMIN, EARL WHITNEY.**

**Marketing poultry products, by Earl W.  
Benjamin, Howard C. Pierce [and] William  
D. Termohlen. 4th ed. 389 p. illus.  
(Poultry science series) © John Wiley  
& Sons, inc., New York; 31Jan49; on  
additions & revisions; A29609.**

- I. Pierce, Howard Castner, joint author.**
- II. Termohlen, William Dewey, joint author.**
- III. Wiley (John) and Sons, inc.**

Library of Congress  
Copyright Office

agr/rk



M1356

.T

TERMONIA, JOSEPH, 1923-

Aveux. [Als de liefde wenkt] Fox, musique  
de Jos Termonia et Jean Steurs, paroles  
de Jean Laine [pseud., Vlaamse bewerking:  
Lou Erik, pseud.] [Parts: orchestra; with  
words] © Éditions Fire, Bruxelles;  
15Dec52; EF0-19143.

I. Steurs, Jean, 1901-      II. Title. III. Title:  
Als de liefde wenkt. IV. Franck, Herman,  
1897-      V. Ridder, Eugène de, 1893-      ]

Terms and concepts in introductory sociology.

Toews, Marvin J.

Terms and concepts in introductory  
sociology. Minneapolis, Ferins book co.,  
c1947.

2.0. 2.0. 2.0.

(c) author, Minneapolis; 1Apr47; AA49016.

c1 4-14-47

Terms and quantity discount.

See

National cash register company.  
United States.

Terms commonly used in distribution ...  
INTERNATIONAL CHAMBER OF COMMERCE.

Terms commonly used in distribution  
and advertising. Termes spéciaux de  
la distribution et de la publicité.  
Facktermer inom reklam och distribu-  
tion. 3 v. in 1. (Documents of  
the I.C.C., no. 9) © Verlag für  
Recht und Gesellschaft a. g., Basle;  
24Feb48 (in notice: 1947); AF7913.

I. Verlag für Recht und Gesellschaft,  
A. G.

**Terms commonly used in distribution and advertising.**

**International chamber of commerce.**

... Terms commonly used in distribution and advertising.  
Nomenclador de la distribución y de la publicidad. Têrmos usados no comércio e na publicidade ... Basel, Verlag für recht und gesellschaft ag. [1944]

135, 146, 146 p. 12½ x 18<sup>cm</sup>. ("Document of the I. C. C." (no. 8))

At head of title: International chamber of commerce. Câmara de comércio internacional. Cámara de comercio internacional.

In three parts, English-Spanish-Portuguese, Spanish-Portuguese-English, and Portuguese-English-Spanish, each with special t.-p. and separate paging.

1. Advertising—Terminology.

45—20407

Library of Congress

HF5803.I 63

[47c1]

659.103

# Terms commonly used in distribution and advertising.

International chamber of commerce.

... Terms commonly used in distribution and advertising.  
Termes spéciaux de la distribution et de la publicité. Ge-  
bräuchliche fachausdrücke in handel und werbung. Basel,  
Verlag für recht und gesellschaft ag. [1940]

115, 103, 115 p. 12½ x 17½<sup>cm</sup>. ("Documents of the I. C. C." (no. 6))

At head of title: International chamber of commerce. Chambre de commerce internationale. Internationale handelskammer.

In three parts, English-French-German, French-English-German, and German-English-French, each with special t.p. and separate pagination.

1. Advertising—Terminology. I. Title.

A 41—1160

Yale univ. Library  
for Library of Congress

[42c2]

**TERMS FOR DANCE.**

**Dance terms for ballet students.**

**SEE De Lattre, Hugnette.**

TERMS used in microscopy. KK63354. SEE  
American Optical Company. The Scholar's  
microscope.

AUG 17 1951



Tern (Rybitwa) Book Company, ltd.

DISSLOWA, MARIA.

Continental European cooking; practical  
cooking guide ... [by] Maria Disslowa;  
realized and adapted by I. W. Rybotycka;  
translated by E. A. Martin. [5th ed.]  
London, Tern (Rybitwa) Book Co. [1952]  
376 p. illus. © Tern (Rybitwa) Book Co.,  
ltd.; 28Dec52; 2c 29Jan53; A10-2928.

I. Rybotycka, Irena Wanda. II. Martin, Edward  
Adam, tr. III. Tern (Rybitwa) Book Company,  
ltd.

TERNA, EDWARD.

A letter from ~~United States~~  
Marine Corps Air Station, Cherry  
Point, N. C. AA200923. SEE  
Talcott, Richard Bennett.

JAN 21 1952

# Ternäre Legierungen des Aluminiums.

HANEMANN, HEINRICH.

Atlas metallographicus. Bd. III, T. 2:  
Ternäre Legierungen des Aluminiums,  
von Heinrich Hanemann und Angelica  
Schrader. Düsseldorf, 1952. 170 p.  
illus. © Verlag Stahleisen m.b.H.;  
10Jul52; AF13067.

I. Schrader, Angelica, joint author.

II. Verlag Stahleisen m.b.H.

III. Title. IV. Title: Ternäre Legierungen  
des Aluminiums.

Library of Congress  
Copyright Office



w/e

TERNAN, CLAUSON AND COMPANY, INC.

A nation-wide leasing service for  
American business; conserve  
your working capital? 24 p.

Appl. author: Trevor Alsop

Breffney Ternan. © Ternan,

Clauson & Co., inc.; 19Nov54;

A162752.

TERNAN, CLAUSON AND COMPANY, INC.

Providing a time tested nation-  
wide leasing service to American  
business. (In the Wall Street  
journal, New York, Nov. 9, 1954,  
p. 12) Appl. author: Edward  
Jerome Fortman. © Ternan,  
Clauson & Co., inc.; 9Nov54;  
B5-29009.

TERNBACH, JOSEPH.

Religious emblem. cHebrew lettering  
and menorah; Plaster work. © Jo-  
seph Ternbach; 29Oct53; GU22294.

M1594

.S

Ternen.

SØRENSEN, ERLING HEIDE.

Ternen; [by] E. Heide Sørensen [words by]  
Vilhelm Krag. (Norsk musikforlags  
samling, nr.923) [Score: TTBB] © Norsk  
musikforlag a/s, Oslo; 15Jan52 (in notice:  
1951); EF0-13582.

I. Title. [II. Krag, Vilhelm, 1871-1933]

Library of Congress  
Copyright Office

Terner, Carolyn.

BLUE PRINT FOR LOVE; w Carolyn Terner  
m Esther Wasserman © Carolyn Terner  
& Esther Wasserman 23Feb54 EU348747



Terner, Carolyn.

DO ME DO; w, m & © Carolyn Terner &  
Esther Wasserman 24Jun53 EU321358

Turner, Carolyn.

DON'T GIVE ME THE BUSINESS. Don't  
give me the bizness; w, m & ©  
Esther Wasserman & Carolyn Turner  
6Jul53 EU322791

Terner, Carolyn.

I'M SERIOUS; w Carolyn Terner m Esther  
Wasserman © Carolyn Terner &  
Esther Wasserman 28Sep53 EU332437

.Terner, Carolyn.

WANTED; w Carolyn Terner m Esther  
Wasserman © Carolyn Terner & Esther  
Wasserman 19Jan54 EU344672

Library of Congress  
Copyright Office

TERNEY, AVERTA BROOKSHIRE. SEE  
Terney, Mabel Averta Brookshire.

TERNEY, FERN CLINTON.

Fruit patterns in silverware.

SEE Terney, Mabel Averta Brook-  
shire.

TERNEY, FERN CLINTON.

Modern patterns in stainless flat-  
ware. SEE Terney, Mabel Averta  
Brookshire.

TERNEY, MABEL AVERTA BROOKSHIRE.

Fruit patterns in silverware.

Series A. cApple & cherry  
patterns; spoons; Drawings on  
2 sheets. © Averta Brookshire  
Terney & Fern Clinton Terney;  
9Aug54; GU23671.



TERNEY, MABEL AVERTA BROOKSHIRE.

Modern patterns in stainless flat-  
ware. Series B. cApple, cherry,  
ivy climber & ribboned steel  
patterns; spoons. Drawings.

© Mabel Averta Brookshire Terney  
& Fern C. Terney; 25Aug54;  
GU23746.

\*

M219    TERNI, ENRICO, 1889-  
  .T32    (Sonata, violin & piano, no. 2)  
no.2      Deuxième sonate [by] Enrico Terni.  
          © Carisch, s.a., Milano; 31Dec47;  
          EF8689. Score and part.

\*

M219 TERNI, ENRICO, 1889-  
.T32 (Sonata, violin & piano, no. 3)  
no.3 Troisième sonate [by] Enrico Terni.  
© Carisch, s.a., Milano; 31Dec47;  
EF8690. Score and part.

TERNIO op.53 by Herm. D. Koppel ©  
Musikforlaget Imudico a/s. Notice  
23Mar53 v21 p786

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Copyright Office

Ternio.

M220  
.K8  
op.53

KOPPEL, HERMAN DAVID, 1908-  
Ternio; for violin and piano or violoncello  
and piano [by] Herm. D. Koppel, op.53a  
and b, 1951. [Score and parts]  
© Musikforlaget Imudico a/s,  
København; 1Dec52; EF0-20285.

I. Title.

SL

Library of Congress

xM232

Ternovker sher.

*See* Tarras, Dave.

M1681  
.C92R

La ternura de tus besos.

Rodriguez Cáceres, Armantina.

"La ternura de tus besos" ...  
letra ... de A. Rodriguez Cáceres.  
Havana, Peer international corporation.

© 31Dec45; lc 7Mar46; Peer inter-  
national corporation, New York;  
EF898.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

\*

TEROL, RICARDO BORONAT. SEE  
Boronat Terol, Ricardo, d.1946.

EF18440

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TEROUANNE, ALAIN  
SEE Ivergny, Alain.

A

Terp Pub. Co.

THE GOLDEN POPPY WALTZ; w & m Richard  
E. Black © Richard E. Black, d.b.a.  
Terp Pub. Co. 23Jun52 EU279620

Library of Congress  
Copyright Office

M1735

TERPE, HELMUT, 1912-

.2

Für Dich bin ich nur Zeitvertreib; Foxtrot,

.K

Text: Horst Büssow, Musik: Helmut Terpe,  
Bearbeitung: Helmut Gardens [pseud.]

(With Kück, L. H. Du bist schön ... dumm)

© Crescendo Theaterverlag G.m.b.H.;

15Jul53; EF0-22061.

I. Title. [II. Büssow, Horst, 1920-  
III. Flöter, Helmut, 1914- ]

M1356

.K

TERPE, HELMUT, 1912-

Für Dich bin ich nur Zeitvertreib; Foxtrot,  
Text: Horst Büssow, Musik: Helmut Terpe  
[Arrang.:] Helmut Gardens [pseud.]  
(With Kück, L. H. Du bist schön ... dumm)  
[Piano-conductor score (orchestra, with  
words) and parts] © Crescendo Theater-  
verlag G.m.b.H., 15Jul53; EF0-22054.

I. Title. [II. Büssow, Horst, 1920-  
III. Flöter, Helmut, 1914- ]

Library of Congress

M1735

TERPE, HELMUT, 1912-

.2

Ich möcht' so gern der Vollmond sein!

.T

Worte: Hans C. Orling, Musik: Helmut  
Terpe. [Klav.-arr.: Horst Hoffmann]

© Crescendo Theaterverlag G.m.b.H.,  
Berlin; 25Jul50; EF0-5985.

I. Title. [II. Orling, Hans G., 1911-  
III. Hoffmann, Horst, 1911- ]

Library of Congress  
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MAR 2 - 1951

M1735

TERPE, HELMUT, 1912-

.2

Irgendeinmal; Lied und Melodie-Fox

.T

Worte: Robert v. Kessler, Musik: Helmut  
Terpe, Klav.-Arr.: Horst Hoffmann.

© Edition Canzonetta, München; 22Feb54;  
EF0-25979.

I. Title.     [II. Kessler, Robert von,  
1906-         ]

Library of Congress

M1356

TERPE, HELMUT, 1912-

.T

Junger, brauner Gondoliere; Tango, Worte:  
Martha Bergner, Musik: Helmut Terpe,  
Arrangement: Helmut Ritter. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edition Majestic, Erwin  
Paesike, Berlin; 9Apr51; EF0-9536.

I. Title. [II. Bergner, Martha, 1882-  
III. Ritter, Helmut]

Library of Congress  
Copyright Office

OCT 18 1951

M1735

.2

.T

TERPE, HELMUT, 1912-

Madonna mia; Beguine, Worte: E. Marlow  
[pseud.] Musik: Helmut Terpe, Klavier-  
Arrgt.: Herbert Gabriel. © Edition  
Canzonetta, Berlin; 6Oct53; EF0-23198.

I. Title. [II. Manuel, Peter, 1905- ]

Library of Congress  
Copyright Office



M1735

TERPE, HELMUT, 1912-

.2

Sag was machst du nächsten Sonntag?

.T

Worte: Erik Wallnau, Musik: Helmut  
Terpe, [Klavier-arr.: Horst Hoffmann]

© Crescendo Theaterverlag G.m.b.H.,  
Berlin; 25Jul50; EF0-5984.

I. Title. [II. Wallnau, Erik, 1909-  
III. Hoffmann, Horst, 1911- ]

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MAR 14 1951

M1735    TERPE, HELMUT, 1912-  
.2        Schlaf' recht gut heut' Nacht; Lied, Text:  
.T        Leo Breiten [pseud.] Musik: Helmut Terpe.  
          © Albert Bennefeld, Musik- und Bühnen-  
          verlag, Berlin; 30Nov52; EF0-18076.

I. Title. [II. Obernbreit, Leopold, 1899-        ]

M1735

TERPE, HELMUT, 1912-

.2

Weht der Wind über die blühende Heide;

.T

Lied u. Melodie-Fox, Text: Martha

Bergner, Musik: Helmut Terpe. © Heinz

Funke Musikalienverlag, Hamburg;

24Feb54 (in notice: 1953); EF0-30827.

I. Title. [II. Bergner, Martha, 1882- ]

Library of Congress

M1735

TERPE, HELMUT, 1912-

.2

Ein Zug braust durch die Nacht; Worte:

.T

Hans G. Orling, Musik: Helmut Terpe  
[Klavier-arr.: Horst Hoffmann] © Cres-  
cendo Theaterverlag G.m.b.H., Berlin;  
25Jul50; EF0-5986.

I. Title. [II. Orling, Hans G., 1911-  
III. Hoffmann, Horst, 1911- ]

art.

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Copyright Office

MAR 7 - 1951

Terpening, Blanche Eaton.

ANOTHER DREAM HAS GONE ASTRAY © w  
Stanley Alcavage m Blanche Eaton  
Terpening 8Nov49 EU184347

Terpening, Blanche Eaton.

DON'T FALL IN LOVE WITH A DREAM,

BABY © w & m Blanche Eaton Ter-  
pening 17Sep47 EU97876

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Terpening, Blanche Eaton.

I'LL ALWAYS REMEMBER © w Blanche  
Eaton Terpening, m James Bruce  
11Sep47 EU95199

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Terpening, Blanche Eaton.

I'M LOST IN A CLOUD OF DREAM ©  
w & m Blanche Eaton Terpening  
17Sep47 EU97877

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Terpening, Blanche Eaton.

SMOOTH FLYING; w, m & © Blanche Eaton  
Terpening 11Sep50 EU215041

OCT 10 1950

Terpenning, Mary E.

LADDIE OF MINE; w, m & © Mary E.

Terpenning 23Sep53 EU331902

Library of Congress

Terpis, Max.

DER LEIERKASTEN; Ballett-Pantomime von  
Max Terpis, m Jaap Kool, Klavier-  
auszug von Karel Mengelberg.

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Jaap Kool (A)

art.

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Terpis, Max, pseud.  
see Pfister, Max.

Terpischorean vindobona. See  
Triakontameron.

Terpko, John Joseph, Jr.

HOW CAN I FORGET; w, m & © John Joseph  
Terpko Jr. & Ellsworth Lynn Milburn  
9Jun54 EU360813

Library of Congress  
Copyright Office

Terpko, John Joseph, Jr.

MY DREAM; w Michael Carmen Zeoli m  
John Joseph Terpko Jr. © Michael  
Carmen Zeoli & John Joseph Terpko  
Jr. 2Mar54 EU349470

Library of Congress  
Copyright Office

TERPKO, JOHNNIE. SEE  
Terpko, John Joseph, Jr.  
(1936- )

EU360813



TERPKO, JUNIOR. SEE  
Terpko, John Joseph, Jr., 1936-

EU349470

TERPKO, TERP. SEE  
Terpko, John Joseph, Jr.  
(1936- )

EU360813

TERPSICHORE; for piano by Charles  
Huerter. © 22Sep26; E650680.  
Charles Huerter (A); 21Sep54;  
R136053.

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TERPSICH'ORE FANTASY; m Harry Tubbs  
© Mellow Music Pub. 2Nov51 EU256737

DEC - 6 1951

Library of Congress  
Copyright Office

Terpsicordion.

M1385

.A4D

DEIRO, PIETRO, 1888-

Terpsicordion; [for] accordion, on a theme  
by Tobani, by Pietro Deiro. 35¢

© Accordion Music Pub. Co., New York;  
1May53; EP71719.

I. Title. [II. Tobani, Theodore Moses,  
1855-1933]

**Terpsicore.**

M4  
.T8  
op. 93  
no. 8

TURINA, JOAQUÍN, 1882-1949.

(Las musas de Andalucía) Terpsicore;  
[from] Las musas de Andalucía, [by]  
Joaquín Turina, [op. 93, no.] 8. [For]  
piano. 6 ptas. © Unión musical  
española, Madrid; 30Dec43; EF15363.

I. Title. II. Title: Las musas de Andalucía.

art.  
s.l.

MAY 19 1950

Library of Congress  
Copyright Office

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M1356

.O

Terpsicore (Ediciones).  
OLTRA LLUCH, JOSE, 1895-

Despedida; marcha [by] H. Duendes  
[pseud.] [Piano-conductor score (or-  
chestra, with words) and parts]  
© Ediciones Terpsicore, Barcelona;  
3Apr52; EF0-14926.

I. Title.

1/2

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Terpsicore (Ediciones).

OLTRA LLUCH, JOSE, 1895-

Realidades; pasodoble [by] J. Oltra

M1356

.O

[With his Despedida] [Piano-conductor  
score (orchestra, with words) and parts]

© Ediciones Terpsicore, Barcelona;  
3Apr52; EF0-14926.

I. Title.

2/2

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Terr, Goldie.

FAME THROUGHOUT THE WIDE WORLD; w Goldie Terr & Pauline Swerling Malamut, m Frances E. Friedman Kurland. © 12Dec25, E629248. R119215, 23Oct53, Goldie Terr, Pauline Swerling Malamut & Frances E. Friedman Kurland (A's)

TERR, JOSEPH ©.

David Ben-Gurion, first prime minister of the state of Israel. [Portrait view, semi-profile, of the right side of face] Bas-relief aluminum plaque. H. 12 in. © Joseph Terr, Cleveland; 10Oct49; GP14186.

TERR, JOSEPH ©.

Dr. Chaim Weizmann, first president  
of the state of Israel. [Bas re-  
lief portrait] Sculpture. © lc  
19Aug49; GU13702.

TERR, JOSEPH ©.

Theodor Herzl, the founder of political Zionism. [Portrait view, semi-profile, of the left side of face] Bas-relief aluminum plaque. H. 13 in. © Joseph Terr, Cleveland; 10Oct49; GP14187.

TERR, Marion. SEE Giftrix.

Terr, Maurice.

QUEEN OF THE ORIENT; fox-trot; pf.

© 3Nov22, E549330. R69322, 2Nov50,  
Maurice Terr (A)

NOV 29 1950

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R64222

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G. Mills. Moore, Inc.

**Terr, Max.**

M1527 FINSTON, NAT W.

.F5A2 Abilene town; music by N. W. Finston,  
Max Terr and others.

© 12-14-45; N. W. Finston, Beverly  
Hills, Calif.; EU2372.



**Terr, Max.**

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Terr, Max.

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T3785

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atom island; m Max Terr © Loew's,  
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.T37B5

Terr, Max, 1890-

Bikini, the atom island.

Contents.- Main title. - Isle of  
Ma-o-na. - The evacuation. - L.S.T. -  
and so to Rongerik.

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EU24840-24841, 24843-24845.

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Terr, max, music.

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MIAMI, THE ATOL ISLAND.

M1527  
.T37P5

Terr, Max, 1890-

Blind riding, from Playing by ear.

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Terr, Max.

M1527

.T37S6

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.T37S6

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Terr, Max.

Curtain; m M. Terr. © Max Terr.  
Los Angeles; 4Mar47; EU65326.



Terr, Max.

M1527  
.T37R4

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person; m Max Terr © Loew's, inc.  
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T3785

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Shilkret, Nathaniel. Faithful in

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Terr, Max.

M1527  
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important person; m Max Terr ©  
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Terr, Max, music.

See

FOOTBALL THRILLS, no. 9. M 1059.

Terr, Max, 1890-

Football thrills of 1945.

Contents.- Rah, rah, bisquit.-  
Georgia and Texas.

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EU34679, 34681. EU34681 has now  
matter: arrangement.

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Terr, Max.

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M25

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Terr, Max, 1890-

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New York; EU15439.

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M 1527  
.T37S6

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M1527  
T37S6

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M176

.IT

Terr, Max, 1890-

I love my husband, but ... from I  
love my husband, but ...

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Terr, Max.

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.T37R4

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important person; m Max Terr ©  
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Terr, Max, musical score  
The immortal blacksmith.

See

THE IMMORTAL BLACKSMITH.

Terr, Max.

M1527  
.T37B5

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island; m Max Terr © Loew's, inc.  
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Terr, Max.

M1527

T37S6

IT ALL BEGAN from Snake eyes; m Max  
Terr © Loew's, inc. 30Dec46 EU57492



Terr, Max, 1890-1951.

M1508

PREVIN, CHARLES.

(It started with Eve) When I sing; [from the picture, It started with Eve] lyric by Sam Lerner, music by Peter Tschaikowsky, arrangement by Charles Previn & Max Terr, from The sleeping beauty waltz. New York, Feist. 60¢ © Universal Music Corp.; 12Nov41; EP84757.

I. Chaïkovskiĭ, Petr Il'ich, 1840-1893.

II. Title. III. Title: It started with Eve.

[IV. Lerner, Samuel Manuel, 1903-

Library of Congress

V. Terr, Max, 1890-1951]

SL

xM1508.9

Terr, Max.

M1527  
.T37S6

JOHN GRANT from Snake eyes; m Max  
Terr © Loew's, inc. 30Dec46 EU57489

Library of Congress  
Copyright Office

Terr, Max, musical score

See

JOURNEY TO YESTERDAY, L 227.

Terr, Max.

M1527 L.S.T. from Bikini, the atom island;  
.T3785 m Max Terr © Loew's, inc. 6Jun46  
EU24844

Library of Congress  
Copyright Office

Terr, Max.

M1527

.S5F3

LOVE IS A WONDROUS THING from  
Faithful in my fashion; w Ralph  
Freed m arr Nathaniel Shilkret &  
Max Terr © on new w & m arr Loew's,  
inc. 1Jan46 EU290

E unpub. 290

Terr, Max, *first time*.

Love is a wondrous thing.

see

Vive l'amour.

AFP 3-5-46

Terr, Max.

M1527

T37S6

LUCKY BAR BOOGIE pt.1-2, from Snake  
eyes; m Max Terr © Loew's, inc.  
30Dec46 EU57493-57494

Library of Congress  
Copyright Office

Terr, Max.

M1527  
T37B5

MAIN TITLE from Bikini, the atom  
island; m Max Terr © Loew's, inc.  
6Jun46 EU24840

Library of Congress  
Copyright Office



**Terr, Max.**

Main title and opening, from Snake  
eyes; m Max Terr. © Loew's inc.,  
New York; 30Dec46; EU61573.

Terr, Max.

M1527  
T3756

MARTHA from Snake eyes; m Max Terr ©  
Loew's, inc. 30Dec46 EU57491

Library of Congress  
Copyright Office

M28  
.T

Terr, Max.

[Metro news. Forever free] A composition for piano [with words] by M.. Terr.  
New York, Robbins music corporation. [4]  
p. 40¢

© 40ct46; publisher; EP9023.

Library of Congress  
Copyright Office

Music Cat.  
Official only

Terr, Max.

M1527  
T37R4

MOST ANYWHERE from A really important  
person; m Max Terr © Loew's, inc.  
12Dec46 EU56086

Library of Congress  
Copyright Office

L 277

Terr, Max, musical score  
~~Musical masterpieces.~~

See

MUSICAL MASTERPIECES.

L 305

Terr, Max, musical score  
Our old car.

See

OUR OLD CAR.

Terr, Max.

M1527  
.T37R4

POLICE, POLICE from A really important  
person; m Max Terr © Loew's, inc.  
12Dec46 EU56087

Library of Congress  
Copyright Office



M1527  
.T37 R4

Terr, Max, 1890-

A really important person.

Contents.- Famous people. -

Most anywhere. - Police! Police! -

For dem dat can wear it. - Essay  
contest. - I was once told. - You've  
won, lad.

© 12-12-46; Loew's, inc., New York;  
EU56085-56091.

Library of Congress  
Copyright Office

Music Cat.



Terr, Max, music.

See

A REALLY IMPORTANT PERSON. L 761.

Terr, Max.

M1527  
.S5A4

RODEO PRIZES from The alley cowboy;  
m Max Terr © Loew's, inc. 14Mar46  
EU11460

Library of Congress  
Copyright Office

Terr, Max.

M1527  
.S9Y6

SLEEPER from You were there; m Max  
Terr © Loew's, inc. 7Oct46  
EU39009

Library of Congress  
Copyright Office

M1527 Terr, Max, 1890-  
.T37S6 Snake eyes.

Contents.- Gettin' away with murder.-  
Collectin' \$10,000. - Bus station. -  
John Grant. - Good luck. - Martha. -  
It all began. - Lucky bar boogie,  
pt. 1-2.

© 12-30-46; Loew's, inc., New York;  
EU57486-57494.

Max Linn. 1890

8 times (on all applications  
from 57486 - 57494

5001

1890  
1891

Terr, Max, musical score

See

SOMEWHERE, U. S. A., L 211.

M176

.ST

Terr, Max, 1890-

Sure cures.

Contents.- Volga boatmen, 'gag. -  
Rain is a cheerful thing.

© 7-3-46; 9-23-46; Loew's, inc.,  
New York; EU30940, 37391. EU30940 has  
new matter: arrangement.

Library of Congress  
Copyright Office

Music Cat.

*over*

30940 Max Lerr 1890

37391 Max Lerr 1890



M176

.ST

Terr, Max, 1890-

Stormy waters, trailer.

© 11-20-46; Loew's inc., New York;  
EU53799.

Library of Congress  
Copyright Office

Music Cat.

*over*

Copyright Office

Max Terr

1890

May 27

Terr, Max.

THINK OF ME; fox-trot, arr. Max Terr;  
1st violin. © 24Nov22, E552181.  
R70065, 13Nov50, Al Eldridge (A of m)

JAN 11 1951

Library of Congress  
Copyright Office

100. 100. 100.

100. 100. 100. - punctured in by a pin  
on back

100. 100. 100.

Terr, Max, 1890-

*See* Kaper, Bronislaw. Three wise fools.

Terr, Max.

M1527

.K2T5

THREE WISE FOOLS, TRAILER pt.1-2 from  
Three wise fools; m Max Terr ©  
Loew's, inc. 20Jun46 EU30438-  
30439

Terr, Max.

M1527  
.S9Y6

TRAILER pt.1-2 from You were there;  
m Max Terr © Loew's, inc. 7Oct46  
EU39005-39006

Library of Congress  
Copyright Office

L 358

Terr, Max, musical score

See

TREASURES FROM TRASH.



Terr, Max.

M1527

.55F3

TWO HEARTS TOGETHER from Faithful in  
my fashion; w Ralph Freed m arr  
Nathaniel Shilkret & Max Terr © on  
new w & m arr Loew's, inc. 1Jan46  
EU289

Terr, Max.

M1527

.S9Y6

WHAT HAPPENED TO MIKE from You were  
there; m Max Terr © Loew's, inc.  
7Oct46 EU39008

Library of Congress  
Copyright Office

Terr, Max, 1890- joint composer.

*See* Stothart, Herbert. You were there.

Terr, Max.

M1527  
.T37R4

YOU'VE WON, LAD from A really  
important person; m Max Terr ©  
Loew's, inc. 12Dec46 EU56091

Terra, Al.

HIGHWAY NINETY-NINE; w Eva Stuessi m  
Al Terry © Eva Stuessi & Al Terry  
12Oct53 EU334383

Library of Congress V

TERRA, DINO. SEE Simonetti, Dino Terra.

**TERRA, HELLMUT DE.**

**Tepexpan man [by] Helmut de Terra, Javier  
Romero [and] T. D. Stewart. [Ralph  
Linton, editor] 160 p. illus. (Viking  
Fund publications in anthropology, no. 11)  
© The Viking Fund, inc., New York;  
1Mar49; A31348.**

**I. Romero, Javier.**

**II. Stewart, Thomas Dale.**

**III. Linton, Ralph, ed.**

**IV. Viking Fund, inc., New York.**

Library of Congress  
Copyright Office

ebc/r

**Terra, Pietro.**

Die ersten, die es wagten, roman. Zürich, Pan-verlag [1944],  
322 p. 20 $\frac{1}{2}$ ".

"Copyright 1945."

1. World war, 1939-1945—Underground movements—Italy—Fiction.

I. Title.

PT2642.E56E7

47-22814

Pub. 18Nov44; 1c 14Apr47; © Pan-verlag, Zürich; AF2889.



Terra .

M1533

.M23

T4

MALAPIERO, GIAN FRANCESCO, 1882-

La terra; dal I. Libro delle Georgiche di  
Virgilio, per coro a 4 voci e piccola  
orchestra [by] G. Francesco Malipiero.  
[Organ-vocal score; Latin words] © S.a.  
Edizioni Suvini Zerboni, Milano; 4Apr49;  
EFO-15937.

I. Title.

SL

Library of Congress  
Copyright Office



TERRA. AIO-2275. SEE  
Lang, King, pseud.

# Terra ... À Nosa!

M42

.Q

QUIROGA, MANUEL.

Emigrantes Celtas. Terra ... À

Nosa! Pour violon seul, [by]

Manuel Quiroga. © Éditions L.

Maillochon, Paris; 9Jun25;

EF6287.

I. Title. II. Title: Terra ... À  
Nosa!

Music Cat.

TERRA ALTA, W. Va. SEE

Sanborn Map Company. Insurance maps.

Terra Alta, Preston County. R74435.

MAR 13 1951

Terra, an allegory.

BIRREN, FABER.

Terra, an allegory, by Gregor Lang  
[pseud.] Illus. by Raymond Lufkin.  
Philosophical Library. 338 p.  
© Gregor Lang (Faber Birren);  
5Nov53; A113331.

Terra-cobra operation & service manual. AA44585.  
see Wooldridge manufacturing company.

olg 4-15-47

Terra d'Ungheria.

M1356  
.P

PIZZIGONI, PIETRO, 1905-

Terra d'Ungheria; beguine, parole di G.  
Colombi, musica di Pietro Pizzigoni.  
Magyarország ege. Hungary's sky.  
[Piano-conductor score (orchestra, with  
words) and parts; Italian words) and  
parts; Italian words] © S. a. Edizioni Su-  
vini Zerboni, Milano; 1Oct50; EF0-4991.

I. Title. II. Title: Hungary's sky. [III.  
Colombi, Giovanna, 1906- ]DEC - 6 1950

Library of Congress  
Copyright Office

Terra del fuego.

M25

.L

LINDEN, DAVID GIJSBERT VAN DER, 1915-

Terra del fuego; [by] Dolf Vanderlinden.

[For piano] © Francis, Day & Hunter,  
ltd., London; 3Mar52; EF0-13534.

I. Title.

Library of Congress  
Copyright Office



TERRA DI PARADISU; w, m & © Frank  
Amato 4Jan51 EU225110

FEB 1 3 1951

TERRA 'E INFAMITA; versi & m.

© 20May21, E512704, R43540, 4Jan49,

Francesco Pennino (A)

Terra Filmkunst, legal author.

See

WIR MACHEN MUSIK (We make music). L 724.

Terra lontana.

QUATTROCCHI, BENEDETTO, 1912-

Terra lontana; canzone beguine, parole di  
Filibello [pseud.], música di B. Quattroc-  
chi. (With Godini, Antigono. A da venti!)

M1356  
.G

© Odeon edizioni musicali, s.a., Milano;  
20Jul49; EF14081. Piano-conductor score  
(orchestra, with words) and parts.

I. Bellobuono, Filippo, 1900-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Revised  
2Nov49

Terra magna.

**KNITTEL, JOHN.**

Terra magna, ein Roman aus Nordafrika.

2 v. © Orell Füssli Verlag, Zürich;  
15Oct48; AF9348.

**I. Orell Füssli Verlag.**

egm/r

Library of Congress  
Copyright Office



Terra magna.

KNITTEL, JOHN.

Terra magna. 1: La maison des pèlerins-  
[2: L'orphelin] Roman traduit de  
l'anglais par Marguerite Gay. 2 v.  
© on translation; Editions Albin Michel,  
Paris; v. 1, 8Jan51, AF0-4053; v. 2,  
14Feb51, AF0-4468.

- I. Gay, Marguerite, tr.
- II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

mds/r

1951  
Revised

TERRA MEXICANA. 1 reel.

Produced by Encyclopaedia films, inc.

A Portuguese version of the film Land of Mexico.

© 7-10-46; 2c 7-30-46, script; Encyclopaedia Britannica films, inc., author and claimant, Chicago; M 892.

e1 11-5-46

**Terra Park, 1945-1947.**

**Chancel, Roger, 1899—**

Terra Park, 1945-1947. [Paris] A. Fayard [1947,  
[88] p. illus., plates. 33 cm.

In portfolio ; title from cover.  
A satire depicting the world as a circus.

I. Title.

PQ2605.H329T4

847.91

48-12614\*

© F. Brouty, J. Fayard et cie., Paris; 15Apr47; AF4018.



La terra promessa.

UNGARETTI, GIUSEPPE.

La terra promessa; frammenti con  
l'apparato critico delle varianti e uno  
studio di Leone Piccioni. [Milano, 1950]  
85 p. © Arnoldo Mondadori editore;  
1Jan50; AF0-1700.

I. Mondadori (Arnoldo) editore.

JUN 1 2 1950

Library of Congress  
Copyright Office

mds/ms

"Terra rediviva" (Éditions)  
see Éditions "terra rediviva".

Terra sêca.

M1690

BARROSO, ARY.

.2

(Terra sêca) Terre sèche; paroles  
françaises de Albert Bossy, paroles  
portugaises et musique de Ary Barroso.  
Terra sêca, samba. NM: French words.  
© Société d'éditions musicales inter-  
nationales, Paris; 5Mar52; EF20058.

.B

I. Title. II. Title: Terra sêca.  
[III. Bossy, Albert, 1907- ]

Library of Congress

Terra sêca.

M1690

BARROSO, ARY.

.2

(Terra sêca) Dry land; words by Ray

.B

Gilbert, music by Ary Barroso, adapted  
by Ray Gilbert. Terra sêca. © on Eng-  
lish lyrics & adaption; Southern Music  
Pub. Co., inc., New York; 12Mar51;  
EP53737.

I. Title. II. Title: Terra sêca. [III. Gil-  
bert, Ray, 1912- ]

Library of Congress  
Copyright Office

MAY 21 1951

Terra senza musica.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Terra senza musica; slow, testo di Nisa  
[pseud.] musica di C. A. Rossi. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 16Apr52; EF0-14113.

I. Title. [II. Salerno, Nicola, 1910- ]

LA TERRA si fermerà. DFO-142. SEE  
Beria, Giancarlo Galassi.

MAR 2 - 1952

Terra straniera.

M1356

.G

GIORDANO, FRANCO, 1907-

(Terra straniera) Arrivederci a Parigi.

Au revoir à Paris. Canzone valzer  
dal film Terra straniera, parole ital.  
di Pinchi [pseud.] versi franc. e musica  
di F. Giordano. [Piano-conductor score  
(orchestra, with words) and parts]

© Redi Ponti De Laurentis, Milano;  
20May53; EF0-21284.

I. Title. II. Title: Au revoir à Paris.

III. Title: Terra straniera. [IV. Perotti,  
Library of Congress Pino]

Terra straniera.

M1356  
.M

MARLETTA, MATTEO, 1885-

Terra straniera; beguine dal film omonimo,  
testo di Ermete Liberati musica di M.  
Marletta. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali Marletta di Matteo  
Marletta, Roma; 15Oct52; EF0-17501.

I. Title. [II. Liberati, Emete]



Terra tewana tewera.

TERRA TWANA TWERA. Terra tewana tewera;  
w Wilfred Cambell Minnis m Dorothy  
Pauline Clement © Wilfred Cambell Min-  
nis & Dorothy Pauline Clement  
31Mar54 EU352966

TERRA TREMUIT; SATB & organ.

© 30Jun20, E495370. R30130,  
2Feb48, Frank J. McDonough (A)

Terra tremuit.

\*1

M2079 PORTELANCE, JOSEPH TOUSSAINT OLIVA,  
.L91 1900-

.P Terra tremuit; for 3 equal voices  
or double mixed chorus, offertory  
of Easter Sunday [by] A. M. Porte-  
lance. © McLaughlin & Reilly Co.,  
Boston; 8Mar48; EP27462.

xM2073.3  
xM2072.6

Terra tremuit.

M2079  
.L91H

HUBER, PAUL, 1918-

Terra tremuit. Offertorium für das hohe  
Osterfest für gemischten Chor und Orgel  
[by] Paul Huber, 1944. [Score: chorus  
(SATB) without the acc.] © Edition Cron,  
Luzern; 10Jun54; EF0-29498.

I. Title.

Library of Congress

xM2076  
xM2072.4

Terra tremuit.

M2079  
.L91S

SMITH, WALTON J

1906-

Terra tremuit; offertory, Easter day, for  
SATB voices and organ [by] Walton Smith.  
(McLaughlin & Reilly Co. edition, no.1888)  
16¢ © McLaughlin & Reilly Co., Boston;  
26Feb53; EP69964.

I. Title.

Library of Congress  
Copyright Office

xM2076  
xM2072.4

Terra tremuit.

M2079  
.L91F

FORSTER,

Terra tremuit; S.A.B. [by] Forster, arr.  
by Philip G. Kreckel. (Fischer edition,  
8693) [With organ acc.] 15¢ © on ar-  
rangement; J. Fischer & Bro., New York;  
17Mar52; EP61435.

I. Title.    [II. Kreckel, Philip George,  
1886-         ]

Library of Congress  
Copyright Office

xM2072.3

Terra tremuit et quievit.

M9

.B45L5

BENOIT, PAUL, 1893-

^(Suite liturgique pour pâques) Terra tremuit et quievit; [from] Suite liturgique pour pâques, pour orgue. [From] Liturgical suite for Easter, pieces for organ. Par Dom. P. Benoit. © J. Fischer & Bro., New York; 15Feb49; EP35513.

I. Title. II. Title: Suite liturgique pour pâques.

Library of Congress  
Copyright Office

III. Title: Liturgical suite for Easter.

TERRA TWANA TWERA. Terra tewana tewera;  
w Wilfred Cambell Minnis m Dorothy  
Pauline Clement © Wilfred Cambell Min-  
nis & Dorothy Pauline Clement  
31Mar54 EU352966



Terracciano, Giuseppe

Me' l'he 'mparato tu; words by G. Terracciano.  
Melody.

© 7-3-46; G. Terracciano, New York;  
EU 27836.

Terracciano, Giuseppe.

Nun voglio ca tu chiagne; words by  
G. Terracciano.

© 12-17-46; G. Terracciano, Mount  
Vernon, N. Y.; EU56477.

**Terracciano, Giuseppe.**

Quant' è forte 'st'ammore! w & m G.  
Terracciano. © Giuseppe Terracciano,  
Mount Vernon, N. Y.; 10Dec46;  
EU66668.

Terracciano, Joseph

Sottile stelle Napulitane; words by  
J. Terraciano.

Melody.

© 6-18-46; J. Terracciano, Mount  
Vernon, N.Y.; EU 26223.

Terracciano, Vincent.

MY BEAUTIFUL DREAM; w Vincent Terracci-  
ano m & © Pietro Alfonso Cipollone  
15Aug51 EU247216

AUG 28 1951

Library of Congress  
Copyright Office



H 33

The terrace.

see

Robert, Hubert.

~~Hubert Robert, [Marius]~~

THE TERRACE BY THE SEA; w, m & ©  
Doris Stevens 15Jan53 EU300320

Library of Congress  
Copyright Office

THE TERRACE chef. AA209502. SEE  
Rosen, Richard.



KK 7044

Terrace cold preparation.

see

Storm, J

Harrie, claimant

mgo 12-10-46

A terrace in the sun.

ROBERTS, CECIL.

A terrace in the sun. London, Hodder and  
Stoughton. 254 p. © Cecil Roberts;  
20Sep51; 1c 31Oct51; AI-3265.

DEC - 6 1951

ep/r

Library of Congress  
Copyright Office

A terrace in the sun.

ROBERTS, CECIL.

A terrace in the sun. New York, Macmil-  
lan. 247 p. © Cecil Roberts; 20Nov51;  
A61322. Appl. states prev. pub. abroad  
20Sep51; AI-3265.

DEC 19 1951

lwg/r

Library of Congress  
Copyright Office

TERRACE OF THE FIVE BRONZE PAGODAS.

R111313. SEE American Bank Note  
Company.

[TERRACE textures] SEE Terrace Yarn  
Shop.

JAN - 3 1951

TERRACE view with dogwood. GU 4760 see  
Schott, J. Arthur.

TERRACE YARN SHOP ©.

Reed spacing chart. [Terrace  
textures] Portland, Or., cl950.  
Card, illus. © 30Mar50; AA188659.

AUG - 9 1951

Terrace Yarn Shop.

Speed warping for handweavers.

SEE Payton, Dorothy Agnes.



TERRACE YARN SHOP.

[Terrace textures] Appl. authors:  
Dorothy Agnes Payton and Curtis  
Charles Payton. © Terrace Yarn  
Shop.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

TERRACE YARN SHOP ©.  
[Terrace textures]

A-L

1951

Baby blankets. © 30Mar50;  
AA180425.

TERRACE YARN SHOP ©.  
[Terrace textures]

Carpet warp. © 30Mar50: AA180415.

TERRACE YARN SHOP ©.  
[Terrace textures]

Cotton boucle. © 30Mar50;  
AA130416.

TERRACE YARN SHOP ©.  
[Terrace textures]

Cotton 10/2 (aprons) © 10Sep49; AA145226.

TERRACE YARN SHOP ©.  
[Terrace textures]

Cotton 10/2 (upholstery) © 10Apr49;  
AA145231.

TERRACE YARN SHOP ©.  
[Terrace textures]

Cotton 20/2. © 10Jun49; AA145230.

TERRACE YARN SHOP ©.  
[Terrace textures]



Cotton-linen. © 30Mar50;  
AA130417.

TERRACE YARN SHOP ©.  
[Terrace textures]

Linen 1-1/2. © 10Nov49; AA145223.

TERRACE YARN SHOP ©.  
[Terrace textures]

Linen 7/1. © 10Jul49; AA145228.

TERRACE YARN SHOP ©.  
[Terrace textures]

Linen 7/2. © 30Mar50; AA180418.

TERRACE YARN SHOP ©.  
[Terrace textures]

Linen 9/2. © 30Mar50; AA180421.

TERRACE YARN SHOP ©.  
[Terrace textures]

Linen 12/1. © 30Mar50; AA180424.

TERRACE YARN SHOP ©.  
[Terrace textures]

Linen 14/2. © 10May49; AA145229.

TERRACE YARN SHOP ©  
[Terrace textures]

Linen 35/2. © 10Dec49; AA145232.

TEFRACE YARN SHOP ©.  
[Terrace textures]



Linen-wool upholstery. © 30Mar50;  
AA180420.

TERRACE YARN SHOP ©.  
[Terrace textures]

TERRACE YARN SHOP ©.  
[Terrace textures]

M-Z

1954

Novelty rayon. © 30Mar50;  
AA120419.

TERRACE YARN SHOP ©.  
[Terrace textures]

Variety texture. © 30Mar50;  
AA186422.

TERRACE YARN SHOP ©.  
[Terrace textures]

Wool (homespun) © 10Oct49; AA145225.

TERRACE YARN SHOP ©.  
[Terrace textures]

Wool 2/18. © 30Dec49; AA145224.

TERRACE YARN SHOP ©.  
[Terrace textures]

Wool 2/32. © 10Aug49; AA145227.

TERRACE YARN SHOP ©.  
[Terrace textures]

Wool 2-32. © 30Mar50; AA180423.

TERRACE TANK SHOP ©.  
[Terrace textures]



Wool suiting. © 30Mar50;  
AA180426.

TERRACE YARN SHOP ©.  
[Terrace textures]

TERRACE YARN SHOP.

[Terrace textures] Appl. authors:

Dorothy Agnes Payton & Curtis

Charles Payton. © Terrace Yarn

Shop.

Color and design in handweaving.

Unit 4. © Terrace Yarn Shop

(in notice: Terrace Textures);

28Feb52; A121809.

## TERRACE YARN SHOP.

cTerrace textures; cAppl. authors:  
Dorothy Agnes Payton and Curtis  
Charles Payton; © Terrace Yarn  
Shop.

Cotton, perle 3. © 15Feb51;  
AA227319.

Upholstery, cotton, linen.  
© 15Aug51; AA227320.

Wool, men's scarves. © 15Oct51;  
AA227321.

Linen, Swedish lace, Bronson.  
© 15Mar51; AA227322.

See next card

Bamboo, novelty. © 15Jan52;  
AA227323.

Rayon, 4800 yd. lb. standard tie-  
up. © 15Jul51; AA227324.

Cotton, weft variations.  
© 15Jun51; AA227325.

Linen, variations of 1 1/2  
© 15May51; AA227326.

Cotton, 20/3 pattern no. 5.  
© 15Apr51; AA227327.

Linen, 10/2, 5/2. © 15Dec51;  
AA227328.

TERRACE YARN SHOP ©

Terrace textures.

Dorothy Agnes Pay-  
Charles Payton

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ton and Curtis  
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Wool, ladies stoles. © 15Nov51;

AA227329.

Wool coating, 3-color warp.

© 15Sep51; AA227330.

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Card 3

Terrace textures. cAppl. authors:

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Payton

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cTerrace textures: Appl. authors:  
Dorothy Agnes Payton and Curtis  
Charles Payton. © Terrace Yarn  
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Design and color, rhythm.

© 28Feb52; A115450.

Rhythm. © 30Mar52; A115451.

Dominance. © 30Jun52; A115452.

Dominance, line color. © 31Jul52;  
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Value. © 31Aug52; A115454.

Color value study. © 30Sep52;  
A115455.

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Color value study, warp set 20  
ends per inch. © 31Oct52;  
A115456.

Radiation. © 30Nov52; A115457.

Radiation, line texture. © 31Dec52;  
A115458.

Balance. © 30Jan53 (in notice:  
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Charles Payton. © Terrace Yarn  
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TONI; w, m & © Michael Terracino 23Mar54  
EU351902

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Terracino, Michael.

WHEN THE MOON IS SHINING; w, m & © Mi-  
chael Terracino 5Apr54 EU353411

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MAY - 8 1951

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102908

Terral, Mary Lu. See  
Jean, Mary Lu Terral.

Terral, Maude.

I CRY EVERY TIME I GET YOUR LETTER;

w Maude Terral m James Charles McNeill

© Maude Terral 19Jan53 EU301806

Terral, Maude.

MY JOE; w Maude Terral m Louis Tobin ©  
Maude Terral 25Mar53 EU309142

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Terral, Maude.

SAN DIEGO BLUES; w Maude Terral m  
Ronald Buck © Maude Terral 20Apr53  
EU312888

V

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Terral, Maude.

THEY'RE OFF, THEY'RE OFF; w Maude  
Terral m Leo & Hector Richard ©  
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(Charles) and Company, inc. Gentle-  
men: please send me ...

TERRAMYCIN dental cones broad-spectrum  
antibiotic therapy for convenient  
dental application. KK76892. SEE  
Pfizer (Charles) and Company, inc.

TERRAMYCIN DENTAL PASTE ... KK82115.  
SEE Pfizer (Charles) and Company,  
inc.

TERRAMYCIN for periodontoclasia.

KK77865. SEE Pfizer (Charles) and  
Company, inc.



TERRAMYCIN for postoperative infection and postextraction socket.  
KK77864. SEE Pfizer (Charles) and Company, inc.

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TERRAMYCIN IN DENTISTRY. KK82117.  
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TERRAMYCIN IN THE MANAGEMENT OF  
GASTROINTESTINAL. SEE Pfizer  
(Charles) and Company, inc. Ques-  
tions your colleagues ask about ...

TERRAMYCIN in the treatment of a wide  
range of infections. KK72433. SEE  
Pfizer (Charles) and Company, inc.

Terramycin in the treatment of animal  
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TERRAMYCIN in the treatment of urinary  
tract infections. KK72825. SEE  
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TERRAMYCIN INTRAMUSCULAR. SEE Pfizer  
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other Pfizer first, now the newest  
...

TERRAMYCIN INTRAMUSCULAR. SEE Pfizer  
(Charles) and Company, inc. Now  
the first broad-spectrum antibiotic  
...

TERRAMYCIN INTRAVENOUS. SEE Pfizer  
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and Company, Inc.

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TERRAMYCIN oral suspension. KK79791.  
SEE Pfizer (Charles) and Company, inc.

TERRAMYCIN ORAL SUSPENSION, FLAVORED.  
SEE Pfizer (Charles) and Company,  
inc.



TERRAMYCIN OTIC ... WITH POLYMYXIN  
B SULFATE AND BENZOCAINE. SEE  
Pfizer (Charles) and Company, inc.

TERRAMYCIN PEDIATRIC DROPS. SEE  
Pfizer (Charles) and Company, inc.

TERRAMYCIN, PROVED SPECTRUM, PROVED  
EFFICACY, PROVED TOLERANCE. SEE  
Pfizer (Charles) and Company, inc.

TERRAMYCIN SOLUBLE TABLETS. SEE  
Pfizer (Charles) and Company, inc.

TERRAMYCIN TABLETS. SEE Pfizer  
(Charles) and Company, inc.

TERRAMYCIN TABLETS (SUGAR COATED) SEE  
Pfizer (Charles) and Company, inc.

TERRAMYCIN TOPICAL POWDER. SEE  
Pfizer (Charles) and Company, inc.

TERRAMYCIN topical powder sprinkled  
directly or used as powder insufflate,  
provides on-the-spot protection.  
KK73690. SEE Pfizer (Charles) and  
Company, inc.



TERRAMYCIN TOPICALLY, A BROAD-  
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Pfizer (Charles) and Company, inc.

TERRAMYCIN TROCHES. SEE Pfizer  
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TERRAMYCIN troches for effective control  
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TERRAMYCIN VAGINAL TABLETS. SEE Pfizer  
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Bene ca nun è bene) [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni italmusica, Milano; 1Jan50;  
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MT680  
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TERRANA, THOMAS S

Modern advanced course in harmony for  
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accordion harmony [by Thomas S.  
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1. Accordion---Instruction and study.
2. Harmony.
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Terrana's Music Co.

MT680  
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TERRANA, THOMAS S

Modern advanced course in harmony for  
accordion; a new approach to modern  
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1. Accordion---Instruction and study.
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TERRANOVA, FRANK N.

One hundred New York bucks. cLand-  
marks of New York City; George  
Washington; Col. certificate.  
© Frank N. Terranova; 30Mar54;  
K38070.

Terranova, Giuseppe Eugene.

LA BELLA FIORENTINA; w, m & © Giuseppe  
Eugene Terranova 15Jul53 EU323563

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Terranova, Giuseppe Eugene.

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Terranova 15Jul53 EU323562

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M1630

TERRASI, LOUIS, 1899-

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Fifi, say oui, oui; words and music by Lou

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Music Co., sole owner, Lou Terrasi,  
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\*Chamouche; fantaisie musicale en un acte,  
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© 10-1-19, D 19958. R 13557, 12-5-46; Charles  
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Terrazo.

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